

WHAT COULD BE FAIRER THAN THAT?
ETHEL LEVEY'S
 Greatest Success.
 PANTO. PRODUCERS: A Great Principal Boy and Girl Song BAND PARTS ready, F.O. 2/8, S.O. 2/-
 Send 1/- for latest Professional Parcel
PETER BERNARD, Ltd.,
 MUSIC PUBLISHERS,
 21, High St., Bloomsbury, W.C.2

THE ERA, Wednesday, December 10, 1924.

THE ERA

Wires: "The Era," London.
 Phone: 4546 and 4547 Regent.

ESTABLISHED 1827.

Publishing Offices:
 35, Wellington Street, Strand, London, W.C.2

BENEATH THE BURMESE MOON.
 HERSHEL HENLERS'S
 Latest Song Fox-Trot.
 BAND PARTS ready, F.O. 2/8, S.O. 2/-
 Send 1/- for latest Professional Parcel
PETER BERNARD, Ltd.,
 MUSIC PUBLISHERS,
 21, High St., Bloomsbury, W.C.2

VOL. 88. No. 4,499. WEDNESDAY, DECEMBER 10, 1924. PRICE THREEPENCE.

- LADY TRELL**
 Blinfield Priory, Blinfield, 'Ph., Blinfield 34
- MISS ETHEL GRIFFIES.**
 In AMERICA.
- MISS PHYLLIS BROUGHTON.**
 Address, C/o "The Era" Office.
- MISS ANNIE SAKER.**
 C/o Henry W. Mote, Esq., 11, Gray's Inn-square, W.C.
- MISS MADGE TITHERAGE.**
 Address, 28, Welbeck-street, W.
- MISS IRENE VANBRUGH.**
 On Tour in S. AFRICA and AUSTRALIA. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C.1.
- MISS FVA MOORE.**
 146 Kensington.
- MISS MONA VIVIAN.**
- MISS FLORENCE TYRRELL.**
 Mr Mansfield's Repertory Co. QUEEN'S THEATRE, DUNDEE.
- MISS SYLVIA CECIL.**
 Little-rolle, Mr. R. Courtneidge's Co. "Catherine." P.A., 186, The Grove, Denmark-hill, S.E. Phone: Brixton 1815.
- MISS JOSE BROOKS.**
 Touring. "The Widow's Husband."
- MISS GERTRUDE LE SAGE.**
 Disengaged. 98, Charing Cross-road, W.C.
- MISS GERTIE GITANA.**
 Dec. 15, Hippo, Bristol. Agent, G. Barclay. Phone, Clissold 3881.
- MISS DAISY DORMER.**
 This week, HIPPO, SHEFFIELD.
- MISS DAVIES WEBSTER.**
 Address, C/o "The Era."
- MISS MINNIE RAYNER.**
 Arrangements complete. Kingswater Cottage, Thames, Ditton.
- MISS MARJORY CAMPBELL.**
 Address, 16, Holland-street, W.8.
- MISS FLORIE FORDE.**
 PANTO. PALACE, BLACKPOOL. P.A., 101, Bedford Court-mansions, W.C.
- MISS HETTY KING.**
 Coms., I.V.T.A., Ltd.
- KATRINA and JOAN.**
 "Romance of a Garden." OLYMPIA, LIVERPOOL.
- MISS HERO DE RANCE.**
 Panto Settled. Grand T., Leeds. P.A., 20, Clifton-rd., W.9. Padd. 5356.
- MISS DOROTHY McBLAIN.**
 In Town. Agent, Fred Francis.
- MISS IRENE SHAMROCK.**
 Panto. LYCEUM THEATRE, W.
- MISS NORA CREINA.**
 28, Colchester-road, Kensington. Phone, Kens. 3605.
- MISS MAGGIE DICKINSON.**
 "The Sauce Box." EMPIRE, HOLBORN.
- MISS UNA LINLEY.**
 Heavy Lead, "Over the Hill." Ward & Wright's Co. En route.
- MISS TILLY FOULDS.**
 In "The Sport of Kings." SAVOY THEATRE, LONDON.
- MISS MADGE GOODALL.**
 At lib. March. Comedy Character. Sketch, Revue, P. Add., 29, Acre-lane, Brixton, S.W.2. Panto, Wylie-Tate.
- MR. CONN KENNA.**
 (Kenna Bros.) LONDON COLISEUM.
- SANTOS CASANI.**
 Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.
- RICH and GALVIN.**
 AUSTRALIAN SEASON. Coms., Walter Bentley.
- LOCH and LOMOND.**
 (Dave and Carrie), in Characteristic scenes. No sole agent. EMPRESS, GLASGOW.
- MR. LESLIE CROWTHER.**
 "The Dare-Devil." PALACE, READING.
- MR. JACK CLIFFORD.**
 The Lime Man, in Harry Day's "Ideas." PALACE, HAMMERSMITH.
- MR. HERBERT LEE.**
 with a Style and a Smile. AVENUE THEATRE, SUNDERLAND.
- MR. EDDIE MORRIS.**
 "Poppy." GAIEY THEATRE, LONDON. Bus. Rep., Miss Sylvia Rosen.
- HAROLD BREWER and WINNIE in "Zip."**
 EMPIRE, YORK.

AN EDEN PHILPOTTS' COMEDY.

"Devonshire Cream" at the Birmingham Repertory.

"Devonshire Cream," a new comedy by Eden Philpotts, is a worthy successor to "The Farmer's Wife." It presents a rich slice of country life, all packed within the space of a single day, and that day a silver wedding anniversary of Farmer Elias Widecombe. The comedy, first played at Birmingham Repertory Theatre on Saturday, has some notable character-drawing. It possesses one figure, head man to the headstrong Widecombe, whose dry and candid observations are alone almost sufficient to make its performance a success. Wit and humour come out with proper deliberation, as it rarely otherwise does in life on the land. But there is also a tense dramatic situation, which is indicated right at the opening and is maintained till the dénouement. The various incidents in between afford the head man, William Blee, plenty of scope as a mordant commentator, with laughable results. Elias Widecombe, interpreted with fine insight by Mr. Frank Moore—who must know something of farmers as well as the author, and managed the Devon dialect well, considering his hot-tempered subject—is not a humorist, but is a hard man who provides a mark for others' wit. He is a man of strong hates and loves, and knows the value of money, prides himself on his common sense, and, bolstering himself up with prejudice, thinks everybody who does not agree with him as worse than foolish. Patience, says his good wife, in confessional mood, is the only method of meeting him. But patience, otherwise submission, is not a virtue inherited by his daughter Beth; not when it comes to a love affair with Bob Blanchard, a successful young neighbour who, as a theme to Widecombe, "A Blanchard is a Blanchard, and a Widecombe is a Widecombe," says the irascible farmer, with finality, in attributing to Blanchard all the evils that flesh is heir to. There has, it seems, been a family feud; at any rate, Widecombe means to have it so until the Blanchards are exterminated. Widecombe favours a rising lawyer for his daughter's hand, having set his heart on some adjoining land of which the lawyer has promised him first refusal. Aptly enough, the silver wedding celebrations take place in a barn which is the trysting place of the lovers. It is a rare upsetting day for such a gathering. Viewing his prospective lands, Farmer Widecombe is chased by his own bull. Happily Bob saves him in the nick of time. Nevertheless, Elias swears it is Blanchard's bull, and that it was a "put-up job." Told by his head man that the bull is the Widecombe Turk, he turns on Bob and condemns him for being on "his land"! Honest and optimistic, Bob, as he is known, is the only person of note within ten miles radius not invited to the feast. Almost the last straw in his hopes is the unfounded accusation that he is philandering with a village maiden. In reality, he is giving her money to send a scapegrace brother abroad. Then Bob lets himself go with some home truths and gentle sarcasm, though it falls on stony ground. Still, the feast—it is a disappointment—that it has to be imagined—was a success. To crown the day, Farmer Widecombe finds Bob and Beth together. He is distraught, at first fearing his daughter had either intended to drown herself or something equally disastrous, and so he carries a gun. Bob faces the music, explains his conduct, and incidentally informs Widecombe that he has been left by will the possessor of the coveted lands, but is willing to bargain them away. That paves the way for putting Widecombe into a more human frame of mind, and when Bob further explains that he is not a Blanchard, but the son of Elias' own first love, the happiness of everybody is complete.

Mr. Edgar Norfolk was a determined, patient and agreeable young farmer as Bob. He looked the part, even if the broad dialect was missing. But he introduced a country flavour into his speech, all the same. The head man had a perfect exponent in Mr. Stringer Davis, who made of William Blee a real "character," as understood among the people. His occasional exhibition of hurt feelings at being called a "lion-monkey" formed a ripe retribution on the rash head of Widecombe. A sincere study was that of Miss Frances Clare as Beth; she made a sunny and convincing farmer's daughter. Miss Marjorie Gabain as the wife played the part with understanding. The cowman of Mr. Geo. Home was a distinctive minor character, Miss Margaret Gask looked and behaved like a dairymaid, and Mr. (Continued at foot of col. 4.)



Miss DAISY DORMER [Photo. Hana.]
 A recent character study introduced by this popular entertainer which displays her wonderful versatility. Next week Miss Dormer will be seen in Town at Shepherd's Bush and also at the Willesden Hippodrome.

PANTO PRODUCERS!

YOU HAVE STILL TIME TO INCLUDE THE

OGO-POGO

"His mother was an earwig!"

"His father was a whale!"

I'm looking for the Ogo-Pogo, The funny little Ogo-Pogo; His mother was an earwig, His father was a whale, I'm going to put a little bit of salt on his tail; I want to find the Ogo-Pogo While he's playing on his old banjo. The Lord Mayor of London, The Lord Mayor of London, The Lord Mayor of London Wants to put him in the Lord Mayor's Show.

THE SONG THAT IS SWEEPING THE COUNTRY FROM END TO END!

Write, Wire or Phone for Parts:—

LAREINE & CO., LTD., 11, Newman Street, W.1.
 Telephone—MUSEUM 2584.

"ORANGE BLOSSOM."
At the Queen's.

Comedy in three acts, adapted by Harry Graham from the French of André Birabeau and Georges Dolley. Presented by Alfred Butt and Anthony Prinsep at the Queen's Theatre on Dec. 4.

Sacha Genia Ratmirova
 Raymond de Mericourt Francis Lister
 Madeleine Fay Compton
 Madame Vinet Helen Haye
 Monsieur Pidoux Henry Wenman
 Madame de Mericourt Sybil Carlisle
 Monsieur de Mericourt Allan Aynesworth
 Mlle. Renée Bonchamps Dorothy Tetley
 Madame Fougasse Marie Tempest

Raymond de Mericourt, a young civil engineer, had married without his father's knowledge a young shop assistant named Madeleine, so when Monsieur de Mericourt père arrived from Lille unexpectedly and found a charming young woman in his son's house in Paris he assumed that she was the typist. Papa is supposed to be such an ogre that neither Raymond nor his mother had the courage to disillusion him. Madeleine is therefore packed off to a hotel at night, and in a week she finds that her place in the house is being taken by a pretty little flapper, Renée Bonchamps, who has been brought from Lille for that purpose. M. de Mericourt even announced the engagement, but Renée, being considerably more quick-witted than the rest of these incredible people, realises that Raymond is in love with his pretty typist, and gracefully leaves the field clear for Madeleine. Papa then begins to suspect that Madeleine is the usual sort of Parisian "entanglement," and decides that the honourable solution will be for them to marry. Raymond, therefore, has to woo his wife again. She enters into the spirit of the affair by donning a white betrothal dress, after being timidly conducted on a tour of inspection of her own house. It is then discovered that Madeleine has had a lover, and, finally, Raymond admits that he is already married and had visited her on two nights at her hotel. Papa very rightly enquires why he was not told before!

Before this time the audience at the Queen's on Thursday last were asking the same question. Any excuse is good enough for a farce as long as it is funny in situation and witty in dialogue, but "Orange Blossom" is a tedious affair, which has all the restlessness of a farce whilst pretending to be a comedy of real life. In the three acts there are two bright moments. One is when M. de Mericourt mistakes the dressmaker for his son's mistress and pays her bill with a thousand francs extra to clear out, and the other—in a different mood—is the delightful little sentimental scene in which Madeleine encourages her husband to make love to her.

The rest is an arid desert of words that even a cast which includes Miss Marie Tempest, Miss Fay Compton, Mr. Francis Lister, Mr. Allan Aynesworth, and Miss Helen Haye, failed to make any other than faintly amusing. Such a waste of talent! One imagines that Miss Tempest's part was very bright in the original French, and that it has been watered down considerably in the English version. She plays a romantic grass widow whose husband left her on the night of the wedding, and the best compliment we can pay Miss Tempest is to say that she did almost succeed in making bricks out of straw. The breaks in the sentences, the pauses, the things she didn't say—all suggested a great deal. Mr. Francis Lister, one of the best of the younger actors, gave an easy and graceful performance as Raymond, and he and Miss Fay Compton were delightful in the excellent little piece of sentiment in the last act. Mr. Allan Aynesworth, in a superb make-up, made the most of the fearsome father, and Miss Helen Haye lent her art to the part of the dressmaker, Madame Vinet, with success. An amusing little character sketch came from Mr. Henry Wenman, who played Madeleine's shop-walking father. Miss Dorothy Tetley did all that was possible with Renée Bonchamps, and a giggling Russian maid was played by Genia Ratmirova. The play was produced by Mr. Stanley Bell.

(Continued from col. 2.)

Page Hunter essayed the rôle of the old labourer, Joseph Munday, with better success as the play proceeded. The comedy was produced by Mr. H. K. Aylliff. All three acts took place in the great barn; the night scene with stars in the distance over a Devonshire tor proved most effective. Mr. Paul Shelving also designed the costumes, which were just what might be worn, and, rightly, were simplicity itself.

- SIR J. MARTIN HARVEY.**
 On Tour. Address Letters, 115, Baker-street, W.1.
- SIR FRANK & LADY BENSON.**
 All communications to "Era" Office.
- MR. LEONARD SHEPHERD.**
 Engaged by Matheson Lang for revival of "The Wandering Jew."
- MR. F. W. PURCELL.**
 Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N.7.
- MR. WILFRED E. SHINE.**
 "The Jeffersons" and "The Partners" tour. P.A., W.G., New Brighton.
- FRANK FORBES-ROBERTSON.**
 Own Company. 178, Shaftesbury-avenue, W.C.2.
- MR. BRANSBY WILLIAMS.**
 Touring Australia. Address, T.R., MELBOURNE.
- MR. GEORGE CLARKE.**
 "Radios." EMPIRE, PRESTON.
- MR. CHARLES LAKE.**
 Mr. Charles Doran and his Shakespearian Co., PALACE, WESTCLIFFE.
- MR. SEYMOUR OWEN (Peggy).**
 Address, C/o "The Era."
- HOWARD BRENNAN.**
 Leading Business. Disengaged. 7, St. Mary's-terrace, W.3.
- MARTIN ADESON.**
 132, Cavendish-road, S.W.12. Phone Streatham 271.
- MR. GEO. E. CARLETON.**
 General Management. At liberty. 119, Melfort-road, Thornton Heath, Surrey.
- MR. ARTHUR WELLESLEY.**
 Disengaged. AKERMAN MAY AGENCY.
- MR. & MRS. GRAHAM MOFFAT and MISS WINIFRED MOFFAT.**
 This, KING'S, DUNDEE.
- MR. and MRS. CHALMERS MACKAY.**
 Own tour. Address "Postrevor," Poulton-le-Fylde, Lancs.
- MR. CHARLES BOULT.**
 Dis. for Business mgmt. 80, Spencer-av., Rock Ferry, Cheshire. Phone: 261 R.F.
- MICHAEL SHERBROOKE.**
 20, Sandwell-mans., West Hampstead, N.W.6.
- MR. W. S. PERCY.**
 "Katinka." In Town.
- MR. W. H. GARBOIS.**
 Letters. 23, Camden-square, N.W.1.
- MR. HARRY BRISTOW.**
 Manager, "Stop Flirting" Co. HIPPODROME, MANCHESTER: next Regent Theatre, London.
- MR. ARTHUR KNIGHT.**
 General Manager and Producer. Raynor Rep. Co. Till Dec. 25. COURT T. WARRINGTON.
- GODFREY CLARKE.**
 Joke! Character. Comedian. 68, Golborne-road, N. Kensington, W.10.
- MR. E. FENTON WINGATE.**
 At lib., Char. Old Men, C/o A.A. or 124, Tachbrook-street, S.W.1.
- MR. RALPH NEALE.**
 At liberty. 9, Cosmo-place, W.C.1.
- MR. NEIL KENYON.**
 Address, C/o "The Era."
- NICOL AND MARTIN.**
 Two Dons of Scotch. Mouth of Dec. FLORA T., ALTONA, HAMBURG.
- MR. BILLY BENNETT.**
 "The Wager." VICTORIA PALACE.
- MR. FREDDIE FORBES.**
 The Natural Irresponsible. Director, Tom Arnold. PALACE, HULL.
- MR. FRED CURRAN.**
 Always Up to Date. EMPIRE, SWANSEA.
- BILLY LEONARD.**
 HIS MAJESTY'S THEATRE.
- MR. KAY DRACO.**
 Address, 41, Dorset-street, W.1.
- LUNE and SHAW.**
 "Henpeck and Pecker."
- MR. FRED GROVE.**
 Address, 50, Gresham-road, Brixton, S.W.9.
- MR. CHARLES ALDRED.**
 Dis. Principal Part or Management. P. A., 34, Caldecot-rd., Denmark Hill, S.E.
- MR. BILLY MORAN.**
 Playing Odkin in "Mr. Manhattan." OPERA HOUSE, MIDDLESBRO'
- DICKSON-KENWIN.**
 the Actor-Magician, Keith Circuit, America. No vacant dates before 1926. Ad coms., "Marinelli," New York, U.S.A.

TOURING COMPANIES.
Per Inch 5 per cent. Less for 12 Insertions.
MR. WM. L. DOBELL WITH
REPERTOIRE (46th YEAR).
COMEDIE ANGLAISE.

Dec. 12 (2), St. Joseph's Hall, Clones.
Dec. 15 (week), Temperance H., Tandragee.
P.A., Christie House, Staple Hill, Bristol.
ERNEST DOTTORIDGE'S
ENTERPRISES.

"DAILY DOINGS."

Address, **ERNEST DOTTORIDGE,**
"Merivale," Clifton Drive,
St. Annes-on-Sea.

DOYLE CARTE OPERA
COMPANY.
Edinburgh, Lyceum.
Leicester, Opera House.

All enquiries in connection with the above company, and applications for permission to perform, should be sent to the manager, Mr. W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
R. DOYLE CARTE,
Savoy Hotel, London, W.C.2.

THE GODWIN - HALLETT
OPERA COMPANY.
2nd Year of Tour.

The above company will continue to present opera in the same highly artistic manner, and with studios attention to the dramatic side of each production, as hitherto.
"There will never be a more brilliant company seen here. Every member of this organisation is an artist."—Bury and Norwich Post.

All communications (letters only) to
16, Penrhyn-street, Streatham, S.W.16.

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
Perth Theatre.
All communications
to be addressed
as above.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S
Sole Rights.
Songs, Duos, Acts, Sketches.
Grange-st., Rusholme, Manchester.

ERNEST DUKINFIELD'S Melodies.
Incld. Music, Band Parts.
Best work only. Band Books.
Address above.

ERNEST DUKINFIELD'S Part
Rights. Soldier, Sailor, Police, Dude,
Dame, Curate, &c. Words and Piano.
5s. 6d. each, or three for 6s. Stamp for
list. Address above.

FORTUNE'S MONSTER new
Gag Book. All patter for performers.
Yelling gags, stories, monologues, nut-
tall, cross-talk. Loaded with laughs from
cover to cover. 2s. 6d. (Stamp part-right
song lists). Sole rights smartly written.
FRED FORTUNE, London's Novel Author,
1, Clephane-road, Islington, N.1.

DRAW YOUR DOLE OF
LAUGHS by securing "Fortune's
Monster New Gag Book." Contains suffi-
cient funny apoplexy-pulling patter for a
year's change of programme for singles,
doubles, concert parties, 2s. 6d. **FRED**
FORTUNE, London's Novel Author, for
exclusive material on laughing lines.
Address above.

MELODIES Composed, full
Piano Part, 5s. 6d.; Band Parts, 5s.
10s. 12s. 6d. **W. E. WILSON,** 35, Ramsay-road,
South Acton, W.3.

F. GILMOUR SMITH,
Musical Director, Brixton Theatre.
Band Parts arranged for String, Military,
Best work, prompt dispatch, reasonable
terms.

BAND PARTS, by London Prof.,
9d. each instrument, prepaid. **W.**
THOMAS, "Westgate," W.8., Llandudno.

BAND PARTS arr. (15 years
Moss' Emps.), 10s. 5s.; piano transp.,
2s. 6d. **E. WEEKS,** M. D., 66, Queen's-
walk, Nottingham.

Concert Parties and Entertainers

"Phone: Paddington 902.
EDITH PENNILE, Solo Suite, 5b,
Oxford and Cambridge-mansions,
N.W.1.

CARTON GARYAN,
The Original Magical Entertainer.
4, Westbury-road, West Croydon.

GODFREY CLARK E.
Yokel Character Comedy
and Old Folk Songs.
63, Gorboune-rd., North Kensington, W.10.

EMPLOYMENT AGENCY LICENCE.
I. ELSIE BRAND, intend to
apply to the London County Council
to carry on an Employment Agency for
Theatrical, Variety, or Concert Artists, at
No. 6, Strand, W.C.2, such Agency to be
known as **THE UNIVERSAL THEATRICAL**
PRODUCTIONS.
All objections and the grounds therefor
must be submitted in writing to the Clerk
to the Council, The County Hall, West-
minster Bridge, S.E.1, within 14 days from
the date of publication of this advertise-
ment.

WE, ALFRED HAYS, HER-
BERT BOSWORTH HAYS, and
ARTHUR DECIMUS HAYS, trading as
Alfred Hays, Theatre Box Office, Gramo-
phone Agency, Concert Director, intend to
apply to the London County Council for a
Licence to carry on an Employment
Agency for Concert and Variety Artists at
26, Old Bond-street, W.1, and 74, Cornhill,
E.C.3, such Agency to be known as **Alfred**
Hays Agency.
All objections, and the grounds therefor,
must be submitted in writing to the Clerk
of the County Council, Spring Gardens,
S.W.1, within 14 days from the date of
publication of this advertisement.

TELL IT
WITH
AN "AD."

THE ERA
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS,
AND MUSICIANS, &c. WANTED.
ALSO MISCELLANEOUS ARTICLES
FOR SALE.
THREE LINES 1s. 6d.
EACH ADDITIONAL LINE 9d.
(PREPAID) 9d.
DISPLAYED LINES, EACH 1s. 0d.

THREE LINES 1s. 0d.
EACH ADDITIONAL LINE 9d.
(PREPAID) 9d.
DISPLAYED LINES, EACH 9d.

This Scale does not apply to Displayed
Advertisements, the rate for which is 8s.
per single col. inch.

For the convenience of advertisers, Re-
plies to Advertisements are received. They
will be forwarded by Post on application.

Advertisers and subscribers are requested to
forward cheques or Postal Orders in pay-
ment of their Advertisements crossed
"Lloyds Bank Ltd." Remittances should
be made payable to "The Era," Ltd.

IMPORTANT NOTICE
TO THE PROFESSION.

The services of an expert advertisement
staff are freely at the disposal of "Era"
advertisers, both present and prospective.
The Advertisement Department will be
happy to prepare designs, to submit ideas
and suggestions, and to write the kind of
effective and forceful "copy" calculated to
produce the best results and specifically
suited to the needs of the individual artist
free of charge.

This service, which is an extremely im-
portant factor in profitable advertising, is
freely available to the entire profession.
Communications should be addressed to
F. ST. JOHN WHITE,
ADVERTISEMENT MANAGER.

THE ERA

35, WELLINGTON STREET, STRAND,
W.C.2.
Phone: 4546 and 4547 Regent.

COMPANIES WANTED.

WANTED, First-class Attractions only.

COUNTY THEATRE, BEDFORD.
Feb. 16, April 5, 20, June 1, 15, 29, on.

GRAND THEATRE, LUTON.
Feb. 23, March 30, April 6, 20, 27,
June 8, 22, on.

Twice-nightly season commences April 13
at the above Theatres.

NEW T.R. INVERNESS.
Good Pantomime wanted.
Big Attraction Wanted for Dec. 22, 29,
Jan. 5, 12, 26, Feb. 2, 16, 23,
March 9, 16, 30.
Once nightly only.

None but absolutely first-class produc-
tions entertained, and no business through
agents.

E. GRAHAM FALCON.
153, Midland-road, Bedford.

NEW THEATRE, OXFORD.
Wanted, First-class Attractions only.
Bookings include—No. 1 D'Oyly
Carle Opera Co., Jack Hulbert and Cicely
Courtneidge in New Revue, Lee White
and Clay Smith, Dennis Neilson-Terry and
Mary Glynn, Eva Moore, Phyllis Neilson-
Terry, Sir J. Martin Harvey, "Havoc,"
"Archie," "Stop Flinging," "Saint
Joan," &c.
Apply, S. C. DORRILL, Man. Dir.

PRINCE OF WALES THEATRE,
GRIMSBY.
Wanted, Companies, for the follow-
ing dates: Feb. 15, 23, March 16 (9),
April 6, 13, 20, 27, May 4, 11, 18, 25, June 1,
and autumn dates.
All communications, J. H. CURRY,
as above.

HARROGATE GRAND OPERA HOUSE.
Wanted, First-class Attraction.
March 2, 3, 4, three nights. Apply,
PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, OLDHAM.
The Popular Revue House.
Wanted, Real Good Revues, with
Clean, Bristleless Comedy.
Jan. 12, 26, Feb. 2, 23.
State where can be seen.

Address, **ERNEST DOTTORIDGE,** "Meri-
vale," Clifton-drive, St. Annes-on-Sea.

WANTED, Musical Comedies, Plays,
and Revues.
North and West of England Theatres.
Agency Dept.

WEST-END PRODUCTIONS AND THEA-
TRICAL OFFICES, LTD., 12, Charing
Cross-road, London, W.C.2.

GRAND THEATRE, OLDHAM.
The Premier Theatre of Lancashire.
Wanted, Known, now booking
Autumn, 1925.

Address,
ERNEST DOTTORIDGE, "Merivale,"
Clifton-drive, St. Annes-on-Sea.

WANTED, Dec. 15, on, all attractions,
for Town Hall, Sheringham; must
be good. Write, **KIRBY.**

COLISEUM, ILKESTON.
COLISEUM, ILKESTON.
COLISEUM, ILKESTON.
COLISEUM, ILKESTON.
COLISEUM, ILKESTON.

WANTED, First-class Attractions,
Monday Next, Dec. 15,
Jan. 12, on.

Full particulars,
with day bill,
HARRY REEVES.

Wire or 'Phone, 184.

OPERA HOUSE, KIDDERMINSTER.
Wanted, First-class, Once-nightly
Musical Attractions, Jan. 12, to fol-
low "Toni," Feb. 2, follow "Going Up,"
Feb. 23, to follow "Maid of the Moun-
tains." Send day bill and particulars to
FRED DRY, as above.

EMPIRE, WEST HARTLEPOOL.
Wanted, good Pantomime or Musical
Play for Dec. 29. Apply, **HARRY**
ESDEN, Cranbourn-mansions, Cranbourn-
st., W.C.

WANTED, Good Attraction for
Jan. 5.

PRINCE OF WALES THEATRE, RUGBY.
To oblige Tom Walls and Leslie Henson,
Ltd. Communicate,
A. CARLTON, Colehurst, Worcester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions,
D.P. Theatre, EASTBOURNE,
Feb. 23, Mar. 2, 16, 30.

GAITY THEATRE, HASTINGS,
Feb. 16, March 2, 9, 23, Apr. 6,
PLEASURE GARDENS, FOLKESTONE,
Dec. 15, Feb. 9, Apr. 20, 27, May 4.

HIPPIDROME, MARGATE,
Mar. 30, Apr. 6, 20, onwards.
THEATRE ROYAL, WORTHING,
High season, July 13, 20, Sept. 7, on.
London Representative, O.H., Blackpool.

Apply, 24, Chandos-street, W.C.2.
Regent 1173. Topobill, Westrand, London.

WINTER GARDENS,
NEW BRIGHTON.

WANTED, First-class Attractions.
Dec. 29,
for suitable attraction.

Now Booking 1925.
Vacant March 2, 9, 16,
and onwards, with exceptions.

A. DOUGLASS.
Hotel Cecil, Strand, until Friday; then
Winter Gardens, New Brighton.

WANTED, Monday next, Dec. 15, good,
small Revue, Farical or Musical
Comedy. Also good Rep. Company for
AUDLEY STAPES, Open Monday, 15-h
(might consider stock), preference change
nightly. Wire for Monday, LAWRENCE,
Market Theatre, Audley, Staffs.

For other Companies Wanted see
Displayed Wanted Section.

THE PALACE THEATRE,
MELTON MOWBRAY.
Wanted, Monday next, Dec. 15, good,
small Revue, Farical or Musical
Comedy. Also good Rep. Company for
AUDLEY STAPES, Open Monday, 15-h
(might consider stock), preference change
nightly. Wire for Monday, LAWRENCE,
Market Theatre, Audley, Staffs.

For other Companies Wanted see
Displayed Wanted Section.

THEATRES WANTED.

WANTED, Theatres.
"A LITTLE BIT OF FLUFF"
New Scenery and Dresses. Picked Cast.
The New Theatrical Generation has not
seen this play. The advertisement of years
draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London,
N.W.2.

THE LIONEL BUTE PRODUCTIONS.

"BLUEBEARD'S EIGHTH WIFE"
(Blue Co.).

WANTED, Dec. 22, Jan. 5, 19, Feb. 2,
April 13.

"BLUEBEARD'S EIGHTH WIFE"
(Red Co.).

Dec. 29, Jan. 12, Feb. 23, March 9 (9), 30.

LIONEL BUTE.
38, Bury-street, St. James's,
London, S.W.1.

Phone: Regent 5534.

MISS MADGE HOPE
and Company in
"THE PICCADILLY PURITAN."
The Ambassadors Theatre, London.

Many thanks to Tom Braithwaite, Esq.
(W. Hartlepool), Nat. Edwards (Met.,
Booth), Fred Dry, Esq. (O.H., Kidder-
minster), W. Scott Adacker, Esq., Morris
and Pemberton, Grieve's Agency, &c., for
offers of Dec. 15.

WANTED, Dec. 22, &
Jan. 5, and on.
HOPE, Grand T. Manchester.
Next, Alex. T. Pontefract.

Booked at all the leading theatres.

"THE OPTIMIST."

"THE JEFFERSONS."

No. 1 Company, including Wilfred Shine.
Proprietors and Booking Managers are
invited to see "The Jeffersons" at the
Regent Theatre this week (first production
in London).

WANTED, Spring Dates (first vacancy
Feb. 16).

A. DOUGLASS.
Hotel Cecil, Strand, until Friday; then
Winter Gardens, New Brighton.

CHARLES D. WILLIAMS, LTD.

"THE SHEIK OF SHEPHERD'S BUSH,"
or
"JASMINE."

Musical Farce,
by Arthur Shirley.

Enormous success
on its production
AT BRITTON THEATRE.

WANTED, Dec. 29.

Once or Twice Nightly.

This week, H.M.T., Walsall.

Next week, Winter Gardens,
New Brighton.

Apply to **C. D. WILLIAMS,**
Regent Theatre, London, N.1.

"TONS OF MONEY," Principal Company.
Wanted, Feb. 16 and May 18.
Vacant, Feb. 16 and May 18.

Communicate, **R. HIGHLEY,**
Aldwych Theatre, W.C.2.

THEATRES WANTED.

EVERY HOPWOOD'S new Comedy,
"BACHELOR HUSBANDS,"
West-End Production direct from
THE ROYALTY THEATRE.

WANTED, Bookings for
Jan. 5, 12, 19, 26, &c.

By arrangement with Mr. Robert
Macdonald.
"PEG O' MY HEART."
WANTED, Dec. 22, 29, Jan. 5, 12,
19, &c.

MRS. BRANDON THOMAS'S
COMPANY.
"CHARLEY'S AUNT."

WANTED, Jan. 26, Feb. 16, March 2,
April 27, June 1.

Address, **CECIL BARTH,**
37, King-street, Covent Garden, W.C.2.

CHALMERS MACKEY.

"THE WEARIN' O' THE GREEN."
Mirth and Melody.
Funnier than a Pantomime.

WANTED, Dec. 22 and 29,
Jan. 5 and 12.
Hundreds trained away nightly at the
Prince's T. Glasgow.

Refer Harry McKelvie, Esq.,
CHALMERS MACKEY,
O.H., Dunfermline, next, Theatre, Paisley.

LEONARD LAURENCE and Company,
including Dorothy West-Symes and
T. W. Duncombe,
in
"THE FAKE."
By Frederick Londale.
From the Apollo Theatre.

WANTED, Dec. 29, Jan. 5,
Dec. 29, Jan. 5.

O.H., Cheltenham; next, T.R., Bourne-
mouth.

For other Theatres Wanted see
Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Ladies, train for Panto-
mime and Cabaret engagements.
Apply now, **FRANK PERRY'S** Agency,
School of Dancing, 145, Wardour-
street, W.

IDA LILLE.
Wanted, smart all-round Dancers.
Season, London, and Tours.
Also Refused Pupils to Train.
Paris, BANY, 10, rue de la Paix,
79, New Oxford-street, W.C.1.

WANTED, Two Little Girls, 14 years
or over; must be small; one Lon-
don, one Tour and London; must dance.
Call, any time Wed. Thursday, Friday.
EVA BARNES, 4, 800-street, Oxford-st.

WANTED, Singing Conductor, also
Two smart Chorus Ladies. Coms.
to **B. BERNARD,** County Theatre, Shrews-
bury.

WANTED, Lady Vocalist or Harmonium
Player, for pitching; instrument pro-
vided; 50/50. **SAGE,** 44, Acton-street,
Dalston.

STAFF VACANCIES.

WANTED, Resident Assistant Business
Manager (Chilblends); must thor-
oughly understand the working of a theatre.
Terms, age, references, Box 586,
"The Era," 35, Wellington-street, Strand.

WANTED, Assistant Manager by well-
known London Booking Manager;
open immediately. Box 610, "The Era."

WANTED, first-class Stage Manager
and Carpenter.
Able to play small part or instrument.
Terms, with photograph, to
MILES,
Palace, Carlisle; next, T.R., Leigh.

ARTISTS' WANTS.

WANTED, Known, **CONSTANCE**
CRABTREE, Soprano, available for
concerts, Masons, at Homes, &c. Bos-
worth, 81, Barnabas-road, Sutton, Surrey.

WANTED, Known,
Entirely New.
Ready and Vacant.

THE
RIGOLETTO FOUR.
A Privet Combination
of
Vivacious Frolickers
Eccentric Ballroomers
Magnificent Costumes and Pleasant
Voices.

REVUE, SINGLE ACT, OR CABARET.
Can be seen weekly in Manchester if
required.
Apply, 82, Dorset-street, Hulme,
Manchester.

STAFF WANTS.

HAROLD G. ROBERT,
Scenic Artist.

WANTED, Contracts, now, onwards.
Refined and effective productions.
Every description of scenery made and
painted at shortest notice. Special new
methods for temper and lighting effect
work. Colour sketches and estimates to
bona-fide managers and producers. Corre-
spondence a pleasure. Studio, Grand Pier
Pavilion. All coms. to "Homeleigh,"
Kewstoke, Weston-super-Mare.

PANTOMIME ARTISTS' WANTS.

WANTED, Panto,
through misunderstanding,
TOMMY FRANCIS
THAT COMEDIAN ("BUTTONS") (6
seasons), Idle Jack, Billy Cruise, &c. &c.
Any Principal Comedy Part (or P. Com.
Production).

ROYAL RIDEN.
A Perfect Principal BOY
(6 seasons "Prince").
Voice, appearance, style and ability.
Any Principal Boy part (or Lead "Char-
acter Part" Revue).
99, Boston-st., Hulme, Manchester.

WANTED, Panto,
LITTLE EIRA.
CLEVER CHILD ARTIST (no licence).
Ideal Babe. "Little Red Riding Hood,"
Jack or Jill, with Speciality (or Produc-
tion).
Many thanks for the numerous offers and
enquiries.
99, Boston-st., Hulme, Manchester.

WANTED, Monday, Panto, Revue,
own Act, by Violet Dene's famous
KILTY KIDS.
8, 10, or more. Gorgeous Scotch Vocal and
Dancing Scena.

4 DAINTY FROLICS 4.
Juvenile Acrobatic and Dancing Act.
Tamb. Irish Pony. Specialities include
Little Irene, juv. vocalist.
The big noise in "Ship Ahoy" revue.
4 CAMERONIAN KIDS 4.
Arab and Pony. Specialities include Peggy
Travers, juv. Soubrrette.
Wire, **DENE,** 66, John-st., Workington.

PANTOMIME ARTISTS' WANTS.

THE IDEAL PRINCIPAL BOY.
MISS VI ROMBER.

WANTED, PANTO, AN ARTIST
WITH A VOICE, TALENT, AND
APPEARANCE. P.A., 29, LORRIP-
LANE, ES. DULWICH, LON. S.E.22.

WANTED, Panto, by 5 **YOLANDO**
GIRLS, Acrobatic, Schottische,
High-kicking Dancers, 2, Basset-chambers,
Bedfordbury, W.C.2.

WANTED, Known, **PERCY CURRY,**
Comedian, at liberty panto; any
first-class part; sing, dance, patter; H.
ref. Albion Hotel, Sunderland.

MUSIC HALL ARTISTS WANTED.

WANTED, Comic Juggler, or similar
Novelty

MUSICIANS' WANTS.

WANTED, Engagement, by Solo Organist, to Pictures; piano if required; used to large organ; long cinema experience; audition willingly. ORGANIST, 32 Durnsford-road, Wimbledon, S.W.19.

WANTED, by Organist, Orch., Musician, reed and pedal, also Pianist, Solo

WANTED, a position by experienced Organist (pipe or reed); rehabs London area. Write, ORGANIST, 24, Fernwood, Forest Hill, S.E.23.

WANTED, engt. by experienced Organist. 1st. road: ex. reils.; reas. term. **ASHBY, 80, South-street, Greenwich, S.E.**

WANTED, by Pict. Piano-Organ, a (gent.). 10, Swing Gate, Ben-

WANTED, by Orch. Organist (male)
Engt.; London or workable disapp.
mod. sal.; deposite short notice. 24, El
grove, Hammersmith, W.6.

WANTED, Engagement by Orchest.
Organist; near London; thorough
experienced; read anything; terms read

WANTED, by expd. Prof. Lady Phipps, istc. Engt. in Restaurant, afternoon; London. MARY KNOWLES, St. George's-road, Golders Green, N.W.

W hotel or café engagement in London thoroughly experienced; extensive library can supply Trio. Box 158, "The Era."

WANTED Known, Orchestral Pianist thoroughly experienced, music good reader, available for DEPUTISING (LONDON) AT SHORT NOTICE. A

WANTED, permanent engagement experienced Orchestral Pianist; ca-
hotel, or cinema. MISS KATE GU-
NELL, L.R.A.M., 33, Dennington
road, West Hampstead, N.W. Tel., Har-
5052.

WANTED, by Relief Planet (Lad
Cinema Engagement; would de
tise; thoroughly experienced. Box
"The Era."

WANTED Known, Englishwoman
speaking French, at liberty; sh

for permanent re-engagement in age or first-class training studio; Pianist-companist, sight reader, MS.; daily, London, or travel if required; good references. Appointments by letter. I. FAY, 181, St. Hope-street, N.W.1.

WANTED, engt. or deputising by t
rouguly experienced Orchest
Pianiste; also Violiniste and 'Celli
available as Trio or separately. DO
LEDERS, Glaslyn, Station-road, Side
'Phone, Sidcup 434.

WANTED, engagement in small cinema or café, by experienced young couple; wife Pianiste, 'Celliste, man satile vocalist; do anything; very small salary; perm.; any distance. Box "The Era."

WANTED Known, Chinese (Solo and Relief), just concluded 7 years' engagement, Highbury Imp. Picture Theatre; London or suburban. **MACKIE**, 37, Highbury hill, N.5. 'Ph North 4403. 1605.

WANTED Known, experienced Org.

Wanted, by Orchestral Pianist, L.R.A.M., café or cinema engagements, excel. sight-readers, all exp.

WANTED, by Relief or Solo Pian
expd., Engt.; mod. terms, CH
TINA G. VENNERS, 8, Gloucester-st
Clerkenwell, E.C.

WANTED, Engagement by brilliant Solo and Orchestral Pianiste; experienced Tavan, Alder, &c.; cine highest refs.; now dis. 1, Rudgrave-pl Egremont, Liverpool.

WANTED, by ex. Relief Pianiste; perit fittings. 10 years' exp. &c.

WANTED, by first-class Relief or Pianiste; can open now; 10 years exp.; London or provinces. PIANIST 88, Fairholt-road, Stoke Newington, N.

WANTED, by well-known Orchestral and Solo Pianiste, permanent engagement; thoroughly experienced in music, variety, and picture work; high references. MISS LIZZIE SPEARING Pelham-villas, Upton Hill, Torquay.

WANTED, by good Pianist, eng-
ment; would double Harp; Orch-
tral or Solo. GWYNETH JAMES,
Canterbury-road, Brixton, S.W.9.

WANTED, by exp. Orch. Pian-
Engt.; would do relief; library

WANTED, engt. by first-class Orchestral Pianiste, disengaged; good solo reader; very experienced. **PIANISTE**, Amhurst-road, Stoke Newington, N. Phone, Glisford 2150.

WANTED, by Orchestral Pianist (lady), thoroughly experienced, gageant; restaurant; deputising or manency. Write, FLORENCE HORWOOD, 5, Hawkins-crescent, Bessboro'-rd., Harrogate.

WANTED, engr. by exp. Orches. Pl.
iste; accomp. or dep. relief;
15th. 180, Oakwood-court, W.14. F
2569.

WANTED Known. Relief Pia
young lady, brilliant, at libe
last engagement 2 years: would den

WANTED Known, first-class Pianist solo or orchestral; any business good sight reader and accompanist. **PIANISTE, Box 608, "The Era."**

WANTED Known, Pianiste (ex-Young Lady, would like to dance orchestra, or would deputise at ment's notice; dances, dinners, &c. fee. 28, Pembury-grove, Clapton, E.5.

Wanted, experienced, reliable, and well known Banjo (ladies) to form Trio, practise, view engagements; restaurant or dance experienced. Box 614, "The Era."

WANTED, engagement by experienced Pianist; dance, cinema, &c.; music.

WANTED, Sunday deputising by
liant Relief Pianist; late St. Jan
Picture Theatre, S.W.; reliable. L.
Bombay road, Stockwell, S.W. 9

WANTED, by Orchestral Pianist
Mustel Organist (gent.), cinema
café, &c.; last engt. 3 years; excell.
130, The Grove, W.6.

ed VV orchestral, solo, and dance w
evening engagements. Box 599, "The F

MUSICIANS' WANTS.

WANTED: By Experienced Dance Pianist, Odd Engagements; willing to join Dance Band. L. 27, Jefferys-street, N.W.1.

WANTED: Known, Pianist, good, experienced, willing to join dance orchestra; evenings only. Write, F. G. MILLS, 65, Abbey Wood-road, Abbey Wood, S.E.2.

WANTED: Known, Thoroughly Experienced, Reliable Orchestral Pianist, disengaged; London only. L.K.M., 39a, St. George's-road, N.W.6. Phone, Hampstead 1240.

WANTED: by exp. dance Pianist, doubling Sax., perfect rhythm, English town or country; good library. Phone, Museum 8967.

WANTED: by Versatile Pianist, Engt., dance, hotel, cafe, willing to join vocalists; odd dates or perm. H. A. STANTON, 421, Wightman-road, Hornsey, N.8.

WANTED: by PIANIST, MALE (22), GOOD ENGT. FOR CHRISTMAS (3 DAYS), ACCOMPANIST, SOLO, AND DANCE: LIBR. LAT. DANCE MUSIC; ANYWHERE. H. O. R. 376, MERTON ROAD, SOUTHWICK, S.W.18.

WANTED: Known, Pianist, jazz, syncopated, open London engagements; any bus., willing to join band; good dep. 62, North Side, Wandsworth-common.

WANTED: by Pianist, Engt., for Sat. Next, also some other odd engts. Offers to 3, Park-avenue, N.22.

WANTED: by Pianist, Engt., cinema, genuine, all-round musician; double Harmonium and Violin; exp.; terms mod.; vacant Dec. 12 desired; town & country. PIANIST, 44, East Park, Crawley, Sussex.

WANTED: Dance Bookings, Town, by EDDIE CHARLES (PIANIST) and REG. CHARLES (DRUMS); experienced, refined, reliable; good offers only. 103a, Uplands-rd., N.8.

WANTED: Known, ERNEST BENN, Solo and Orchestral Harpist; disengaged; excellent ref. Theatre Royal Cottesloe, Scarborough.

WANTED: by exp. Harpist, solo and orchestral; disengaged; piano, &c. HARGREAVES, 32, Simpson-street, Birkenhead.

WANTED: Engagement, by Lady Banjoist; London or provinces; dance work preferred. B. STANLEY, 19, Olney-road, Kennington Gate, S.W.9.

WANTED: Engt. by Banjo; correct chords; ex. vocalists; dog. Drums; Orchestral if desired; town & country. WALTER, 7, Robert-st., W.C.1. Mayfair 6517.

WANTED: Known, first-class Banjoist, at liberty; odd nights and Sunday; first-class offers only. Address, Box 519, "The Era."

WANTED: Known, experienced, reliable Dance Banjoist, at liberty; full correct chords and rhythm; doubling Sax.; ex. vocalists. CHRISTMAS, 145, High Holborn, W.C.1. Phone, Museum 5187.

WANTED: by Tenor Banjoist, Evening Engagements; good sight reader and rhythm. 29, Tabley-road, Tufnell Park, N.7.

WANTED: by experienced Banjoist, odd engagements; willing to join dance band. E. 7, Kingston-house, Camden-street, N.W.1.

WANTED: engagement by TUX COLLENS, Tenor Banjoist, 32, Pauler-road, London, S.E. Phone, Brixton 3269.

WANTED: Known, exp. Banjoist, open for engagement; full chord, &c. 21, Albion-square, Dalston, E.8.

WANTED: by Banjoist, Engt., for Sat. Next, also some other odd engts. Offers to 137, Alcock-road, S.E.1.

WANTED: by G. Banjo, Engt.; can double Violin or Viola for straight; good sight reader.

A. L. 3, Stanley-st., Hull, Yorks.

WANTED: engagement by Lady Drummer-Relief Pianist; exp. cinema. Box 590, "The Era."

WANTED: by Miss Effie Caplin, smart and experienced Jazz Drummer, Odd or Permanent Engagements. Write to phone, 1, Granville-mansions, W.12, Riverside 3146.

WANTED: Engagements by Dance Drummer; would deputise. CLARK, 43, Limes-avenue, New Southgate, N.11. Phone: Holborn 2622.

WANTED: by Drummer (young, smart), odd dance engagements; willing to deputise. JACK PAGET, 104, Gloucester-road, Peckham.

WANTED: by refined Dance Drummer, at liberty; short notice; first-class offers; smart, young, and showman; fine kit; go anywhere. Box 576, "The Era."

WANTED: immed. engt. by smart Drummer; play Tymps. if provided; ex. refs.; opera, variety, revues, drama, &c. FULLIVANT, Bosworth-st., Salford, Cornwall.

WANTED: Known, A. WOLSTEN HOLME, Double Drums, Tymps., Glock., Bells, low pitch, waltz change; age 34. Terms £5 or M.U.; 14 years' exp. A. WOLSTENHOLME, 20, Wheeler-street, Stourbridge, Worcestershire.

WANTED: by Drummer, Dance Engagements, or would deputise; well experienced. DRUMMER, 159, Cavendish-road, Balham, S.W.12.

WANTED: engagement, London, by Tymps., Drums, Glock., Chimes; experienced. TYMPANIST, 107, Major-road, Stratford, E.15.

WANTED: by Drummer, odd dance engagements, &c.; double Cornet. 31, Hazelville-road, Hornsey Rise, N.19.

WANTED: Engts. by smart, exp. Drummer, doubling Alto Sax. and Violin. STEER, 517, Milkwood-rd., Herne Hill, S.E.24.

WANTED: Known, exp. Dance Drummer, disengd.; odd dates or perm.; smart; noiseg. ERIC PURNELL, 38, Springcroft-ave., N.2. Moutview 4861.

WANTED: by Drums, Tymps., and Bells, exp. cinema engt. DRUMS, 15, Lansdowne-hill, West Norwood, S.E.

WANTED: Engagement, by Thoroughly Exp. Young London Tymp., own tymps., cinema effects if necessary; would accept comfortable engagement in provinces; distance no object; open Dec. 22. TYMPANIST, 24, Middle-street, Worcester.

WANTED: Engagement, Drums, &c., own Tymp.; experienced (ex. business); deputise; odd picture dates; liberty now. 15, Lavender-terrace, S.W.11.

WANTED: Engt., first-class Tymp., Pianist and Orch. Drummer; fully exp. first-class cinema; good outfit; at liberty; town or provinces. Offers, DRUMS, 11, Barclay-rd., Walham Green, S.W.6.

WANTED: Known, First-class Double Drummer has vacancy for one or two pupils; straight or jazz. Box 416, "The Era."

MUSICIANS' WANTS.

WANTED: Known, London Orchestral Drummer and Tymp.; real good at jazz; young, showman, smart; full up-to-date outfit; open for an engagement. DRUMMER, 37, Penistone-st., Doncaster.

WANTED: Engagements by Dance Drummer, West-End style and rhythm, odd dates or would join good dance band; vacant next Saturday. DRUMS, 32, Rosenthorpe-rd., Peckham, S.E.15. Phone, Syd. 668.

WANTED: Engagements by "Wellington Trio" (Piano, Violin, "Cello"); any music, from classical to dance. Apply, NAN CALMAN, Dalston 2946.

WANTED: by First-class Trio of experienced artists, with comprehensive library, London or suburbs. Box 429, "The Era."

WANTED: Engt. by exp. Trio, near London; can be heard playing. VIOLINIST, 97, Louisville-rd., London, S.W.17.

WANTED: by first-class Trio, engts. (P., V., C.), for dinners, dances, &c.; good library. PERCIVAL JAMES BEHRENS, 19, Hillside-rd., Stamford-hill, N.15. Phone, Tot. 2593.

WANTED: Known, first-class Trio, Quartette or Quintette, disengaged; 15 years' pictures; complete library; highest managerial references; keen workers; terms moderate; audition arranged. C. FRANCIS, 30, Church-road, Barnes, S.W.13.

WANTED: Known, VOCALISTS. For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 5, Maccliff-st., Shaftesbury-av., W.1. Phone: Gerrard 7630.

WANTED: Known, THE ASTORIA BAND. When requiring experienced dance band, write, 102, Godolphin-road, Shepherd's Bush, W.12.

WANTED: Known, NORMAN'S Dance Band, open Boxing Night, or can take Christmas engagement, 25-26 inclusive; town or country; audition arranged; four or five instrumentalists (Pno., Vln., Sax., Drms., and Banjo). Write, stating terms, LEONARD NORMAN, 108, New River-road, London, N.13.

WANTED: Known, the CASINO Salon de Dance Orchestra, under the personal direction of W. Seely, late of the Regent and Sub-Conductor of H.M. Scott's Guards Band, engagements at dances, &c.; first-class musicians; extensive repertoire; perfect time; spirited playing; thorough up-to-date; success guaranteed. For vacant dates apply 47, Everscroft-road, S.W.17. Telephone, Streatham 1611.

WANTED: Known, THE HOLMES Dance Band is open for engagements; first-class work; reasonable rates. All coms., 8, De Laune-street, S.E.17.

WANTED: Known, FOR SEVENTY-FIVE GUINEAS PER WEEK you can engage a really first-class orchestra of twelve professional musicians, as follows:—Conductor, three Violins and Viola, Cello, Bass, Flute and Piccolo, Clarinet, Trumpet, Trombone, Tympani, Drums, and effects, Piano and Harp (Organ if required); very extensive and up-to-date library; full picture effects (wind, rain, sea, &c.); could be decreased or increased to meet individual requirements; pictures synchronised perfectly; presentation and arranging of programmes, &c., if required. THIS ORCHESTRA WILL PROVE AN ATTRACTION TO YOUR THEATRE. For further particulars, please communicate with CONDUCTOR, Box 583, "The Era."

WANTED: Known, PELICAN Dance Orchestra (Piano, Violin, Saxophone, Banjo, Drums), have a few dates open; splendid combination; perfect rhythm; musicians, not amateurs. Terms moderate for London. Apply, SECRETARY, 5, Laburnum-terrace, Grove-road, Mitcham. Phone, City 1811.

WANTED: Known, THE LOS ANGELES BAND, for Dances; hotels, &c. Write, 25, King's Flats, Artizan-street, E.1.

WANTED: Known, THE APOLLO ORCHESTRAL AND CONCERT AGENCY, VICTORY HOUSE, LEICESTER-SQUARE, W.C.2.

REGENT 3494.

NIGHT LINE AND SUNDAYS, CHISWICK 1482.

WE LEAD, WHO CAN FOLLOW?

WANTED: by a smart band of five young men, dance engagements; can be augmented or decreased; latest library; moderate terms. Apply, ROTH, 20, Derby-road, Croydon.

WANTED: Dance Engagement by experienced Band of 5, or to suit own convenience; moderate terms. Box 605, "The Era."

WANTED: Known, CHRISTMAS IS COMING. We are here.

COENEN AND BRADLY, Band Providers for Hotels, Theatres, Cinemas, Balls, Dances, At Homes.

Write or Call. Musicians Register. No fees. No Comm. 33, Gt. Windmill-street, Shaftesbury-avenue, W.C.1.

WANTED: Sundays, by Orchestra; pianist, leader, repet., "cello, bass, drums and organ, together or separate; cinema or cafe; can be heard playing. Phone, Streatham 3733.

WANTED: Engts. by HAMILTON HARTLEY Dance Band; now free on Tuesdays and Fridays; Piano, Violin, Banjo, Saxophone, Drums, 65, Ardorch-road, Catford, S.E.6.

WANTED: Known, First-class Dance Band (piano, sax., trumpet, trombone, vln., drums) requires Engagement; London district; mid-week dates; experienced men. ORPHEUS, 134, Lower Park-road, Peckham, S.E.15.

WANTED: Tenor Banjo, Vega, Paramount, or similar, long neck, good condition. Full particulars, 16, Streatham-road, Cannon Hill, Birmingham.

WANTED: to buy, waterproof cover for Double Bass, in good condition. BASSO, 29, Cornwall-road, Bexhill, Sussex.

WANTED: to buy, second-hand set Jazz Drums; also Banjo. Write, WHITE, 335, Cavendish-road, S.W.12.

WANTED: to Buy, Soprano B Flat Saxophone, low pitch, plated; cheap, cash. Particulars to 140, Kirkham-street, Plumstead, S.E.18.

WANTED: to purchase, good Cow's Skin. J. BANNISTER HOWARD, Aldwych Theatre, London, W.C.2.

WANTED TO BUY.

WANTED, for cash, historical and fancy costumes of every description. WATTS, 39, Oxford-road, Manchester.

WANTED to Buy, second-hand pair of Tymps., cheap. BIDGOOD, 45, Blomfield-rd., W.9. Phone, Paddington 319.

WANTED, New Cello, approx. 31 ft. by 20 ft., for Advertising Curtain. Send sample and price, Box 307, DOUGLASS & CO., 640, Royal Liver-building, Liverpool.

WANTED to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

"FLORODORA." WANTED to Let, Amateur Rights (West End accepted). WEA-THERS, 33, Bedford-st., W.C.2.

WANTED to Sell or Hire, PANTOMIMES and various PRODUCTIONS. With or without Wardrobe or Properties. The largest stock of scenery in the British Isles. Apply, THE MANAGER, Grand Theatre, Brighton.

WANTED to Let, Rehearsal Rooms, piano, "Equestrian," 124, Blackfriars-road, S.E.1. Adjoining Surrey Theatre. Phone: Hop. 1830.

WANTED, to Let, Rehearsal Theatre, rooms, four pianos, from 15 hour. KATHERS, 3, Bedford-street, Strand, W.C.2. Tel. Gerrard 581.

WANTED, to Let, Rehearsal Room, with Piano and electric light. Phone, Gerrard 4107. FRANK PERRY, 145, Wardour-street, W.

WANTED: Known, Rehearsal Room; spacious, lounge, parquet floor; refreshments, 11 a.m.-3 p.m. Apply, VENETIAN, 118, Dean-street, Shaftesbury-avenue, W.1.

WANTED: Known, Film Hire, 7,000ft., with coloured banner, 17s. 6d. three days. PHOTOPLAYS, Pinden, near Dartford.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Pupils to Train for Cabaret or Stage. THE ASKEW SCHOOL (Licensed L.C.C.), 1, Cheniston-gardens Studios, Kensington.

WANTED, beginners, pantomimes, revues, &c. Tuition given. Call, WILEY, CONROY'S AGENCY (Licensed L.C.C.), 46, Knowle-rd., Brixton.

MISCELLANEOUS.

WANTED, to exchange B flat tenor Sax., by Hawkes, frosted silver, gold bell, artist model, in use 6 months, beautiful tone, without case, for E flat baritone Sax., must be good make and condition, silvered, and latest fingering. Write, R. PERRY, junr., 53, Park Farm-road, Bickley, Kent.

ARTICLES FOR SALE.

A.A. American Bargain Bass Drum, 28 x 15, Trap Door, 18 plated disappearing lugs, £10. Several for sale or hire. Temporary sets Tubular Bells. Plenty of Side Drums; cheap. From £1 10s. upwards. JAZZ KIT, £15, or separate. A few pairs of slightly soiled Tymp. Sacks, 4s. 6d. per pair. Tambourines, full size, 9in., double row of jingles, 8s. Spring Spring Cymbal Suspenders, 5s. Flutes: Rival Cart, £7, high, thin head, £23; Presentation Silver-gilt Boehm, open G, low, £25; Rival Cart Boehm Piccolo, open G, low, £14; Boehm Flute, high, £6. Saxophones, B Flat Alto, brass, low automatic octave, rollers, &c. £14. Pair Tymp., 6 and 7 handles, 24 and 27in. slide-in feet, complete with covers and sticks, as new, £24. The house for value.

FOOTE, LTD., 222, Hornsey-road, London, N.

A BASS DRUM, 28in. double-ended; also one 26in.; new condition; must clear. WOOD, Drummer, Town-street, Stanbury.

A BASS DRUM, 28 x 15, trap door, &c., suitable for high-class dance or cinema work. £4 5s. 36in. Gong Drum, £2 15s. 24in., £2 7s. 6d.; Pedals, 7s. 6d. to £1. Apply, 367, Halley-rd., Manor Park, E.12.

A CINEMA DRUMMER'S Outfit, £35, or separate; includes Tymps. £12, Bells £6 10s., Glock., Xylo., Bass and Side Drums, Cymbals, full effects; all good condition. Apply, 367, Halley-rd., Manor Park, E.12.

AN ALL-WOOD SIDE DRUM, 14 x 5, £2 2s.; another, 14 x 5, £2 10s.; all metal 14 x 5, silver-plated, £3; Side Drum Stand, 7s. 6d.; Dance Kit, good, 6 10s., or separate. Apply, 367, Halley-rd., Manor Park, E.12.

AN OPPORTUNITY to Ladies to partly exchange their old Furs or coats, Cloaks or Wraps, &c. Call, if possible, POLAR BEAR FUR STORES, 26, Gloucester-road, Kensington, S.W.7.

A SMALL LIBRARY of Orchestral Music, Standard Overtures, Selections, Suites, Valses, &c. Address, MUSICUS, Empire Theatre, Finsbury Park.

BALALAIKAS, Prima, Viola and Bass, for sale, as new. Offers to T. Heath Villa, Northfields, Stamford.

BALLET SHOES, in black or white, canvas tops, with leather soles, 48s. doz. pairs; sample pair, post free 4s. 6d. Also Cotton Tights, any colour, 42s. doz. pairs, single pair post free 3s. 9d. WATTS, 39, Oxford-road, Manchester.

BALLOONS printed with your announcement, from 8s. 6d. per gross; also Carnival Dance Novelties. SURREY RUBBER CO., Worcester Park, Surrey.

CAROLS, Bell selection, Partridge Godfrey Band, B.B.C., Dec. 20, near winner record; all bands. 175, Clapham-road, S.W.9.

ARTICLES FOR SALE.

ANOTHER chance for lucky buyers. Buescher E flat Alto Silver-plated Gold Bell, up-to-date, £25, with case; as new. B flat Conn. silver-plated Gold Bell, with case, £24; as new. B flat Soprano, by Connors, nickel-plated, single octave, all up with case, £14; Seimer E flat Alto, brand new, in case, £22. These can be repeated. B flat Tenor, by Albert, gold-plated keywork, all the instrument heavily plated silver, as new, in case, £24. A sacrifice. E flat Alto, brand new, single octave; all on, including double E flat nickel-plated, in case, £19 10s. These are only obtainable while they last. Trumpets by Buescher, in brass with case, practically new. A trumpet with a tone; £14 10s. French Besson Trumpets, new, £14 10s. Clarinets, E flat C, B flat A, from £1. Hawkes' artist's model Trombone, heavily gold-plated, in case, £10 10s. A bargain to a man with the cash. B flat Trombone, by Lewis Bros., brand new; silver-plated gold bell, in case; this is a popular model to trombonists; £9 in case. Lamy Trombone, silver-plated, in case, £9. Tenor Banjos from £3 10s. complete in stock. We regret that we cannot supply our famous foot pedal for a few days owing to the enormous demand for them. More supplies by Saturday. Drum Sets cheapest and best in London. Now in stock. Give LEWIN BROS. a call; it will pay you. 23, Wardour-st., W.1. or Phone, Regent 6058.

CELEO, £5 10s.; Side Drum and Stand, £2 10s. F. R., 6, Wormholt-road, W.12.

CLARINETS, pair, low pitch, in brown leather, double case, £10; Boehm Flute, £10; Boehm Piccolo, £6 5s. new. WORTH & CHITHAM, 49, Yelverton-road, Birkenhead.

CLARINETS.—The genuine Eugene J. Albert, Brussels, world-famous Clarinets. Sole Agents, J. HEY-WORTH & CHITHAM, 9, Forest-gate, Blackpool. French Reeds from 8s. per 100.

DRUM HEADS lapped while you wait. 7s. 6d. and 10s. 6d. Also ready for immediate use.

H. POTTER & CO., West-street, Charing Cross-road, London. The Drum Makers, Opposite Palace Theatre.

DRUMS at lowest prices. Best-class workshop, by makers late of Hawkes and Son. T. C. CUTT, 39, Devonshire-street, W.C.1.

DRUMS.—Best quality Drums made to order; cheapest in England. Music stands, 3s. 6d. Also we stock American Drums. Call or write. Inspection invited. LYONS & DEWEY, Drum Specialists, fourth floor, 122, Wardour-street, W.

DRUMS.—Then go to LEWIN BROS., 23, Wardour-street. Phone: Regent 6058.

E FLAT CIRCULAR BASS, "Time-with-Tell" model (brass), fine tone and condition, £5. 6s. Adeney-road, Fulham Cross.

FOXTROTTS, 60 Latest American arrangements. £5 5s. the lot. SWEEDMAN, 24, Bessborough-st., London, S.W.1.

JAZZ OUTFIT: 26in. Gong Drum, latest type foot pedal; Side Drum, 2 Cymbals, &c. as new. Bargain. £2 19s. 6d. WILLMOTT, 31, High-street, Brentford.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue, BESSON & CO. LTD., 195, Euston-road, London, N.W.1.

MULTUM IN PARVO Selection famous pieces. Grand Bell Finale, Thanksgiving Scenes, Armistice Day, Christmas Gams. PARTRIDGE, 175, Clapham-rd., S.W.9.

MUSIC.—Cinema Library. Weekly payment if required. Orchestra and 2 Piano parts. Stamp for lists. S. S., 45a, Russell-road, W.14.

MUSIC.—Tavan and Mouton Selections, full and S.O.; also Alders. Trics. Cheap. 148, King-street, Gt. Yarmouth.

MUSTEL-CELESTA ORGAN, 2 manuals, 25 stops. A musical revelation. Also 1 manual, by Mustel, Paris. Bargains. Box 611, "The Era."

MUSTEL ORGAN, low pitch, for hire; also Celesta. 11, Ashlake-road, Streatham, S.W.16.

OLD BOW BELLS, Waltz Ballad, a Smoking Song, Flapper Song, and other Variety Numbers, 1s. 6d. each, words and piano. J. MAXWELL, 59, Edmonson-road, Brixton Hill, S.W.2. Letters only. No calls.

ORCHESTRAL MUSIC for sale, cheap. Overtures, Selections, Suites, &c. Returnable lists. POWELL, 21, John-street, Smethwick.

ORGANS (2), by Trayser and Alexandre, Paris, 22 stops, 2 manuals; £45 and £55. Specially suitable for cinema or orchestra. Box 612, "The Era."

PARTRIDGE.—Bells and Music, Multum-in-Parvo, good bell selection. Cinema Organs. 175, Clapham-rd., S.W.9.

RING UP ERDINGTON 591 for Scenery and Draperies. Complete Fit-ups on sale and hire. Everything for Amateurs and Professionals. HUGH BIRD, Castle Bromwich.

ROLLER SKATES.—2,000 pairs Ball-bearing Ring Skates. JACOBS, 80, Hackney-road, London, E.2.

SAXOPHONE, C Melody, by Conn, under 3 months old, specially selected by famous orchestrian, beautiful instrument, complete in case, £25. SHAW-CROSS, 268, Romford-road.

SAXOPHONES.—The famous Selmer, Paris, and Adolphe Sax, ac. knowledge the best. Reeds, "Vibrator" 4s., French, 3s. per doz. Everything for the Saxophone. HEYWORTH & SON, 9, Forest-gate, Blackpool, and Paris.

SAXOPHONES.—Why LEWIN BROS., of course. Everybody goes to them. They are best and cheapest, and can supply any make. 23, Wardour-street, Phone: Regent 6058.

ARTICLES FOR SALE.

SCENERY.—Several splendid Panto. sets of Scenery: 1, Nursery, absolutely as new; 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SEATS, TIP-UP. Huge stocks available of both sprung and padded, in red and blue velvet, grey and red Bedford cord. Prices from 2s. 6d. Perforated Wood Seats, with 6in. backs, 2s. 3d. Fixed Wood Pit Seating, 100ft. available, with castings, at 2s. 3d. per ft. run. GEORGE PALMER (U.C.S.), LTD., 47, Gerrard-street, London, W.1.

SMALL Library, specially suited for cinema, for sale; about 1,000 nos in good condition. List on application X, c/o Saxophone Shop, Ltd., 40, Gerrard-street, W.

SMART JAZZ SETS for sale, 26in. and 28in., Double-headed Gongs, complete, 10s. 6d. EMMS, 58, Killyon-road, Clapham, S.W.8.

SOUSAPHONE, E flat, second-hand, perfect condition. Bargain. £18. PAXMAN, 16, Southwark-street, S.E.1.

STRINGS, FINEST ITALIAN. Violin A, 2 lengths, 8d.; Violin D, 2 lengths, 9d.; Cello A, length, 1s.; Cello D, 1 length, 1s. 3d. PHILIP LEVY, 1, Archer-chambers, Archer-street, W.1.

TESTORE VIOLIN (Chantot's guarantee), £55; Breton Violin, £12; old English Cello, £14; old English Bass (4-string) £3 10s. POWELL,

THE ADVERTISEMENT MANAGER, 35, Wellington Street, Strand, LONDON, W.C.2. 'Phone: Regent 4546/7.

YOU CAN'T GO WRONG WITH 'WRIGHT' SONG.

LAWRENCE WRIGHT'S OUTSTANDING 'HITS'

IN THE
FIRST

PANTOMIMES

SARAH

PANTO
HITS

THE
GREAT
EASTERN
EPISODE

THE
PRINCIPAL
GIRL HIT
**DREAM
DADDY**

WRIGHT
HITS

RIVIERA ROSE

YOU'RE IN **KENTUCKY**
SURE AS YOU'RE **BORN**

RILEY'S COWSHED

Send
for your
Pro. Copies
and Band
Parts To-day. The

**LAWRENCE
WRIGHT MUSIC
CO.**

Denmark St. (Charing Cross
Road), LONDON, W.C.2.

Note the New Telephone Number—

REGENT 4147 (5 lines)

Telegrams - - - Vocab, Westcent, London.

DREAM DADDY is the greatest song for PRINCIPAL GIRL.



*The Greatest Batch
of Pantomime Songs
ever issued by
any one
Publisher*

THE

GOLDEN WEEKLY

IN
BETWEEN
THE
SHOWERS



HONOLULU

I WONDER WHAT'S
BECOME OF

SALLY

OUR HOUSE WILL BE
ALRIGHT WHEN THEY PULL IT DOWN
AND BUILD IT UP AGAIN

*The Big
Ballad*

Other
Panto. Hits

LIPS
SHINE
SARAH
PASADENA
BOO-HOO-HOO
AM I TO BLAME?
JUST A DREAM OF YOU
HARD HEARTED HANNAH
JUST A GIRL THAT MEN FORGET
WHY DID YOU CREEP INTO MY HEART?
MURPHY, McCARTHY, McGINTY and McGHEE

THEATRICAL GOSSIP.

O.P. Club's Christmas Dinner—"Charley's Aunt"—The Glasgow Pantomimes.

O.P. Club's Christmas Dinner.
Miss Gladys Cooper (this year's Peter Pan) will preside at the O.P. Club ladies' Christmas dinner, cabaret and dance at the Hotel Cecil, on Sunday, December 21. The honorary committee supporting Miss Gladys Cooper include Lady Wyndham, Lady Alexander, Mrs. Kendal, Miss Marie Tempest, and Miss Lilian Braithwaite.

Barton's Folly.

Gladys Parrish's "Barton's Folly," to be produced by Allan Wade for the Three Hundred Club at the Royal Court Theatre on Sunday evening, will have a cast that includes Leah Bateman, Moyna MacGill, Felix Aylmer, George Zucco, Raymond Massey, Elizabeth Pollock, Valerie Taylor, Raymond Huntley and Martin Lewis.

All's Button.

Martin Henry will produce W. A. Darlington's "All's Button" at the Prince's on Christmas Eve (Dec. 26).

Actress's Franchise League.

The Actress's Franchise League is giving its annual birthday tea party on Friday, Dec. 12, at the Carlton Hotel, Haymarket, from 3.45 to 6 p.m. Tickets, 3s. 6d. each, can be obtained from the Hon. Sec., Miss Edith Olive, 18, Ladbroke Terrace, W.11.

Charley's Aunt.

Richard Cooper will again be the "Babs" in this year's revival of "Charley's Aunt" at the Shaftesbury Theatre on Tuesday afternoon, Dec. 16; and James E. Page will return from California to play the part of Spettigue—a part he has played several thousands of times. In California he has been appearing in the "Charley's Aunt" film. The cast will also include Jean Brandon Thomas and Jane Grahame.

Glasgow Pantomimes.

The panto season will soon be in full swing in Glasgow. "Red Riding Hood" is at the Metropole this week, and next week sees the production of "Tom, Tom, the Piper" at the Pavilion on Monday; Fred Collins will produce "Forty Thieves" at the Coliseum on Tuesday; and on Wednesday the Wylie-Tate panto, "Aladdin," will start at the Theatre Royal. The Princess's will follow later, and at the Alhambra the Christmas attraction is the Wylie-Tate revue, "Brighter London."

Gilbert and Sullivan Society.

The Gilbert and Sullivan Society announce that a debate as to which is the most popular of the Gilbert and Sullivan operas will take place at the Essex Hall, Essex street, Strand, on Friday next, at 8.50. Sir Ernest Wild will take the chair, and Mr. Sidney Dark, Mr. S. J. Adair Fitzgerald, and Dr. Bulloch will take part in the discussion. On this occasion a limited number of seats will be available for members of the general public who are interested and desirous of speaking on the subject. Tickets for these seats can be had without charge by applying to the hon. secretary, Mr. Roy Hopkins, 3, Arundel street, Strand, W.C.

British Empire Shakespeare Society.

The series of Chronicle Plays given as dramatic readings by the British Empire Shakespeare Society, under the direction of Howard Rose, will be continued on Wednesday afternoon, December 17, at King George's Hall, the play being "King Henry IV," Part II. The cast includes Edmund Willard (Henry IV), Alfred Clark (Falstaff), Ivan Berlin (Shallow), Howard Rose (Prince Henry), Hubert Harben (Lord Chief Justice), Clare Harris (Lady Percy), and Helena Millais (Doll Tearsheet). The reading is open to the general public and students in parties of not less than 12 will be admitted at half-price.

Gallery First Nighters' Club.

On Sunday, at 26, Gt. Windmill street, Shaftesbury avenue, Mr. Jack Buchanan will read a paper entitled "Should the Entertainment Tax be Abolished?" at a meeting of the Gallery First Nighters' Club. Mr. J. M. Glover will take the chair at 7.15. Visitors will be welcomed.

Miss Minnie Rayner.

Miss Minnie Rayner has been kindly released by Mr. Robert Courtneidge from her engagement in "The Sport of Kings," at the Savoy Theatre, to enable her to play the character-part in "Clo, Clo," the new musical comedy to be produced in Edinburgh in January.

Repertory Players' Dinner.

The Repertory Players are giving their third annual dinner at the Hyde Park Hotel on Sunday, Dec. 21. Sir John Martin Harvey will be in the chair, and the speakers include Miss Madge Titheradge, Mr. Donald Calthrop, Ivor Novello, and A. B. Walkley.

Grand Putney Bridge.

Owing to the success of Lady Margaret Sackville's play, "Elva of the Faery Folk," at Bath, Partnership Players have arranged to bring the entire production to the Grand Theatre for one week, commencing on Monday. The pantomime this year at the Grand will be "Cinderella," which will be played twice daily, commencing on Boxing Day.

Mr. James Wright.
The Theatres Mutual Insurance Company have secured the services of Mr. James Wright, who for twenty-eight years was the theatrical traffic manager of the London and North-Western Railway Company. Mr. Wright's long experience in connection with railway travelling as applied to theatrical touring is now at the disposal of all theatrical managers holding policies with the Theatres Mutual Insurance Co. Those managers qualified by holding such policies and who desire to avail themselves of Mr. Wright's assistance can do so by communicating with the manager of the company, Mr. A. F. Henderson, 79, Pall Mall, S.W.1.

The Wandering Jew Tour.

Owing to the great success of the London revival, Messrs. Horsfield and Woodward have decided to start their tour earlier than was anticipated, and are accordingly opening immediately after Christmas. Mr. Henry Hallatt has been engaged for Mr. Matheson Lang's part. Mr. Aubrey Dexter plays Texada, while Miss Lettice Paxton will play the two important feminine roles of Joanne and Olla Quintana. The other leading ladies will be Miss Lilian Ward, who appears as Giannella, and Miss Joan Rogers, as Judith.

Terence O'Brien.

Terence O'Brien goes to the new theatre at Kew, opening on Boxing Day, as Lord Stevenage in "The Young Person in Pink." Later on Mr. O'Brien takes over the producing at this theatre.

The Poppy Tour.

A "No. 1" "Poppy" company begins a long tour at Blackpool on the Monday before Christmas.

Miss Mary Gray.

Sir John Martin Harvey's successful tour came to a close on Saturday night, following a fortnight at Golden's Green Hippodrome. These last performances revealed a comparatively new corner of outstanding merit in the person of Mary Gray (the wife of Sir John's business manager, Mr. F. B. O'Neill). Miss Gray was called upon to play the part of Mimi in "The Only Way," last Wednesday in the absence of Miss N. de Silva (Lady Martin-Harvey), and gave a very good account of herself. She possesses a fine voice, charming appearance, and a distinctive personality. She also appeared with conspicuous success in "The Corsican Brothers," as Queen Elizabeth in "Richard III.," and as the comic "Araminta" in Wyndham's "David Garrick."

A Kiss for Cinderella.

Frederick Harrison announces the engagement of Lady Tree to play the part of the Queen in his revival of Barrie's "A Kiss for Cinderella," at the Haymarket Theatre, on Saturday afternoon, December 20.

The Mansfield House Players.

On Saturday, at East Ham Town Hall, the Mansfield House Players presented "The Merry Wives of Windsor," the second of a series of plays in connection with the local Municipal Theatre movement. The Mayor, Mr. Councillor N. A. Papworth, was present. The play was produced by Penelope Wheeler, and the costumes specially designed by Norah Waugh and executed by the students of the Arts and Crafts School, under the direction of Jeanetta Cochrane. The dances were arranged for the Mansfield House Junior Guild by Lily Clark. Incidental and entr'acte music was provided by the Mansfield House Players' Trio. Sir John Falstaff was admirably played by Mr. Alfred Skeington.

The Street Singer.

To give the company a rest, there will be no Christmas week performances of "The Street Singer" at the Lyric Theatre until Boxing Day, when there will be a special matinee.

Peter Pan.

Gilbert Miller sailed from New York on Saturday to be in London in time for the last dress rehearsals and twenty-first annual West End production, on Thursday afternoon, Dec. 18, of Sir James Barrie's "Peter Pan; or, The Boy Who Wouldn't Grow Up." The cast of "Peter Pan" includes Gladys Cooper, Angela du Maurier, Stella Patrick Campbell, Ian Hunter, Audrey Lucas, Jill Esmond-Moore, Diana Beaumont, Agatha Kentish, George Shelton, and John Kelt. As in former years, Mr. Gilbert Miller and Miss Gladys Cooper will entertain one thousand poor London school children at the final dress rehearsal next Wednesday afternoon.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—
Florrie Gallimore, Wed., Dec. 10.
Decima Moore, Thursday, Dec. 11.
Doris Keane, Friday, Dec. 12.
Harry Gold, Saturday, Dec. 13.
T. Bingham Sedgwick, Sun., Dec. 14.
Harry May Helmsley, Sun., Dec. 14.
Fay Davis, Monday, Dec. 15.
Margaret Bannerman, Mon., Dec. 15.
Jen Latoza, Monday, Dec. 15.
Frank Whitman, Monday, Dec. 15.
W. W. Kelly, Tuesday, Dec. 16.
Noel Coward, Tuesday, Dec. 16.
Y. Featherston, Tuesday, Dec. 16.
Christine Silver, Wednesday, Dec. 17.
George Wood, Wednesday, Dec. 17.

"NO MAN'S LAND."

At the St. Martin's.

Play, in Three Acts, Adapted by Ashley Dukes from the French of François de Curel, Presented by A. Greville Collins, at the St. Martin's Theatre, on Tuesday, December 2.

Anna Marie Wright
Pauline Parisot Haidée Wright
Schneider Drelincourt Odium
Augusta Betty Rose Clarke
Captain Harrig Vincent Clive
Paul Parisot Malcolm Keen
Camille Kenneth Kent

"The little more" might have made "No Man's Land" into a very fine play; as it is, it just fails to give complete satisfaction. It is more difficult to say precisely what is wanted. Certainly the second act misses fire, and this mainly because the character of Augusta is somewhat sketchily drawn. The author, it is felt, has not faced the magnificent possibilities for drama in one of the most promising situations we ever remember at the end of a first act. Paul Parisot, of the French Secret Service, has descended from an aeroplane behind the enemy lines in his native Lorraine. He has to collect certain papers the next day, and arrives at his mother's house at night to find that she has billeted on her a German princess, who is paying a visit to her husband, a general in the enemy army. The princess surprises them, and makes it quite clear that she sees through Paul's thin disguise. Obviously she will betray him, and so, for the sake of France, the princess must die. But to kill her in the house means that his mother will be shot for harbouring a murderer and a spy. Paul therefore decides to lure her out into the moonlight for a walk. So we get to the big scene of the play, or what should have been the big scene, for, unfortunately, it is indecisive. It only partially succeeded, and at the end one felt that so much more could have been done here. The tussle of wills of the two young people, both aware that each wants the other's life, one for Der Faderland and the other for La Patrie, and the creeping suggestion of mutual attractiveness were but hazily depicted; and there was no clear, sharp indication of the moment when hatred turns to love, when patriotism and all other considerations are forgotten in the romance of an overwhelming love—the fine drama of such a situation was but barely realised.

Next morning, in the glare of a new day racial prejudices slip in again (although the author has been careful to show that there was something real and solid in the love affair), and the mother, impatient with her son's dilatoriness in the face of danger, takes matters into her own hands and kills the girl. It is for the sake of France, and, begging Paul to go on his mission, she sits down calmly with her beads and waits for death.

Although the turn of the drama rests with the young people, the mother is really the principal character. This little old Lorrainian woman, with her pride of country and her splendid dignity, who has refused to bend under the yoke of the intruder, is magnificently drawn, and superbly played by Miss Haidée Wright. It was a most telling and oftentimes a very moving piece of acting. Mr. Malcolm Keen made a fine looking, manly Paul, but one felt that the part might have had a more sensitive interpretation, especially at the beginning and end of the play. The point of the character is that Paul is not merely a callous soldier, but a finely-grained scholar; and a murderer, even for the sake of one's country, could conceivably have called forth a shudder. It is imaginable that the Princess could have been played more in the grand manner; but there was a quiet beauty about Miss Betty Rose Clarke's performance which was effective enough by contrast with Miss Wright's intense acting as the mother. One of the weaknesses of the play, however, is that the character is a somewhat indefinite one. Mr. Drelincourt Odium was excellent in the small part of the Burgomaster, and a really fine and thoroughly convincing sketch of another French spy (this time in the German uniform) came from Mr. Kenneth Kent.

The translation had been made by Mr. Ashley Dukes, and the play was produced by Mr. Reginald Denham.

THE OLD VIC.

Mysteries: Ancient and Modern.

The programme at the Old Vic, this week offers an interesting and instructive study in contrasts, comprising as it does two religious plays, Gerhart Hauptmann's "dream poem," "Hannele," and the Paynters' and Glasior's play (the seventh in the Chester cycle) that was produced here last year. It emphasises that the making of religious plays is one of the lost arts. "Hannele" is a fairly good example of a modern mystery, but it is a sentimental, rather tawdry affair, beside the old Chester play, with its simple beauty and superb dignity. The latter we found to be even more impressive than before, and Mr. Atkins' production strikes one as being splendidly in the spirit of the play. It was finely acted, especially by Mr. Henry Cohen, Mr. Kingsley Baker and Mr. John Laurie as the three shepherds, with Mr. Andrew Leigh as the boy, Trowle. "Hannele" has had only one previous production in London, when Sir (Continued at foot of next col.)

"THE JEFFERSONS."

At the Regent.

Christopher Jefferson Wilfred Shine
Helen Jefferson Edith Devonshire
Rosie Jefferson Mary Anthony
Stephen Anthony Fred Grove
Joseph Forshaw Albert Williams
Nathaniel Mossrop George Dewhurst
Geoffrey Mossrop Dennis Renton
Silas P. Mallinson John Rockey
Elizabeth Dorothy Lawrence

To the enterprising manager of the Regent Theatre, Londoners owe the chance of seeing a play with a most unusual history. "The Jeffersons," produced at this theatre on Monday evening last for one week only, was first played in June, 1917, at the New Brighton Winter Gardens, where it embarked upon a career of such emphatic success that for over six years it has run continuously in the provinces. With 1,850 previous performances behind him, Mr. Wilfred Shine, who plays his original part, had on Monday the unique experience of a first night in London as Christopher Jefferson.

The reasons for the extraordinary popularity of this play, written by one of our youngest authors, Mr. Vincent Douglass, are not far to seek, our only quibble being with the title. "The Jefferson" would have been more to the point, for Christopher Jefferson, the sturdy Lancashire mill-owner, is the bright particular star from whose shining light the other characters only catch occasional faint beams. They exist in and by him. The whole success of the play rests in the fact that Christopher Jefferson is not merely a character sketch, but a chip of the old Lancashire block picked up and planted before us. It is essentially a "one-man" play, for the main plot is a slightly hackneyed one, owing its vitality to the wholesomeness and human touches in the comedy.

Christopher Jefferson is one of the finest examples of the real Lancashire mill-owner, proud of having fought his way to success, and prouder of the honourable methods by which he has achieved it. A period of financial strain brings the opportunity to Nathaniel Mossrop, a mill-owner in the same town and an avowed antagonist, to humiliate Jefferson by offering to buy the latter's mill, Spring Bank. Should the offer be refused, Mossrop, by dint of bribery, will cause a strike in Spring Bank Mill, to be followed by the desertion of all the employees. Jefferson, with the aid of a young American inventor, who fortunately arrives at that juncture, declares war, with such effect that seven years later the tables are turned, and Mossrop's mill is at the mercy of Jefferson.

Unluckily, there is a complication. Jefferson's only daughter, Rosie, has met Mossrop's only son, Geoffrey, and, inevitably, the two fall in love. Rosie's mother takes the daughter's part, Geoffrey's father pleads for his son's happiness, and Jefferson, hemmed in on all sides, has finally to capitulate.

The performance of Mr. Wilfred Shine as Christopher only confirms our opinion of this clever actor's work, and it is a distinct loss to London that he is so rarely seen here. His study of the Lancashire mill owner is a superb piece of acting, as finished in its smallest detail as in the many strong scenes, and the enthusiastic reception showed the appreciation of the audience.

Although the other parts are necessarily small in comparison, that of Nathaniel Mossrop was handled in a clean-cut, vigorous manner by Mr. George Dewhurst. Mr. Fred Grove was good as the mill manager; and a capital little study of a mill hand was given by Mr. Joseph Forshaw. The lover and the American inventor were capably played by Mr. Dennis Renton and Mr. John Rockey. Miss Edith Devonshire and Miss Mary Anthony were sympathetic as the wife and daughter, the maid being amusingly played by Miss Dorothy Lawrence.

(Continued from previous col.)

Herbert Tree presented it about fifteen years ago at the Afternoon Theatre at His Majesty's. If it savours somewhat of the Christmas card, the play does represent the child's idea of Paradise, with its fairytale atmosphere and very real angels with beautiful wings. There are certainly some fine moments, and several of the scenes are poignant in their beauty; but the brutality and terror of the opening seemed to be over-stressed.

The dying child's dream is also a trifle too long, but her vision of the encounter with the angel Death (most impressively represented), and the scene that follows, in which the poor, frightened Cinderella is dressed in her lovely bridal dress with glass slippers, and placed in a crystal coffin, did really grip the imagination. The reticence of the final scene is also to be commended. Miss Evelyn Neilson, a young actress, made a remarkable impression as the child, Hannele, and the terror of the opening scene and the simple faith and ecstasy that followed were finely expressed. In its tender solicitation, Miss Marie Ney's performance as Sister Martha is vividly remembered; so, too, is Mr. Ion Swinley's dignified and restrained Schoolmaster Mattern, who, in the child's dream, adopts the Form of Christ. Mr. George Hayes gave a powerful and terrible picture of the stepfather.

THE STAGE SOCIETY.

'The Man with a Load of Mischief.'

An Innkeeper Wallace Evennett
His Wife Esme Hubbard
A Lady Laura Cowie
Her Maid Eileen Beldon
A Nobleman Allan Jayes
His Man Leon Quartermaine

Mr. Ashley Dukes' comedy with the picturesque title of "The Man With a Load of Mischief" was reviewed (in Messrs. Benn's published edition) at some length in these columns a few weeks ago. Our prophecy that it would play as well as it reads proved to be fully justified by the Stage Society's fine production at the New Theatre on Sunday and Monday last; in fact it was realised that the entire beauty could only be brought out on the stage. This is, of course, as it should be. Even the third act, which, after a couple of readings, seemed weaker in construction and idea, played much more definitely than we imagined it would. It is more clear that the author has not shirked the issue of the play, for to let the two lovers leave without a strong scene with the Nobleman is perhaps a more convincing way of showing that they have done with the vicious world of stratagem and intrigue.

The scope of the play was fully indicated in our previous notice. Underlying its elegance and wit there is an almost mystic vision of a better earth for men and women. Charles, the valet—described by his master as "a leveller" and "a Jacobin"—is an idealistic visionary, and the delightful feature of the play is that the author has quite naturally and beautifully welded such a hero into his eighteenth century atmosphere. There are some exquisite scenes between the man and the lady, and rarely have we experienced so much sheer pleasure in the theatre as in the second act of this play. The love scene is the true stuff of poetry and romance.

Surely there is a public for "The Man With a Load of Mischief"! Managers are crying out for new plays, and the Stage Society has once more shown that they are being written. We doubt if it could have been better acted, for Miss Laura Cowie, as the Lady; Mr. Leon Quartermaine, as the Valet; and Mr. Allan Jayes, as the Nobleman, seemed to act with that rare understanding and fine appreciation that is only seen in a really good play. Miss Eileen Beldon was also excellent as the Maid, and the smaller parts of the innkeeper and his wife were nicely handled by Mr. Wallace Evennett and Miss Esme Hubbard.

"THE MAN WHO CAME HOME."

At the Grand, Putney Bridge.

Play in Three Acts and a Prologue, by Henry Edwards and Edward Irwin. Presented at the Grand Theatre, Putney Bridge, on Monday, Dec. 8.

Grosvenor Wentworth Henry Vihart
Richard Wentworth Wilfred Cuthbert
Mr. Tamplin Basil Dyne
Hawkins Gordon Tomkins
Monte Witcomb Tom Ronald
Bob Hatchett Tom White
Police Inspector Alan Treven
Denise Trevor Henry Edwards
Bella Hilda Bruce Potter
Lady Macmillan Dulcinea Glasby
Lydia Macmillan Sarah Dartrey
Mary Lattimer Christie White

Once more the stage of the Grand Theatre, Putney Bridge, is occupied by two of England's most popular film favourites, for on Monday Mr. Henry Edwards and Miss Christie White brought "The Man Who Came Home" (produced successfully at Lamington recently) to town. This play provides plenty of good acting chances for all concerned. Its theme is the old one of "impersonation," and the central character is Denise Trevor. In the prologue a ne'er-do-well, Richard Wentworth, bargains his name away temporarily to Trevor. In the play proper, Trevor, now the long-lost son of Grosvenor Wentworth, returns to England, discovers the Wentworth ménage (particularly the pretty ward, Mary Lattimer) much to his liking, makes himself generally useful, and finds his tender feelings reciprocated. But the shadow of the deception hangs over all his happiness, and this shadow is intensified by the real Richard's appearance. His silence is purchased until Trevor's purse is empty, but then the truth has to be divulged. Fortunately, however, both the old father and the pretty ward opt for the masquerader, so that all ends happily. The dialogue is easy and natural, good comedy is made out of the supposed Richard's efforts to appear at ease in his new surroundings. The play had an enthusiastic reception.

The playing was excellent. Both Miss Christie White and Mr. Henry Edwards have parts which fit them like gloves, the former as the gentle ward Mary and the latter as the stalwart Trevor. Their scenes together are some of the best moments of the play. Mr. Henry Vihart also gives a splendid study of the delicate old father, dignified and yet appealing, whilst Mr. Wilfred Cuthbert as the worthless son makes good use of the opportunities which come his way. Special words of praise are due to Miss Hilda Bruce Potter, the rough-and-ready Australian girl of the prologue; and to Miss Sarah Dartrey and Mr. Tom Ronald, effective as a couple of modern youngsters; and Mr. Basil Dyne, who contributes a neat little study of an energetic and rubicund solicitor. Other parts are quite satisfactorily played by Miss Dulcinea Glasby, Mr. Gordon Tomkins, Mr. Tom White, and Mr. Alan Treven.

"IN MOTLEY MOOD."

"Alas! 'tis true I have been here and there,
And made myself a motley to the view;
Gored mine own thoughts, sold cheap what is most dear."

Taking as his text the famous opening lines of the hundred and tenth sonnet, Mr. S. R. Littlewood, at the Royal Society of Arts on Wednesday last, gave a delightful lecture on Shakespeare, which was illustrated at various points by Miss Nancy Price, who recited passages from the plays. The lecturer held the view that when Shakespeare wrote that sonnet he was not referring to his career as an actor, but to the fact that his life had been spent making copy out of himself; he had "sold cheap what is most dear." Through a study of the plays, therefore, Shakespeare's character could be established. For an hour or so, Mr. Littlewood intended to forget his greatness as a dramatist and consider him as a man.

He began by emphasising certain outstanding aspects of the plays. He considered that, to Shakespeare, Friendship was a primary passion, and he quoted various passages as illustrations. Then came patriotism, the passionate love of England and English landscape. Sanctity is rarely revered in the plays, and officialism always had short shrift; it is noteworthy that he never portrayed a thoroughly good bishop or cardinal.

Shakespeare's ideal man of action was Henry V., and he prefaced a very stirring rendering of the famous scene 1 from act iv of "Henry V." by Miss Price by a fascinating account of the events that led to the battle and the magnificent spirit of the handful of men at Agincourt. Shakespeare, he maintained, invented the public school system.

In a different mood, Shakespeare was the first champion of young, innocent love. From the earliest play he quoted the lovely passage from Biron's wonderful speech, and he said that the great poet-dramatist was the first to give young love a language. It was something more than a weakness—it was a divine madness—"the lunatic, the lover, and the poet." Young people still felt the madness of love, but there was no one to give expression to their divine madness. This aspect was charmingly pointed by Miss Price's rendering from "Twelfth Night" (act iv, scene 2).

Mr. Littlewood was probably at his best in dealing with "Hamlet," who he amusingly maintained was not half so mad as Othello. He is all that is implied by the sonnet, he said, that if Hamlet had not been a Prince he would have been an author. His charms lie in the fact that he is Shakespeare himself unpacked in words. There was a niceness and austerity in Hamlet; he was a sincere Puritan at heart, and throughout the play could be discovered a championship of puritanism, a revolt against coarseness which grew up with Shakespeare's prosperity and the increasing prosperity of the Globe Theatre. This delightfully and felicitously expressed study of the greatest of all characters was followed by a recitation of the fourth scene of act iii of the play, and an unusually interesting afternoon closed with an equally felicitous study of another aspect, with an illustration from "King John."

The lecture was under the auspices of the Shakespeare Reading Society, and the chair was taken by Sir Johnstor Forbes-Robertson, who, in introducing Mr. Littlewood, referred to him as one of our most prominent Shakespearean scholars.

LYCEUM CLUB STAGE SOCIETY.

"Byron."

On Sunday and Monday, Nov. 30 and Dec. 1, at the Century Theatre, the Lyceum Club Stage Society presented "Byron," a new play in seven episodes by Miss Alice Law. The subject is a fascinating one. Byron, one of the most romantic figures in our history, certainly provides enough material for a multitude of plays. Perhaps that is the reason for the lack of cohesion in Miss Law's effort. Always there is the striking figure-head, but so rapidly does the scene shift from one spot to another, and so many are the minor characters introduced, that strangely we are left with the feeling that Byron was but a commonplace person after all. Mr. Henry Oscar, however, as the poet, infused mystery and pathetic dignity into a rather thinly written part. It was a consistently fine and polished piece of acting. Although the main burden was on Mr. Oscar's shoulders, he received fine support from the rest of the excellent cast. Miss Esme Biddle looked beautiful and acted superbly as Lady Byron, Miss Hazel Jones was delightful as the Countess Guiccioli, and some interesting studies were given by Messrs. A. Harding Steerman, Fred O'Donovan, George Blackwood, and Noel Allinson as the poet's friends. Good work also came from Miss Marjorie Clarke-Jervoise as a Venetian hostess, and Mr. Tristan Rawson as Prince Mavrocordato.

Presentation to Otto C. Culling.

On Thursday last, at the Old Cock Hotel, Halifax, upon the occasion of the yearly meeting of the Northern Theatres Company, Mr. Otto C. Culling, the late general manager of the company, who has held that position for the past twenty-eight years, was presented with a handsome album, bound in pigskin. The album contained the photographs of all the directors and managers of the respective theatres, and also the signatures of the staffs. Mr. Culling was also presented with a cheque, to which every signatory in the album had contributed.

FROM THE PROVINCES.

BIRMINGHAM.

THEATRE ROYAL.—L. Theatre Royal (Birmingham), Ltd.; M. D. Mr. Philip Redway; B. M. and Mrs. D. Mr. M. Rushworth; A. M. Mr. C. Denham. The American farce "Just Married" provides complications on a liner which is productive of high amusement. Mr. Jack Melford and Miss Dorothy Mortimer play the parts of Jack Stanley and Mrs. Jack in piquant and engaging style; and the two Adams people are in the capable hands of Mr. Lynne Overman and Miss Vivian Martin, whose adventures are so diverting. Mr. Bobby Blythe plays Percy Jones, and the Witters are undertaken by Mr. Willard Foster and Miss Winifred Harris with equal success. Mr. Leonard Thompson and Miss Leila Langley represent the Johnnie Walker pair. Messrs. Harry J. Schaefer and Charles Hamilton are the two competent Stewards. Mr. Marcelle Carroll is the Frenchman Berlin, and Mr. Peter Davis the Ship's Officer.

PRINCE OF WALES.—P. Prince of Wales Theatre (Birmingham), Ltd.; M. D. Mr. Philip Redway; B. M. and Mrs. D. Mr. M. Rushworth; A. M. Mr. C. Denham. The American farce "Just Married" provides complications on a liner which is productive of high amusement. Mr. Jack Melford and Miss Dorothy Mortimer play the parts of Jack Stanley and Mrs. Jack in piquant and engaging style; and the two Adams people are in the capable hands of Mr. Lynne Overman and Miss Vivian Martin, whose adventures are so diverting. Mr. Bobby Blythe plays Percy Jones, and the Witters are undertaken by Mr. Willard Foster and Miss Winifred Harris with equal success. Mr. Leonard Thompson and Miss Leila Langley represent the Johnnie Walker pair. Messrs. Harry J. Schaefer and Charles Hamilton are the two competent Stewards. Mr. Marcelle Carroll is the Frenchman Berlin, and Mr. Peter Davis the Ship's Officer.

BORDESLEY PALACE.—P. Moss' Empires, Ltd.; L. Mr. and Mrs. F. G. Kimberley; A. M. Mr. John Croudeau. Mr. John D. Robertson presents his comedy-revue, "What Cheer," with Stan Annison as a leading comedian. Supporting him are Messrs. George E. Clayton and Gilbert Haley, while Hilda Gibson and Evelyn Major occupy prominent roles among the ladies. Betty and Billy Clark also figure in some attractive episodes. Jack Hurst, Mona de Rose, and A. W. Cottrell, with the What Cheer Girls, contribute appreciably to the gaiety of the revue.

GRAND.—P. Moss' Empires, Ltd.; M. D. Mr. F. A. Jolly; A. M. Mr. F. Allen; L. Mr. D. Mr. Gilbert Smith. Arthur Prince brings his ventriloquist sketch, "Insanabondation," with laughable results. Nixon Grey gives a full quota of entertaining things; and Tom Clark, the piano and song entertainer, delights everybody with his humour. A capital bill also includes Wilson Hallett in his clever child impersonations. These well-known dancers, The Five Bombays; Dirk and Anton, the dental athletes; and Carrie and Dick, a pair who indulge in athletic wonders, also figure in the programme.

EMPIRE.—Moss' Empires, Ltd.; R. M. Mr. Henry Raymond; A. M. Mr. A. E. Sheldrick; M. D. Mr. J. Clegg. Jennie Benson, always a popular figure, comes with some fresh character songs, and by her vivacious rendering makes a decided hit. Ernest George and Muriel Butcher in their folk songs and duets strike a new note, which is altogether acceptable and entertaining. David Poole, with his companion, Johnny Green, again furnishes much amusing talk. Foster Kershaw introduces himself to Birmingham audiences with an agreeable touch, and, in addition, there are the clever Vanwicks in their juggling display, the Jards in their human fat act, and the Cycling Brunettes, whose balancing is amazing.

CARDIFF.

NEW THEATRE.—M. D. Mr. Robert Redford. This week New Theatre patrons have an opportunity of seeing "Bachelor Husbands." A strong company is headed by Miss Christine Silver.

PLAYHOUSE.—G. M. Mr. H. R. Woodcock. The Barry Amateur Operatic Society held the boards at this theatre this week, presenting "The Rebel Maid." The proceeds are in aid of the Cardiff Royal Infirmary.

EMPIRE.—A. M. Mr. C. T. Hutchison. The revue "Ginger" is the attraction here. It is presented by an excellent company, foremost in which is Miss Mona Magnet, whose singing and dancing is such an acquisition to the performance. Very popular also are the Hedges Bros. and Jacobson and Dick Tubbs. Freddie Morgan and the Sixteen Ginger Girls also contribute to the success.

DUBLIN.

GAITY THEATRE.—M. Mr. C. Hyland; M. D. Mr. W. S. Nabarro. The Ulster Players pay their annual visit with some of their most successful plays.

THEATRE ROYAL HIPPODROME.—M. Mr. H. Hamilton; M. D. Mr. R. Bolton. The revue "The Globe Trot" is presented, with a splendid cast featuring Jack Williams as chief comedian, supported by Arthur Reece, Clarice Cheney, Marie Bravman, Harry Wilkinson, Dorothy Clarke, Will Cabot, Peter Mackie, and specialities by the Choral Dancers, Imperial Octette, and the Musical Excelsas.

ABBEY THEATRE.—M. Mr. Lennox Robinson; M. D. Dr. J. F. Lachet. Mr. Edward McNally's three-act comedy "The Lord Mayor," followed by Mr. Kenneth Sarr's "The Passing," provide an enjoyable entertainment.

OLYMPIA THEATRE.—P. Messrs. I. J. Bradley and R. Morrison; M. D. Mr. W. J. Mitchell. The revue "Tons of Fun" is here, with a strong cast including Arthur Pond, Leonard Morris, Daisy Cressley, and the Mary McSwaneys "Tons of Fun" Girls.

QUEEN'S THEATRE.—M. Mr. J. L. Sullivan; M. D. Mr. S. Levenston. John MacDonagh's local revue "Dublin 'Tis Night" is drawing big houses; two new scenes, The Boundary and the Prohibition Meeting, adding much to the hilarity of the production. A strong cast of Dublin artists includes Jimmy O'Dea and the author, Mr. John MacDonagh.

GLASGOW.

KING'S LTD.—M. D. Messrs. F. W. Wyndham and G. T. Mitchell; B. M. Mr. Hugh McFarlane; M. D. Mr. A. Hoskins. Presented by Chappell & Co., Ltd., the popular success, "Lilac Time," is here again. The company is substantially as before, Frederick Blamey being an excellent Schubert. Fraze is also due to Ross Fynell for her Little Veil; whilst as Yell Lionel Victor repeats his former success. Arthur Hoskins, Maud Zimbra, and Mina Greene are all successful in other roles.

PATILION LTD.—M. Mr. John Kirkpatrick; M. D. Mr. Howard Croft. George Pickett and Dorothy Wilmar prove most successful in a sketch, "The Early Bird." Another welcome visitor, Hilda Denton, sings several songs with great charm. The programme also includes Ronald and Kinniburgh in song scenes; Les Seams Trio, Godfrey and Langley, Scot Gibson (comedian), The Three Argentas, and Scott and Earle.

ROYAL PRINCESS'S.—M. Mr. Hugh Murdoch. In continuation of his farewell tour, Durward Lely is this week appearing at the Princess's Theatre in the popular play, "The Bonnie Brier Bush." Mr. Lely, in the role of Doctor Woolton MacLure gave an excellent study, and also delighted with several songs. The other

members of a carefully chosen cast all did well.

ALHAMBRA LTD.—M. D. Mr. Alfred Butt and Mr. R. H. Gillespie; G. M. Mr. E. W. Crossley Taylor; M. D. Mr. Arthur E. Godfrey. Mr. Julian Frank's production of "Six Cylinder Love" affords Miss Edna Best an excellent opportunity of proving her ability in a congenial part. Mr. Bobby Howes is a clever and original comedian. Miss Louise Prussing is seen in her original part, and the cast includes Misses Phyllis Relph, Dorothy Turner, and Nancy Burt, with Messrs. Cyril Raymond, Charles Carson, Ian Fleming, and that sterling actor, Charles Groves. The comedy is preceded by Miss Iris Hony and Co. in "The Unfailing Instinct," a one-act play by Julian Frank.

EMPIRE.—P. Moss' Empires, Ltd.; R. M. Mr. George H. Richardson; A. M. Mr. A. J. Wark; M. D. Mr. Henry Farmer. Harry Norris's super revue, "Ring In," is the attraction here. Rebba is premier fun provider, and he is well supported by Osborne and Perryer, Walter Thomas, the Victoria Brothers, Florence Cameron, Stella Swinhoe, the Siron Girls, and Nomi.

COLISEUM.—P. Moss' Empires, Ltd.; M. D. Mr. R. H. Gillespie; R. M. Mr. L. Lewis. The series of big pictures being shown here finishes this week, with the film version of "Decameron Nights." On Tuesday, Dec. 16, Mr. Fred Collins's pantomime, "The Forty Thieves," will be produced.

OLYMPIA.—M. Mr. Alex. Y. Casals. This week opens with an attractive picture show. The principal item of the first part is "Golden Moore" in "The Perfect Flapper," with other interesting pictures and amusing films, augmented by variety turns, which include Poole and May, singing and dancing specialists; and Macarode and Donald, comedians. The second part of the week is devoted to the film, "The Phantom Horseman."

LIVERPOOL.

ROYAL COURT.—M. D. Mr. George T. Minsall; B. M. Mr. J. H. Ferguson; M. D. Mr. Julian H. Wilson. A strong attraction is here this week in the form of "The 730 Cabaret." Foremost among a capital company was Lydia Kysli, the world-renowned dancer, whose artistic contribution earned for her rounds of applause. Other prominent artists included Maria Axarina, a talented soprano; Nicola Nadein, the Russian baritone; Nicola Bova and Lena Capping, and Bobbie Lewis. The Russian Corps-de-Balalaika Orchestra was under the conductorship of Nicholas Medvedoff, and the corps de ballet included Aline Phillips and Leon Kellaway.

SHAKESPEARE.—L. & M. Mr. W. W. Kelly; A. M. Mr. Horace E. Jones; M. D. Mr. Sam Hague. "Have" is a stirring war play, which comes to Liverpool for the first time, under the direction of Mr. David Mayer. On Monday evening a large audience followed the powerful story with keen interest. Miss Athalia Davis played forcibly the role of Violet Derrington, strongly emphasising the heartlessness of the girl, while those of Captain Roddy and Dick Chappell were ably handled by Douglas Jeffries and Walter Butler respectively. Good supporters included Patrick Sugand (the Babo), Marguerite Celler (Alice Derrington), Evan Albanesi (Tessie), Harry Kott (Sergeant Paley), Ernest Haines (Smithy), and Graham Pickett (Biddle).

PLAYHOUSE.—P. Liverpool Repertory Theatre Co., Ltd.; L. & M. Miss Carpenter. "The Faithful Heart" will cease its run here on Saturday next, in order that preparations may be made for the Christmas production of "King of the Castle," which is from the joint pens of Mr. A. P. Herbert and Mr. William Armstrong.

HIPPODROME.—M. D. Mr. Charles Guitierrez; L. & M. Mr. E. W. James; M. D. Mr. R. Thompson. "Khaki," an especially amusing show, is here, the com-

pany being headed by Ernie Lotings, a comedian who keeps his audience in shouts of laughter.

OLYMPIA.—P. Moss' Empires, Ltd.; L. & M. Mr. P. Cohen; M. D. Mr. Albert Moore. Heading a good bill here this week is Samson, whose performance proves very interesting. Kirby and Hudson are welcomed for their songs and duets at the piano, Milton Hayes pleases immensely with his latest stories, the funny Griffiths Brothers seem to get funnier, judging by the manner in which their audience laugh, and also in the list are Fred Barnes, light comedian; George D'Albert, comedian; Rue Lambert and Doraine, in comedy and feats of strength, and Katrina and Joan, dancers.

ROTUNDA.—Jaxon and Montgomery's pantomime, "Beauty and the Beast," is here, with a good, all-round company, which includes Louie Walton (a capital demon witch), Frank Clare (Squire), Dorothy Shurmer (Beauty), Rilla and Falls (comedians), Gladys Watson (Village Don Juan), Teddy Williams (Juggins), and Bert Roper (Prince).

PAVILION.—P. Messrs. W. H. Broadhead and Son; R. M. Mr. Henry Hearn; M. D. Mr. Harry Walker. Another of the best of the season, "Sinbad the Sailor," is affording much pleasure. Included in the cast are Peggy Rhodes (Sinbad), Cliff Barrett (Mrs. Sinbad), Vera Elmore (Fatima), Andy and Jack (comedians), Dave Morris and Billy Royll.

MANCHESTER.

PRINCE'S THEATRE.—P. United Theatres Co., Ltd.; M. D. Mr. John Hart; A. M. Mr. George Lee; M. D. Mr. C. W. Chambers. There is enough intelligent patronage for French drama here to ensure a gratifying welcome for the visit to this theatre of a company of Parisian players under the arrangement of the Alliance Francaise. The company includes M. Charles Le Barsy, Fresney, and Rachel Bérénat, whose standard of art is high, and who are supported by many other players of fine accomplishment and distinction. Meliere, Mossat, Henri Lavellan, Francois Porche, De Bauville, Racine and Dumes Filis are drawn upon for changes of programme, ranging from "Le Marquis de Priola" on Monday to "Gala Night" performance of "La Dame aux Camélias" on Saturday.

OPERA HOUSE.—P. Theatre Buildings, Ltd.; M. D. Mr. John Hart; A. M. Mr. W. Roberts Marshall; Asst. A. M. Mr. J. E. Beaumont. Mr. Cecil Barth presents here a return visit of the popular comedy of youth, "Poz O' My Heart," which retains all its original attractiveness and has the advantage of including Miss Mary O'Farrell in her delightful impersonation of Poz. This charming performance is well partnered by Mr. Eric Algar as Jerry, and other highly competent players are Miss Omondine Wynne as Mrs. Chichester, Mr. Charles Carey as Alarie, Miss Jean Byford as Ethel, Mr. Charles Hartopp as Montgomery, and Mr. Frank Allenby as Christian Brent, the roles of Jarvis and Bennett being ably filled by Mr. William Yelham and Miss Winifred Willard.

RULE HIPPODROME.—P. Messrs. Broadhead and Son; G. M. Mr. H. Winstanley; Sec. Mr. W. H. Isherwood; A. M. Mr. Leonard Howard; M. D. Mr. P. O'Callaghan. Mr. Walter Bishop's pantomime, "Dick Whittington," made its bow here on Monday. The show is well staged and brightly played, the principal parts being filled by Edna Latune, very popular as Dick, Susie Marney as the Dame, Walter Bishop as Iole Jack, and Harrison and Harrigan in comedy roles. There are plenty of picturesque dances and ensembles, and topical songs in galore.

ARDWICK EMPIRE.—M. D. Sir Oswald Stoll; A. M. Mr. G. H. Barraford; M. D. Mr. R. Hardwick. A powerful bill here this week includes the popular "Gala Night," Mr. Charles Stewart as Sir Lucas Erroll, and Miss Henrietta Leverett as Mrs. Erroll. Other parts are well played show.

ton, whose quaint and distinctive comedy is much enjoyed; Marie Lawton, in her beautiful performance on the piano; Ernest Scorel and Frederick Wheelton, in a musical act; Zellini, burlesque juggler; Zetta Mor, a fine impressionist; and Will Lacey, comedy cyclist.

OSBOURNE THEATRE.—P. Messrs. Broadhead and Son; A. M. Mr. R. Sharples; M. D. Mr. Eric Malcolm. The Broadhead Players stage here this week a popular drama in "Bulldog Drummond," which receives a very good handling by the cast.

METROPOLE THEATRE.—P. Messrs. Broadhead and Son; A. M. Mr. Bert Hearn; M. D. Mr. Albert Heyes. The "Under Dog," which did so well last week at the King's, Longsight, is repeating its success here. Fred Groves as Jerry Desmond and Hilda Antony as Clare Wilding are the chief players.

KING'S LONGSIGHT.—P. Messrs. Broadhead and Son; A. M. Mr. George Steel; M. D. Mr. C. H. Bayley. The revue, "Cabaret Nights," has made itself familiar on previous local stages, and is continuing to make its mark here in bright and merry style, with Bunty Doyle, Billy Deust, Eric Le Fre, and Mamie Worth in principal parts.

PALACE.—M. D. Mr. Alan Young; M. D. Mr. Jesse Hewitt; Asst. M. D. Mr. Douglas Bush; M. D. Mr. Thos. Wrathall. A quick return visit of André Charlet and Jack Hulbert's new revue, "By the Way," is welcomed here. The cast includes Jack Hulbert, Cicely Courtneidge, Toots Pounds, ably supported by Harold French, Ralph Roberts, Celia Glynn, Charles Courtneidge, Winnie Meyron, Edna Bennett, Marie Arnold, April Harmon, Eddie Childs, and a smart beauty chorus.

HIPPODROME.—M. D. Sir Oswald Stoll; R. M. Mr. Bertram Iles; Asst. M. D. Mr. H. Hodgkinson; M. D. Mr. A. Ed Haizes. "Stop Flinging" is here this week. The company—excellent all round—includes Geoffrey Saville, Mabel Harley, and Wilbur Linton, whilst some fine specialities are done by Gerald Seymour and Jean Bryant.

NOTTINGHAM.

ROYAL.—M. D. Mr. R. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. N. Hopkins; M. D. Mr. C. Wyndham. The "Lilies of the Field," John Hastings Turner's comedy, is the attraction for the last week of the present season, next week being devoted to rehearsals of the pantomime "Robin Hood."

EMPIRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

LYCEUM THEATRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

EMPIRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

LYCEUM THEATRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

EMPIRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

LYCEUM THEATRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

EMPIRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

LYCEUM THEATRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

EMPIRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

LYCEUM THEATRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

EMPIRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

LYCEUM THEATRE.—M. D. Mr. P. H. Gillespie; R. M. Mr. C. B. Fountaine; A. M. Mr. F. Poulton; M. D. Mr. C. Wyndham. Miss Ella Reford found an enthusiastic welcome when she appeared as a temperamental French girl in "Mam'selle Kiki." John Humphries is the pork butcher who finances a revue, and Alec Fraser the juvenile lead. John Tiller's Palace Girls are an engaging feature, whilst Max Baresky's music is tuneful to a degree.

by Messrs. Edward Peiley, Alan Dale, Kaye Brudell, and Miss Victoria Marsh. The play is well staged.

THEATRE ROYAL.—M. D. Mr. John Hart; G. M. Mr. J. E. B. Beaumont; A. M. Mr. E. Merton Pool. "The Cat and the Canary" is the attraction here, with Mr. Victor Haymen as Paul Jones, and Miss Helen de Bro as Annabelle West, supported by Misses Marjorie Allen, Mara O'Neil, Lucille Sidney, Douglas Ingfield, George Dudley, and Harry Lyndon.

EMPIRE.—L. Moss' Empires, Ltd.; R. M. Mr. Arthur H. Williams; Asst. M. D. Mr. A. E. Story; M. D. Mr. Bernard A. Hannah. Macdonald and Young present the attractive musical play, "Maid of the Mountains," in which Miss Jessica Bryan gives an excellent performance of Teresa. Leading parts are also well sustained by Misses Margaret Riddick, Beatrice Boater, Messrs. Raymond Langley, Jack Martin, Roddy Hughes, Victor Boggetti (Baldassarre), George Byrne (General Malona). A full chorus and orchestra are under the direction of Mr. Frederick Rosse. The play is beautifully staged.

HIPPODROME LTD.—R. M. Mr. H. C. Savage; Asst. M. D. Mr. W. B. Gibson; M. D. Mr. W. Bingley. Mr. Fred D. Neilson presents the comedy burlesque, "Unemployed." At the head of a lengthy cast is Fred E. Moore, a versatile comedian, who causes hearty laughter. An efficient chorus and the Eight Dancing Doles put in some pleasing work. Added attractions are Daisy Dormer, in her latest successes, and Bert Weston, comedian.

At the Lyceum, EDINBURGH, the D'Oyly Carte Opera Company began a two weeks' engagement on Monday with "The Gondoliers." Every seat for the fortnight's visit was taken an hour or two after the booking office opened, striking proof of the continued popularity of the company. Mr. Henry A. Lytton, a prince of comedians; Miss Bertie Lewis, a charming contralto; Miss Elsie Griffin, Miss Winifred Lawson, Miss Elleen Sharp, Mr. Leo Sheffield, Mr. Darrell Fancourt, and Mr. Sydney Granville are all accomplished artists. Mr. T. Elder Hearn presents "Cherito of 1924" at the Royal. A clever cast, comprising Jean Bedini, Viva Baron, Denise Harley, Myra Adoree, Phil Seed, Murray Leslie, Wilfred Essex, Arthur Oates, and the Eighty synopsists provides many opportunities for laughter. The Leith Amateur Opera Company is at the King's with "Merrie England," of which a highly capable performance is given. In an admirable cast, Mr. R. D. Goy is an easy first in his impersonation of Walter Watkins. Miss Renee Wallace as Queen Elizabeth, Miss Grace Brown as Bessie Throckmorton, and Miss Susie Falconer as Jill-All-one, are excellent; and there is merit in the characterisation of Mr. J. Ogilvie as the Earl of Essex and Mr. A. M. Cockburn as Sir Walter Raleigh. Mr. John Lester brings "The Holywood Follies" to the Empire. The company includes Harry and Burton Lester, Phil Peters, and Jack Milward. Gladys Neville, the Georgia Jubilee Singers, and the Ten Cowboy Synopsists.

The British National Opera Co. opened their second and concluding week at the LEEDS Grand with a fine performance of "The Mastersingers." "White Cargo" pays a return visit to the Royal, and Murray Carrington, Fred Wright and Miss Katherine Beaufill had a great reception. The revue, "Mr. Tower of London," pays its farewell visit to the Empire. Gracie Fields is as versatile as ever, and Archie Pitt, in the title-role, a most successful comedian. Albert De Courville's revue, "The Rainbow," is a strong attraction at the Hippodrome. The cast is headed by Douglas Ascut and Lela Raine. Other prominent are Peggy Scott, Garry Lynch, Ethel Acot, Bernard Hardy, Joan Hyllton, and The Rainbow Girls. Jack Bastow and company with "Dishes" is at the Varieties. Betty York and Jack Bastow contribute largely to the success of the show.

At the Lyceum, EDINBURGH, the D'Oyly Carte Opera Company began a two weeks' engagement on Monday with "The Gondoliers." Every seat for the fortnight's visit was taken an hour or two after the booking office opened, striking proof of the continued popularity of the company. Mr. Henry A. Lytton, a prince of comedians; Miss Bertie Lewis, a charming contralto; Miss Elsie Griffin, Miss Winifred Lawson, Miss Elleen Sharp, Mr. Leo Sheffield, Mr. Darrell Fancourt, and Mr. Sydney Granville are all accomplished artists. Mr. T. Elder Hearn presents "Cherito of 1924" at the Royal. A clever cast, comprising Jean Bedini, Viva Baron, Denise Harley, Myra Adoree, Phil Seed, Murray Leslie, Wilfred Essex, Arthur Oates, and the Eighty synopsists provides many opportunities for laughter. The Leith Amateur Opera Company is at the King's with "Merrie England," of which a highly capable performance is given. In an admirable cast, Mr. R. D. Goy is an easy first in his impersonation of Walter Watkins. Miss Renee Wallace as Queen Elizabeth, Miss Grace Brown as Bessie Throckmorton, and Miss Susie Falconer as Jill-All-one, are excellent; and there is merit in the characterisation of Mr. J. Ogilvie as the Earl of Essex and Mr. A. M. Cockburn as Sir Walter Raleigh. Mr. John Lester brings "The Holywood Follies" to the Empire. The company includes Harry and Burton Lester, Phil Peters, and Jack Milward. Gladys Neville, the Georgia Jubilee Singers, and the Ten Cowboy Synopsists.

The British National Opera Co. opened their second and concluding week at the LEEDS Grand with a fine performance of "The Mastersingers." "White Cargo" pays a return visit to the Royal, and Murray Carrington, Fred Wright and Miss Katherine Beaufill had a great reception. The revue, "Mr. Tower of London," pays its farewell visit to the Empire. Gracie Fields is as versatile as ever, and Archie Pitt, in the title-role, a most successful comedian. Albert De Courville's revue, "The Rainbow," is a strong attraction at the Hippodrome. The cast is headed by Douglas Ascut and Lela Raine. Other prominent are Peggy Scott, Garry Lynch, Ethel Acot, Bernard Hardy, Joan Hyllton, and The Rainbow Girls. Jack Bastow and company with "Dishes" is at the Varieties. Betty York and Jack Bastow contribute largely to the success of the show.

At the Lyceum, EDINBURGH, the D'Oyly Carte Opera Company began a two weeks' engagement on Monday with "The Gondoliers." Every seat for the fortnight's visit was taken an hour or two after the booking office opened, striking proof of the continued popularity of the company. Mr. Henry A. Lytton, a prince of comedians; Miss Bertie Lewis, a charming contralto; Miss Elsie Griffin, Miss Winifred Lawson, Miss Elleen Sharp, Mr. Leo Sheffield, Mr. Darrell Fancourt, and Mr. Sydney Granville are all accomplished artists. Mr. T. Elder Hearn presents "Cherito of 1924" at the Royal. A clever cast, comprising Jean Bedini, Viva Baron, Denise Harley, Myra Adoree, Phil Seed, Murray Leslie, Wilfred Essex, Arthur Oates, and the Eighty synopsists provides many opportunities for laughter. The Leith Amateur Opera Company is at the King's with "Merrie England," of which a highly capable performance is given. In an admirable cast, Mr. R. D. Goy is an easy first in his impersonation of Walter Watkins. Miss Renee Wallace as Queen Elizabeth, Miss Grace Brown as Bessie Throckmorton, and Miss Susie Falconer as Jill-All-one, are excellent; and there is merit in the characterisation of Mr. J. Ogilvie as the Earl of Essex and Mr. A. M. Cockburn as Sir Walter Raleigh. Mr. John Lester brings "The Holywood Follies" to the Empire. The company includes Harry and Burton Lester, Phil Peters, and Jack Milward. Gladys Neville, the Georgia Jubilee Singers, and the Ten Cowboy Synopsists.

The British National Opera Co. opened their second and concluding week at the LEEDS Grand with a fine performance of "The Mastersingers." "White Cargo" pays a return visit to the Royal, and Murray Carrington, Fred Wright and Miss Katherine Beaufill had a great reception. The revue, "Mr. Tower of London," pays its farewell visit to the Empire. Gracie Fields is as versatile as ever, and Archie Pitt, in the title-role, a most successful comedian. Albert De Courville's revue, "The Rainbow," is a strong attraction at the Hippodrome. The cast is headed by Douglas Ascut and Lela Raine. Other prominent are Peggy Scott, Garry Lynch, Ethel Acot, Bernard Hardy, Joan Hyllton, and The Rainbow Girls. Jack Bastow and company with "Dishes" is at the Varieties. Betty York and Jack Bastow contribute largely to the success of the show.

At the Lyceum, EDINBURGH, the D'Oyly Carte Opera Company began a two weeks' engagement on Monday with "The Gondoliers." Every seat for the fortnight's visit was taken an hour or two after the booking office opened, striking proof of the continued popularity of the company. Mr. Henry A. Lytton, a prince of comedians; Miss Bertie Lewis, a charming contralto; Miss Elsie Griffin, Miss Winifred Lawson, Miss Elleen Sharp, Mr. Leo Sheffield, Mr. Darrell Fancourt, and Mr. Sydney Granville are all accomplished artists. Mr. T. Elder Hearn presents "Cherito of 1924" at the Royal. A clever cast, comprising Jean Bedini, Viva Baron, Denise Harley, Myra Adoree, Phil Seed, Murray Leslie, Wilfred Essex, Arthur Oates, and the Eighty synopsists provides many opportunities for laughter. The Leith Amateur Opera Company is at the King's with "Merrie England," of which a highly capable performance is given. In an admirable cast, Mr. R. D. Goy is an easy first in his impersonation of Walter Watkins. Miss Renee Wallace as Queen Elizabeth, Miss Grace Brown as Bessie Throckmorton, and Miss Susie Falconer as Jill-All-one, are excellent; and there is merit in the characterisation of Mr. J. Ogilvie as the Earl of Essex and Mr. A. M. Cockburn as Sir Walter Raleigh. Mr. John Lester brings "The Holywood Follies" to the Empire. The company includes Harry and Burton Lester, Phil Peters, and Jack Milward. Gladys Neville, the Georgia Jubilee Singers, and the Ten Cowboy Synopsists.

The British National Opera Co. opened their second and concluding week at the LEEDS Grand with a fine performance of "The Mastersingers." "White Cargo" pays a return visit to the Royal, and Murray Carrington, Fred Wright and Miss Katherine Beaufill had a great reception. The revue, "Mr. Tower of London," pays its farewell visit to the Empire. Gracie Fields is as versatile as ever, and Archie Pitt, in the title-role, a most successful comedian. Albert De Courville's revue, "The Rainbow," is a strong attraction at the Hippodrome. The cast is headed by Douglas Ascut and Lela Raine. Other prominent are Peggy Scott, Garry Lynch, Ethel Acot, Bernard Hardy, Joan Hyllton, and The Rainbow Girls. Jack Bastow and company with "Dishes" is at the Varieties. Betty York and Jack Bastow contribute largely to the success of the show.

At the Lyceum, EDINBURGH, the D'Oyly Carte Opera Company began a two weeks' engagement on Monday with "The Gondoliers." Every seat for the fortnight's visit was taken an hour or two after the booking office opened, striking proof of the continued popularity of the company. Mr. Henry A. Lytton, a prince of comedians; Miss Bertie Lewis, a charming contralto; Miss Elsie Griffin, Miss Winifred Lawson, Miss Elleen Sharp, Mr. Leo Sheffield, Mr. Darrell Fancourt, and Mr. Sydney Granville are all accomplished artists. Mr. T. Elder Hearn presents "Cherito of 1924" at the Royal. A clever cast, comprising Jean Bedini, Viva Baron, Denise Harley, Myra Adoree, Phil Seed, Murray Leslie, Wilfred Essex, Arthur Oates, and the Eighty synopsists provides many opportunities for laughter. The Leith Amateur Opera Company is at the King's with "Merrie England," of which a highly capable performance is given. In an admirable cast, Mr. R. D. Goy is an easy first in his impersonation of Walter Watkins. Miss Renee Wallace as Queen Elizabeth, Miss Grace Brown as Bessie Throckmorton, and Miss Susie Falconer as Jill-All-one, are excellent; and there is merit in the characterisation of Mr. J. Ogilvie as the Earl of Essex and Mr. A. M. Cockburn as Sir Walter Raleigh. Mr. John Lester brings "The Holywood Follies" to the Empire. The company includes Harry and Burton Lester, Phil Peters, and Jack Milward. Gladys Neville, the Georgia Jubilee Singers, and the Ten Cowboy Synopsists.

The British National Opera Co. opened their second and concluding week at the LEEDS Grand with a fine performance of "The Mastersingers." "White Cargo" pays a return visit to the Royal, and Murray Carrington, Fred Wright and Miss Katherine Beaufill had a great reception. The revue, "Mr. Tower of London," pays its farewell visit to the Empire. Gracie Fields is as versatile as ever, and Archie Pitt, in the title-role, a most successful comedian. Albert De Courville's revue, "The Rainbow," is a strong attraction at the Hippodrome. The cast is headed by Douglas Ascut and Lela Raine. Other prominent are Peggy Scott, Garry Lynch, Ethel Acot, Bernard Hardy, Joan Hyllton, and The Rainbow Girls. Jack Bastow and company with "Dishes" is at the Varieties. Betty York and Jack Bastow contribute largely to the success of the show.

At the Lyceum, EDINBURGH, the D'Oyly Carte Opera Company began a two weeks' engagement on Monday with "The Gondoliers." Every seat for the fortnight's visit was taken an hour or two after the booking office opened, striking proof of the continued popularity of the company. Mr. Henry A. Lytton, a prince of comedians; Miss Bertie Lewis, a charming contralto; Miss Elsie Griffin, Miss Winifred Lawson, Miss Elleen Sharp, Mr. Leo Sheffield, Mr. Darrell Fancourt, and Mr. Sydney Granville are all accomplished artists. Mr. T. Elder Hearn presents "Cherito of 1924" at the Royal. A clever cast, comprising Jean Bedini, Viva Baron, Denise Harley, Myra Adoree, Phil Seed, Murray Leslie, Wilfred Essex, Arthur Oates, and the Eighty synopsists provides many opportunities for laughter. The Leith Amateur Opera Company is at the King's with "Merrie England," of which a highly capable performance is given. In an admirable cast, Mr. R. D. Goy is an easy first in his impersonation of Walter Watkins. Miss Renee Wallace as Queen Elizabeth, Miss Grace Brown as Bessie Throckmorton, and Miss Susie Falconer as Jill-All-one, are excellent; and there is merit in the characterisation of Mr. J.

THE REALM OF MUSIC.

ROYAL ACADEMY OF MUSIC.

Violin and Piano.
Every day last week a performance of some kind, connected with the educational work of the Royal Academy of Music, was given in the Duke's Hall. One day there were two. On several occasions the students were the performers; on others they had the rare delight of making the audience at recitals given for their benefit by well-known artists. On Monday Mrs. Ethel Hobday and Mr. Lionel Tertis joined in a programme, the object of which was to demonstrate the capabilities of the viola. A performance of Brahms' Sonata in F Minor (a very fine one on the part of both pianist and violist), and another of a Martini Sonata showed how wide is the instrument's range of expression, for the depths and heights of feeling in the one and the easy loquacity and light grace of the other are, indeed, worlds apart. Bach's Chaconne loses much of its characteristic brilliance by the transference, but there is no denying the brilliance of Mr. Tertis' playing. It was masterly in every way, and an object lesson of the utmost value to violinists and violists alike.

Junior String Orchestra.

On Wednesday the Junior Orchestra gave a concert. Their principal performances were those of a pleasant suite by Victor Herbert (used as incidental music to the dramatic students' "The Rivals," the night before), and T. H. Dunhill's "Chidding fold Suite," the English spirit of which was evidently as congenial to the players as to the audience. Refinement of tone and precision were characteristics of the playing under Mr. Spencer Dyke's direction, with delicacy in the light passages, and, on the other hand, energy enough when energy was called for. Esther Lewin, in Ole Olsen's "Petite Suite" for piano and strings, had admirable agility of finger, and Eric Siday and Alexander Kirk, in Bach's Concerto for Two Violins, both showed efficiency. Jessie Hewson, Lily Wells, Murray Brown, and Frederic Pyle sang the third act of "La Bohème." All the voices were promising, but it may be questioned whether Puccini's is the best sort of music for the Mini or the Rudolph at present. The quality of Mr. Pyle's baritone is distinguished, and his style is very good.

Miss Katherine Goodson.

Miss Katherine Goodson was presented by the students with a handsome bouquet when she came to play to them on Wednesday. Her programme was drawn up with a view to its usefulness to the pianists among her audience, to whose lot will certainly fall the playing of all the music it contained before their student days are over. It included two intermezzi from Brahms' Op. 119, a Scarlatti sonata, a Chopin group, and, for principal work, Schumann's "Fantasie." The characteristics of Miss Goodson's style are too well known by now to call for description. It will be enough to say that they are such as fully to warrant her acceptance of the rôle of "model." On this occasion she displayed them with complete effect and success. In other words, she played like the true and fine artist that she is.

Choral Concert.

The choral classes under Mr. Ernest Read gave a classical and modern programme on Friday. So often the weaker vessels in choirs are the men that a special point shall be made of the tenors' and basses' strong qualities, of tone, courage in lead-taking, and judgment in Bach's cantata, "Sleepers, wake!" The choral, "Glory Now to Thee," was finely sung, with rhythmic energy well sustained to culminate in an imposing climax. A promising young player, Helen Gaskell, undertook the oboe solo. Holst's unaccompanied vocal quartet, "Lullay, My Liking," set in its rightful place between others by Byrd and Morley, and carols by Peter Warlock and Bax, struck the reasonable note. Fedora Turnbull, Laura Turner, Murray Brown, and John Wightman gave well-balanced and pure-toned singing in the

quartets, and Vaughan Williams' trio, "Sound Sleep," was rendered by the ladies of the choir so as to bring out the spiritual beauty of words and music.

Chamber Music.

In writing his quartet for violas, heard on Saturday, Mr. York Bowen is, after all, only going back to the 17th century. Modern ears might have expected to find the combination monotonous. On the contrary; the range and variety of colour and tone-texture was surprising. Further, the listener experienced a sense of rest and relief in the certainty that the delicate balance could not be upset by violin's "scolding tongue." It was skilfully played by Harry Berly, Jean Pougnet, Hugo Rignold, and Philip Burton, who evidently are following in the footsteps of Mr. Tertis, under whose direction the concert was given. An excellent performance, judged by any criterion, of Ravel's quartet, showed to what a high pitch chamber music playing is brought to-day in our great training institutions.

ROYAL COLLEGE OF MUSIC.

A recital was given at the Royal College of Music by two students, Margaret A. Norton, contralto, and John Bishop, pianist. Miss Norton sang songs by German, Russian, French, and English composers in three languages. She has the singer's temperament, as was seen by the warmth of expression she imparted to Rachmaninov's "La Femme du Soldat." But faults of technique at present prevent her from carrying intentions into full execution. Her control is uncertain, her breathing not all it should be. Mr. Bishop's choice of pieces ranged from Haydn to Chopin, from Debussy to Percy Grainger. He made his most favourable impression in the Berceuse, of which the rhythmic flow was peculiarly satisfying, and in "Jardins sous la Pluie," which brought some pleasing effects of colour. He seems over-entire to be able to do himself complete justice. But that is just where the value of these school recitals lies. They enable the performers to get an idea where they stand, to feel their feet, and to take fresh bearings. Miss Norton's accompaniments were sympathetically played by Sybilla Marshall.

Chamber Concert.

Henry Bronkhorst (piano) and Marie Wilson (violin) led off at Thursday's chamber concert with a performance of the "Kreutzer" sonata, which, while it had plenty of life and variety of expression, never exceeded the bounds imposed by a just appreciation of the value of restraint. Later on there was good duet-playing by pianists William F. Gurney and Joyce McG. Clark. The sense of rhythm in an Allegretto by W. F. Bach, though unobtruded, was ever-present, and their playing of a Concerto Fugue by Tanieff was very neat. Maurice Hardy is a 'cellist who produces a broad, resonant tone and has the makings of an excellent player. His solos were Bantock's "Hamabidi" and a Senallé-Salmon movement. Two singers were heard, Patricia Ford, whose light soprano, of pleasing quality, is being trained in the right way, and Olive Howells, whose smoothness of delivery in songs by Mozart may be commended. At the end Ravel's quartet for strings was capably dealt with by Audrey Ford, Anne Wolfe, John Robinson, and Thelma Reiss-Smith.

Orchestral Concert.

As showing the really fine work of which the students' orchestra is capable both in the classics and in the moderns the programme of Friday night's concert was a decided success. It opened with Beethoven's "Coriolan" overture, included Mendelssohn's "Infelice" (singer, Eleanor Rawling) and Dohnanyi's concerto for piano and orchestra in E minor, with Everal De Jersey as soloist, and finished with Rimsky-Korsakoff's symphonic suite, "Scheherazade." The conductor was Mr. Adrian Boult. Under his stimulating leadership the movements of the "Scheherazade" tingled with life, colour, and animation, while for

delicacy of shading and finish of detail the performance must be reckoned one of the best heard for a long time in the Prince Consort Hall.

CLEVER MOSCOW HARPIS.

From Russia came Mme. Marie Korchinska, to show us, at Wigmore Hall, how truly enchanting a harp recital can be. To do that she had to go outside the harp repertoire. She is professor at Moscow Conservatoire, and an uncommonly skilful player, who gets an astonishing variety of tone, colour and quality. She made Chopin's Impromptu in C sharp minor a fascinating experience. Chopin himself, if he had heard it, would almost have wavered in his allegiance to the piano. With Mr. C. Kony (flute) and Mr. Raymond Jeremy (viola) she played one of six sonatas by Debussy, music curiously elusive and yet full of suggestiveness—fruitful inspiration for a choreographer.

GUILD SINGERS AND PLAYERS.

Miss Phyllis Carey Foster, Miss Vyvian Lewis, and Mr. Roy Ellett provided the pleasant programme for the Guild of Singers and Players' concert at the Court House, Marylebone-lane. With Mr. George Reeves in the piano part, Miss Lewis, a capable 'cellist, played the Sammartini-Salmon sonata in G, and a group of contrasted pieces which proved her versatility. Mr. Ellett's crisp, decisive style could be appreciated in Brahms' Scherzo in E flat minor, among other piano pieces. His Schumann did not lack romance. Miss Carey Foster sang lieder by Schubert and Hugo Wolf with good command of well-judged expression, and if her tone in the attack were as pleasant as in its swell and fullness she would be a very agreeable singer indeed.

THE AMERICAN WOMEN'S CLUB.

Old and modern Italy, and modern France, England and America, supplied Miss Ellis Burford with congenial material for her song-recital at the American Women's Club on Friday. The tone of her voice is most pleasing; her singing, cultivated and tasteful. Chausson's "Le Coucou," and Leroux's "Le Nil," sung with Miss Beatrice Eveime's beautifully played cello obbligato, suited her style well. Only her words are far from clear. In the absence of the text it was almost impossible to catch more than one here and there, or, without listening intently, even to understand whether she was singing in French, English, or Italian. The accompanist at the piano was Mr. Adrian Holland.

MR. RICHARD BUNLIG.

After an absence of eleven years Mr. Richard Bunlig, the pianist, returned to give three recitals at Wigmore Hall. At the last he played two Beethoven sonatas: the E major, Op. 109, and the B flat (Hammerclavier), Op. 106, and Bach's Chromatic Fantasia and Fugue. He is a fine and a powerful player of the intellectual type, whose musical understanding is both wide and deep.

MR. EDWIN FISCHER.

Mr. Edwin Fischer, pianist, gave a Beethoven recital at Wigmore Hall, at which he played the three sonatas in D (Op. 10), C (Op. 53), and C minor (Op. 111). Technically, his playing is brilliant. His readings arouse opposition from purists, but his individuality is powerful enough to enable him to rise superior to convention. The performance of the great C minor was one of the most moving and enchanting given here for a long time. Such warm-hearted, imaginative playing will always command general admiration.

Through the generosity of Mrs. Frank Pownall, a new prize for singers has been founded at the Royal College of Music, in memory of the late Mr. Frank Pownall, who was Registrar of the College from 1896 to 1913. The prize of the annual value of £5, will be competed for at the annual examination, the test pieces being songs by Bach and Schubert, in the interpretation of which Mr. Pownall enjoyed a high reputation.

GUILDHALL SCHOOL OF MUSIC.

"The Emerald Isle."

The performance of Sullivan and German's "The Emerald Isle" at the Guildhall School of Music on Thursday, under the conductorship of Mr. Julius Harrison (Act I) and Sir Frederic Cowen (Act II) was so good in every respect that the uninstructed listener would have been surprised to learn that students, and only students, composed the orchestra and furnished the cast—principals and chorus alike. The chorus, down to the last member, had been taught to act as well as they sang; and their singing was really first rate. But then the producer was Mr. L. Cairns James, who always seems able to make people in plays and operas do and be just what he wants. The principals took the stage with an ease and assurance expected only of war-scarred veterans in the operatic field. A good presence was common to all; and cultivated vocalism, too. To take the pairs of lovers first: Miss Nora Charles, the Lady Rosie, may be complimented on the bright tones of her soprano; Mr. John Turner, the Terence O'Brian, on a tenor of power and telling quality. To Molly O'Grady, Miss Esther Coleman gave a voice—and a lingo—of beguiling sweetness; and a touch of tenderness and pathos as well; and Mr. Spurgeon Parker made everybody's sympathies go out to Blind Murphy, who never was blind at all. Then the Countess, Miss Elsie Learner, has an uncommonly fine contralto, which has been admirably trained; and from both Mr. John Collingwood, as the Lord Lieutenant, and Mr. George H. Strathorn, the Sergeant Pincher, came very effective singing indeed. Mr. John Drew's attitude of deferential admiration in the part of Dr. Fiddle, the Chaplain, was quite delightful to witness, and Miss Leila Boxill made a charming Susan. There was wit in her glance, and humour in the turn of her head. Miss Joan Strong, Miss Eileen Sellers, Mr. Jesse Higgins, Mr. Arthur V. Hamel-Smith, and Mr. Stanley Pope did well what they had to do in smaller parts. Last, but not least, Mr. Howard Cundell got every ounce of fun out of Professor Bunn, the descendant of John Wellington Wells. He is, indeed, as he has proved himself before, a "resourceful" comedian.

FLORENCE ETTLINGER SCHOOL.

For Christmas, Dame May Whitty and Mr. Ben Webster gave subscribers to the Florence Ettlinger Theatre School entertainments the York Nativity Play, and to make it better worth acceptance, got Miss Edith Craig to produce it for them. So we had a performance that brought the simplicity of spirit, homeliness of sentiment, and the passionate note in religious belief of our medieval forefathers before us in a really wonderful way. They never questioned the reality of the shepherds' vigil, or the meeting of the Kings from the East and the West, and the scenes were made as real to us as they seemed to them. It was all done simply and reverently. Curtains made the settings for the most part, and nothing could have better served. How the shed was contrived one knows not, but there again the effect was all that could be desired. And the dresses were surprisingly good. At York, the Guild of Goldsmiths undertook the decking out of Magi and Herod and his Court. No Guild of Goldsmiths is in Paddington-street, as far as one knows, yet here was glitter and shine and richness, and to spare. These were some outstanding impressions of an all-round satisfying performance: the gentleness of Doris Ford, who took the part of the Blessed Virgin, and her sweet singing-tremulous, but none the worse for that—of the rightly, unaccompanied lullaby; the fervour of Jean Duncan as the First King; Gwen Harter's beautiful speech as the Angel Gabriel; and Mr. Walter Schofield's imposing Herod. Carols, some from the Coventry play, others from contemporary literature, were incorporated in the text. These were sung behind by a choir under the direction of Mme. Enriqueta Crichton, and added much to the general pleasing effect.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. B. HUDDLESTON, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE.

THE GRAND THEATRE. Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop. Acting Manager, Thos. Hopcutt. ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRES IN TOWN. THE THEATRE WHERE ALL MR. GEORGE EDWARDS' MUSICAL PLAYS ARE STAGED.

CAMBRIDGE NEW THEATRE.

LTD.—Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Telephone, 700.

CORK OPERA HOUSE.

Vacant for First-class Companies. Apply, Frank J. Pitt, or, the Fredk. Mouillot's Office, 7 and 8, Leicester-place, Leicester-square, W.C.2.

PROVINCIAL ENTERTAINMENT PROPRIETORS AND MANAGERS' ASSOCIATION.

Registered Office, 73, Bridge-street, Manchester. Telephone, 837 City. Secretary, P. Percival.

TO THEATRE PROPRIETORS AND OTHERS.

WALTER HOWARD, DECEASED. APPLICATIONS FOR LEAVE to perform "The Prince and the Beggar Maid," "Seven Days' Leave," "The Lifeguardman," "Under the Russian Flag," &c., should be made to MESSRS. JOHN H. MOTE & SON, 11, Gray's Inn-square, W.C.1. Solicitors for the Executors.

BOYS' or GIRLS' SCHOOLS.

England and Continent. Prospectuses free. State age, locality, and terms. GIFFITHS & CO., 12, Henrietta-street, London, W.C.2. Tel. Gerr. 7021.

A Good 'Panto' Number

"MY COLLEEN OF INNISFREE" (Homochoord Record No. 641)

KENT & CO., 398, LEA BRIDGE RD., E.10

Come to
RAYNE'S
THE BEST AND CHEAPEST HOUSE FOR
ALL STAGE REQUISITES
Costumes, Wigs, Shoes and Hose on hire or purchase. Newest Panto Designs.
Appointed Official Contractors for Costumes, Tights and Footwear to Pageantry of Empire, Wembley, 1924.
15, RUPERT ST., LONDON, W.1

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC.

YORK GATE, MARLBOROUGH RD., N.W.1. Instituted 1822. Incorporated by Royal Charter 1833. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, JOHN B. McEWEN, M.A., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, apply J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC.

(Incorporated by Royal Charter 1863). Prince Consort-road, South Kensington, S.W. Patrons, His Majesty the King, Her Majesty the Queen, President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC.

(CORPORATION OF LONDON). VICTORIA EMBANKMENT, E.C.4.

Principal: SIR LANDON RONALD, F.R.A.M., F.R.C.M., &c.

PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Classes in Conducting. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class, Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council). Next Term commences Jan. 12. Prospectus and Syllabus of Local Centres and Schools Examinations (open to general public) free. Telephone: Cent. 4459.

H. SAXE WYNDHAM, Secretary.

MADAME KATE FLINN

PROFESSOR OF SINGING & ELOCUTION. Voice Production, and Style. Thorough Training in Opera, Concerts, Vaudeville, and Solo Songs. 11, Henrietta-street, Coventry-square, W.1. Phone, Mayfair 600.

ARCHIBALD CURTIS.

L.R.A.M., A.R.C.M. Professor of Singing. Trinity College of Music.

SINGING AND VOICE PRODUCTION.

THE STUDIOS, 14, Hanover-street, W.

BEN GRETT ACADEMY OF ACTING.

LTD.—3, Bedford-street, Strand, Gerr. 1144. Complete Stage Course. Children's Class. Private lessons. Office hours, 11.2-3.30. Apply, SECRETARY.

FUNDS, ETC.

ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the

ROYAL GENERAL THEATRICAL FUND.

which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.2.

THE ACTORS' ORPHANAGE.

3, Middle Temple-lane, E.C.4. ANSLAW J. AUSTIN, Hon. Secretary.

URGENT! To PANTOMIME PRODUCERS AND ARTISTES (Principal Boys and Girls): We have just rushed this notice through to say that by Special Arrangement with Messrs. Wylie & Tate, the owners of the British Stage Rights, we can now release

GEORGE GERSHWIN'S TERRIFIC SONG HIT—

SOMEBODY LOVES ME

For Pantomime in all Towns EXCEPT—
LONDON (and Suburbs): (London Hippodrome), Miss Isobel Elsom ("Mother Goose").
LIVERPOOL (and Suburbs): Miss Susie Belmore ("Puss in Boots").
GLASGOW (and Suburbs): Miss Elsie Prince ("Brighter London").
For which Towns Messrs. Wylie & Tate reserve the rights.

Write, wire or call for Full Information.

THE PANTOMIME SONG OF THE YEAR.

Band Parts Ready.

CHAPPELL & CO., LTD., 52, MADDOX STREET, LONDON, W.1.

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

PRICE:

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

7/4d. per stick.

We are also producing
LINING PENCILS AND COCOA BUTTER.
These can be obtained at all High-Class
Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

HOSIERY AND TIGHTS

The reasons why
the demand for
our Hosiery and
Tights is constant-
ly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements.
5. Always Delivered to Time.

:: SPECIALISTS IN ::
STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.

36, SOHO SQUARE, LONDON, W.1

Phone: Regent 82.

Established **THE ERA** 1837

Wires: "The Era," London.

Phones: 4546 and 4547 Regent.

WEDNESDAY, DECEMBER 10, 1924.

THE REVISED TOURING CONTRACT.

THE confidence that we expressed in the intention of the Stage Guild to do the right thing by their members is justified by the revised issue of their Touring Contract, the amended draft of which we reproduce on another page. At the time of the first issue of the contract expressions of contempt were piled upon those who framed the agreement, and they were described as something akin to wolves preying upon defenceless human beings.

Stage Guild's Amended Agreement.

We took the view that the contract was merely a draft document, and one that was capable of amendment. Subsequent events have proved this to be correct. Without any publicity or prelude of any kind the managers' section of the Stage Guild have set to work and have produced a Standard Touring Contract that compares in all respects favourably with that which was formerly agreed with the Actors' Association.

Many modifications have been effected. The most important is that regarding the contentious clause which allowed a manager to have a week out at any time provided he gave a fortnight's notice. The clause was one which cut both ways, for if a manager found he was unable to fill in a date three weeks ahead and gave notice to that effect, he ran the risk not only of losing the services of some of his company, but of being unable to open if he got a date. In the present schedule the whole of the paragraph which provided for the week out at a fortnight's notice has been eliminated, and the rule is restricted to the manager having one week out in ten; so far as artists engaged for the duration of the tour, the earliest possible notice of that eventuality to be given. In cases where artists are engaged for a definite period of weeks, or for an indefinite period, as provided in the agreement, the "week out" clause would obviously be subject to the terms of that agreement.

The introduction into the August draft, which we regarded with misgiving, and which aroused much fierce criticism, was that which allowed of the engagement of 20 per cent. of any cast and 25 per cent. in Shakespearean repertory and musical companies at a lower rate than the minimum. That has been greatly modified, and now only refers to Shakespearean companies, with the proportion reduced to 20 per cent. A safeguard is provided by the fact that such persons shall be dramatic students and shall be probationary members of the Guild.

The minimum itself is kept to a round sum of £3 per week. As in the former contract, however, the chorus is not provided for. A question of hours of rehearsal is also cleared up. Half-salaries for artists receiving less than £5 per week are continued, but the stipulation is made that where the hours of rehearsal exceed thirty-six in the week, the artist shall receive 2s. 6d. per hour up to midnight and 5s. per hour afterwards.

Another clause which appeared to be very arbitrary in the August issue was that dealing with "competency." Almost the first provision in the schedule was that the artists should be rough perfect in lines and business after the third rehearsal, failing which the engagement might be summarily terminated. In the latest contract that provision has entirely disappeared.

A minor matter that is readjusted in the new contract is that regarding the provision of costumes, and in addition to all character and special costumes being provided by the management, it is now enacted that ladies' dresses and hats shall be furnished, while no male artist shall be required to provide any costumes that cannot ordinarily be used in a private capacity.

Most of the above criticisms were made by the secretary of the Actors' Association at a meeting in August last, but he had still another, and that was in regard to the arbitration clause, which he declared would debar artists from invoking legal aid. In the new contract appears a provision that this clause shall in no way restrict either party to the agreement from applying to the Courts for relief by way of injunction or order for specific performance.

We trust that all objections to the former touring contract have been met by the revisions which have been effected, and that there is now no reason to assert that the contract has "robbed the provincial stage of all that Sydney Valentine had won for it." The larger outlook adopted by the managerial section is no doubt due to the fact that just as the general depression in 1922 prevented them carrying on the concessions given in more prosperous times, so the improvement in business has made the restoration of those advantages possible.

WILL VARIETY COME BACK?

By BARRY ONO.

There are two answers to the above question.

If the pundits and the mandarins in high places continue to give the public what they think the public ought to want, and shall want, the answer is an emphatic No.

If, on the contrary, some of them get a brain wave, and endeavour to give John Bull his conception of variety, then the answer is an even more emphatic Yes.

But will they? From all the whisperings I get from the stable, I fear not. There is this to be said about it: Having done their very best to stamp variety out of existence, having driven every music hall artist with his boat fare out of the country, having drastically eliminated the "red-nosed comic singer" and the low comedienne, and having, in short, deprived variety of that punch beloved by the British public, even if they had the wish, and were smitten with belated wisdom, the aforesaid pundits and mandarins would now



find the rehabilitation of British variety (according to British tastes) a slow and laborious task.

Where are the comic singers and the comic song writers?

"A virtue pushed to an extreme can become a vice," and while undoubtedly the music halls of the 'nineties wanted purging of their (in some cases) painfully apparent vulgarities, no one out of Bedlam would ever have conceived the Band of Hope entertainment our too zealous "reformers" were going to evolve out of our beloved old music halls.

To-day, our alleged music halls provide a hybrid entertainment that is neither fish, fowl, nor good red herring. Bluntly speaking, there is no "guts" in it, and John Bull in his thousands has gone to the "pictures" as a protest, or else he sullenly sits through a revue (that he does not like), because he "has nowhere else to go."

I will admit that a building like the Coliseum has provided a type of entertainment that is entirely its own, and has built up an equally wonderful clientele also entirely its own, and that I do not consider to be a "music hall" public at all. It stands alone, powerful in its deserved success, unique in its conception, and a monument to the showmanship of Sir Oswald Stoll.

I don't accept it as a red herring to demonstrate the success of modern methods, because I am talking of real variety as played in real music halls, and I put the Coliseum outside that category, in a class of its own.

I predicted the downfall of variety when the red-nosed comedian was told to pack up, and the "pretty boy" type was asked to come in.

Commented the era of the "clean make up," and insipidity followed in its wake. Yet for all "baggy trousers and flap shoes" were taboo, the tramp comedian, tramp cyclist, tramp violinist, etc., still pertained, which goes to show how beautifully consistent the pundits were.

Then, while we were still sorrowfully regretting the loss of such fine old stalwarts as Dan Leno, Geo.

(Continued from Col. 5.)

Loie Austin jumps into the East River and is rescued by Steve Calvin, who is true blue and sees her safely through all the dangers that beset her on board the good ship Corcoran, bound for Africa. Her rescuer is the owner's son. The captain tries to kiss his fair passenger, and ructions ensue. They the skipper gets full of rum and the ship gets full of water, and the true-blue hero takes command amid the din of exploding boilers and a crashing foremast. Finally there is the exciting scene of the burning vessel, with the audience happy that the villain's low designs are frustrated. Gilda Leary plays the part of the heroine to perfection, and Edmund Elton, as the captain of the Corcoran, is very good indeed.

"New Brooms."

Frank Craven is the author and producer of this new "comedy of the American home" now on view at the Fulton Theatre. It is all about crabby old Thomas Bates, a broom manufacturer, who is exasperated by the superior airs of his affable but idle son, and decides to hand over the management of the home and factory to Thomas junior for one year. Then he sits down sardonically to see what

happens. This period of probation works wonders in the way of improving dad's temper and lessening his son's conceit. Furthermore, it rids young Tom of an undesirable fiancée and makes a good business man of him, although he fails to do as well as his father. A rich vein of sentiment runs through this amiable lesson, there being no less than three love stories, and though the plot is simple the play is wholesome and amusing. Robert McWade, Robert Keith and Blyth Daly, who have the outstanding roles, are happily cast.

Edward E. Rice, who was one of the foremost composers and theatrical managers in America a generation ago, has just died in this city at the age of 75. He produced "Evangeline," "Adonis," "Fun on the Bristol," "Billie Taylor," "1432," and at least fifty other pieces in his long career. He managed Nat Goodwin, Lillian Russell, William H. Crane, Henry E. Dixey, and Fay Templeton. In its day "Adonis," with Henry E. Dixey, held the record for the longest consecutive run at a New York theatre—637 performances. "1432," produced in the Columbia Celebration year of 1892, had a long run at Wal-lack's Theatre.

Beauchamp, Herbert Campbell, Chas. Godfrey on the male side, and Jenny Hill, Bessie Bellwood, Rose Sullivan, etc., among the ladies, along came the vogue of songs about "going home," and always to somewhere in America. Dixie was an easy winner, but Alabama and Carolina were dead heaters for second place, and they have stuck the course for nearly twenty long, weary years.

If only the authors had been seized with a longing to return to Labrador or Patagonia, it would not have been so bad, but the public were asked to endorse the packing of Dixie to suffocation on every alleged "variety" bill, by the man in the plum-coloured suit, the red suit, the pink, green and blue suits, and the only variation in the monotony he gave them was either a sob song about his "Coal Black Mammy," or "The Lovely Little Girlies at the Seaside."

The purely comic song chorus, such as "She Was a Sweet Little Dickie Bird" and "Why Did I Leave My Little Back Room in Bloomsbury?" vanished from our ken, and the music Hall began to wane, and its happy old Bohemian audience to fade away.

For never forget, the music hall is the evolution of the "free and easy," and if you take all the Bohemianism out of it, you kill it. Worse was, however, yet to come. The steady influx of the purely high-brow concert artist set in. A pianist, a harpist, and a soprano, with a semi-religious ballad, and "a beautiful setting."

What a fetid those "beautiful settings" became?

Individuality and the personal touch became a secondary consideration. If a trio of the most ordinary concert folks had the money to purchase a "beautiful setting" and a classy wardrobe, they were "in."

To my mind they were a most unhappy and ineffective substitute for good old Dan Leno in a front cloth, but I was told I was old fashioned, and that the "public had altered."

I agree that they altered all right, as they went over in hundreds of thousands to the picture palace, where they could see Indians and cowboys, and something with real red blood in it, being "fed up" with the Band of Hope treat at their once jolly old local music hall.

Here is a parable. When dear old Marie Lloyd was alive, such was the scarcity of vocal "tops" (through the above-causes), that Marie could always top a bill if she felt well enough, and inclined to do so. This meant the necessity of six or seven supporting variety acts, all the year round, for Marie was a variety woman, and didn't go into productions. Poor Marie died, and that necessity died with her, and 52 revues a year took the place of those six or seven variety acts. The giant oak of the forest had gone, and we had planted no saplings.

Variety is starving for comic singers and low comedienues, and the only hope that I can see is for the picture palaces to commence running turns, and thus give us the nurseries and the incubators, in a different form, that we used to get in the old "free and easies."

For, mark my words, if variety is to come back, and we have a faithful public literally starving for it, as I don't see why it shouldn't, it will have to be rehabilitated from the bottom up, and not from the top down.

The personal touch has to be restored if variety is to come back into its own. A little more innocent and harmless hilarity, and a little less refinement. That is the plain truth of the matter, and that is the only thing to save the patient's life.

The public have arrived at a listless stage, when they are sick of being "elevated," sick of concert artists taking up three parts of a music hall programme, sick of songs that are always about Dixie, sick of the continued absence of the comics and the serios.

Will the "pundits and the mandarins in the high places" admit that I am right? I fear not. Very well, then variety will not come back unless they do.

THE PLAY IN PARIS.

Reviving German Operetta—Another Round the World Show—"She Also"—Macdona Players Due Soon.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—A French version of Paul Lincke's musical comedy, "Gri-Gri," which had such a successful run in Berlin several years ago, has been put on at the Gaité Rochecouart for the Christmas season. It was presented here on Thursday, and seemed to please, the score being catchy, but somewhat out of date. It constitutes an interesting venture as a three-act operetta of French colonial life, the book being by Jules Chancel and Henriot. Gri-Gri is the white daughter of an African king. Gaston, the French Consul, falls in love with the timid young creature, and appropriates her charms, when the monarch comes to obtain promised concessions. Not having secured his due, King Foulamer visits Paris to complain to the Minister, and Gri-Gri discovers her fickle suitor on the eve of marrying another. She accepts a music-hall engagement with her royal sire, offered by an impresario we meet in the first act. Her success causes Gaston to return to the fold, jealous and repentant. Then the wedding bells ring for their future happiness. Nette Ferrari plays the title role; Leon Elain is satisfactory in the tenor part of Consul Gaston; Bever is the monarch, reminding us of Moore and Burgess; while Serjus is the variety agent, Poivre.

"Kif-Kif."

By the title of his short revue at the Noctambules. Cabaret, Martial Boyer has wished to convey that the more a thing changes, the more it is the same thing. We have remarked this when hearing some of the ditties by Boyer's colleagues. "Kif-Kif" fills the bill admirably, however, to be coupled with the talent of such singers as Jean Bastia, Xavier Privas, Augustin Martini, Jack Cazol, Victor Vallier, and revue artists like René Paul Giffie, Raymond Bartel, Suzy Vinker and Huguette Hetty. All the events of the hour are crowded into this one-act effusion, and the after-dinner entertainment of the Noctambules in the Latin quarter is one of the most witty in town.

"Le Danseur Inconnu."

To succeed "Manon, Fille Galante," the spectacular show without authors which inaugurated the new Theatre de la Madeleine a few weeks past, the managers, Trebor and Brulé, revived the diverting three-act comedy, "Le Danseur Inconnu," of Tristan Bernard, produced at the Athenée 15 years ago, with André Brulé in his original rôle. "The Unknown Dancer" is too well known to require further details. It is light, clean, and to an extent modern. Polin, Alcover, Blanche Montel and Yvonne Hebert shine in this sentimental story of true love rewarded.

THE DRAMA IN AMERICA.

"Parasites"—"The Desert Flower"—"Shipwrecked"—"New Brooms"—Death of Edward E. Rice—The Piccadilly Theatre.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 22.—"Parasites," a comedy in four acts, by Cosmo Hamilton, opened at the Thirty-ninth Street Theatre on the 19th inst. It is another of the sophisticated social comedies for which this author is noted. The action of the play takes place at the Drummonds' summer home at Bar Harbor, where the guests play bridge night and day when they are not dancing. Mr. and Mrs. Drummond are fashionably related only, without the springs of love. Drummond, having reached fifty, resolves to see something of life, to love, to dance, and, as his wife remarks at his exit, to make a fool of himself. Mrs. Drummond has a sort of pet in young Eliot Phelps, a platonic affair, with kissing of the finger-tips and something towards the young man's expenses and bridge-money. Joan Millett, one of the guests, is a bright young woman who is trying to eke out her slender income by skilful bridge playing. When she comes to grief at last through a run of bad luck she permits Langdon Pomeroy to pay her debts, thus saving her face and maintaining for her the social position by which she lives. Pomeroy is given to boasting that he understands women too well to marry. He makes it plain, however, that he expects to be rewarded for his liberality. Joan invites him to her boudoir, but he finds that he has mistaken her character. The scene shows her hurt and misjudged and wretched. She refuses to accept the title of parasite that he flings at her. Joan is the sort of young woman who skates on thin ice, but has marriage as her goal, and is duly cautious. Moreover, she is genuinely in love with Pomeroy, and as he is brought round to her way of thinking the play ends with a wedding in prospect. Mrs. Drummond and her husband also have a change of heart, and decide to become domesticated and sentimental in the old-fashioned way. So the lady discards her false hair and rouge and lip stick and appears in her own silver hair and natural bloom. Francine Lawrence has a congenial rôle as Joan Millett and fills it admirably. Cecil Humphreys plays Langdon Pomeroy with ease and distinction. Clifton Webb is good as Eliot Phelps.

"The Desert Flower."

This three-act play, which A. H. Woods has just produced at the Longacre Theatre, was written by Don Mullally, whose first play, "Conscience," is flourishing at the Belmont Theatre. Helen MacKellar is starred in "The Desert Flower," and gives an interesting portrayal of a dance hall girl named Maggie Fortune, whose adventures in a Nevada mining town form the subject of the play. Robert Ames, who is "featured," appears as Rance Conway, a gilded youth, who becomes a mining prospector. Maggie has been brutally mistreated by her drink-crazed stepfather, and she runs away, carrying with her across the desert her baby sister. On the trail she overtakes a good-looking young tramp, whom she has fed on the previous day, and accompanies him to the mining town of Bullfrog, where she becomes a performer

THE VARIETY WORLD.

Vaudeville Golfing Society—Gillespie Trophy Final—Ladies' Guild Children's Party—The Fleet Street Ball.

Keen Competition.

The combination of the glorious weather and the attractive nature of the trophy drew a large attendance of the Vaudeville Golfing Society members to the Coombe Hill Golf Club last Friday to compete for the Billy Gray Banana Cup. It was anticipated that competition would be keen, and it was, no less than four members tying for premier place. These, in the order of their arrival at the clubhouse, were Mr. J. W. Rickaby, Mr. Horace Shelton, Mr. Dave Carter, and Mr. James Foreman. The net score in each instance was 82. The second position (net 87) was also shared—this time by three players, namely, Mr. Charles Tucker, Mr. Greaves Johnson, and Mr. Billy Merson (who found his "woods" difficult to play on account of a bad finger). Others who competed were Messrs. Alf. Hayward, Teddy Knox, Harry Gunn, Billy Prior, Dave O'Gorman, Harry Ristori, Harry Thurston, and Walter Williams. The V.G.S.'s new rendezvous came in for much favourable comment.

The best provincial card came in from Mr. Bert Weston, playing at Orange Park. Mr. Weston will therefore, in due course, meet the winners of the "play off" between Messrs. Rickaby, Sheldon, Carter and Foreman.

Stoll Cup Progress.

An opportunity was taken on Friday of playing off a couple of matches in the Stoll Cup competition. Mr. J. W. Rickaby beating Mr. Teddy Knox and Mr. James Foreman beating Mr. Harry Gunn.

The Annual Dinner.

A reminder that the annual dinner of the V.G.S. takes place at the Hotel Cecil on Sunday next the 14th inst. The time is 7 (for 7.30 p.m.). The after-dinner entertainment, which is being carefully produced and arranged by Mr. Billy Merson, Mr. Jim Rickaby and several other stars, promises to be of a novel character.

Future Fixtures.

There will be the usual Monthly Medal Competition at Raynes Park on Friday next, the 12th inst.

The Monthly Bogey Competition for December has been put forward a week, and will take place on Friday, the 19th inst., at Sudbury. The necessity for this will be readily apparent, for the fourth Friday in the month is Boxing Day.

Gillespie Trophy Final.

The long-protracted competition for the Gillespie Trophy finished on Thursday at Raynes Park, when Mr. Harry Gunn beat Mr. Greaves Johnson at the 38th hole. It must have been a very tough encounter.

Dave Carter's Victory.

Mr. Dave Carter beat Mr. Harry Gunn in the final of the Nellie Wallace Prize Competition on Sunday, thereby securing that handsome trophy.

The Fleet Street Ball.

On Friday, at the Palais de Danse, Hammersmith, a ball will be given in aid of the Widows and Orphans Fund of the National Union of Journalists. The ball will be attended by many well-known stage folk, including George Robey (who has promised to auction some sketches), Dorothy Dickson, Cicely Debenham, Billy Leonard, and the "Patricia Beauty Chorus." From His Majesty's Theatre, who will give a cabaret show. The attractions and prizes are innumerable, and the Phillips Film Company are providing a special trophy for the best costume representing a character from their film, "The Love Story of David Copperfield."

Ladies' Guild Children's Party.

On Friday, Dec. 19, the Music Hall Ladies' Guild will be holding their annual Christmas party for the children. This year it will be held at the Oval Hotel, Kennington. The invitation is extended to the children of bona-fide music hall artists, and all those wishing their children to be invited should communicate with the secretary, Room 35, 18, Charing Cross-road.

Mrs. Gillespie, the president of the Guild, has very kindly extended an invitation to the older children to attend the repetition of "Mother Goose" on Wednesday, the 24th inst., to be preceded by a tea party. All communications concerning this should also be addressed to the secretary, Room 35, 18, Charing Cross-road.

The Whirl of the World.

Billy Merson leaves the cast of "The Whirl of the World" at the Palladium on Saturday, and will be succeeded on the Monday by Charles Austin, whose arrival will be accompanied by new songs, new scenes, and new dresses.

Willie Bard in New Oxford Panto.

Willie Bard will play Idle Jack in the New Oxford's "Dick Whittington" pantomime.

Fred Saker and His Band.

Fred Saker and his Band will supply a very important speciality act in Mr. Fred W. Warden's "Cinderella" at the Gaiety Theatre, Dublin, this Christmas. The band will comprise ten specially selected London musicians from the leading West End dance halls and cabarets.

Nellie Wallace.

Miss Nellie Wallace has left the cast of "The Whirl of the World" at the Palladium to rehearse for the part of Widow Twankey in the pantomime at the Theatre Royal, Glasgow.

Fred Sylvester.

Returning from America after a twelve-month season, Fred Sylvester received an offer by wireless to open in town immediately upon his arrival. This week Fred and his company are at the Holborn, and next week commence the Stoll tour at Shepherd's Bush. It is quite possible that Fred will be seen in a West End pantomime if present dates can be postponed.

Ivor Vintor.

Next week Ivor Vintor departs for Leeds to rehearse for "Jack and Jill" at the Grand Theatre, which will be his fourth year under the management of John Hart.

Funeral of Mrs. Charles Wilmott.

Amid many manifestations of sympathy and esteem, the funeral took place on Wednesday last, at Islington Cemetery, Finchley, of Mrs. Charles Wilmott, the wife of the well-known librettist, sketch and song writer, and for many years manager to Messrs. Francis and Day. Besides the mourners, there were present at the cemetery Fred Day, E. D. Kingsford, Henry E. Pether, and other members of Messrs. Francis and Day's staff, the service being conducted by the Rev. Mr. Bristow. Among the forty wreaths were those sent by Mr. and Mrs. David Day ("In affectionate remembrance of dear Nellie Wilmott"), the proprietors of the "News of the World," Mr. and Mrs. Wilson ("With sad regrets from Fannie Leslie"), the President, Councillors and Members of the Rotary Club, London, Mr. and Mrs. Fred Day, Mr. and Mrs. John Abbott, Mr. and Mrs. William Francis, Mr. and Mrs. Henry E. Pether, Mr. and Mrs. R. W. Coan, and the staff of Messrs. Francis and Day.

Death of Lola Nielsen.

We regret to hear of the death of Miss Lola Nielsen, of "The Barnstormers" Company, who passed away in her sleep last Wednesday morning. She was at rehearsal on the previous day, and should have left with the company for Northampton on Sunday. She was buried at Lambeth Cemetery, Tooting, on Monday.

Harry Wright.

After "starring" on the films Harry Wright is returning to the stage to play "Idle Jack" at the Theatre Royal, Exeter.

The Brothers Webb.

The Brothers Webb, the musical clowns, and the talented Fayre Four Sisters are making a big hit in Germany. The Brothers Webb scored a great success at the Wintergarten, Berlin. They are now with the Circus Hagenbeck at Essen, and on the 16th go to Hamburg for six weeks.

Dorrie Dene.

Making her debut in variety at the Coliseum last week, Dorrie Dene occupies a prominent position in the bill this week at Chiswick.

Maggie Dickinson.

After a most successful season in Berlin during the past month, Maggie Dickinson and Co. are appearing this week at the Holborn Empire. Her partner, Syd. Culver, tells us that he gained much experience on his first visit to this city, and offers many useful hints to intending visitors.

Robb Wilton.

In spite of the consistent success of "The Outcast," Robb Wilton was continually receiving requests from his admirers to revive "Sherlock Bill." At New Cross last week this show proved more successful than ever.

Ernie Mayne.

After a splendid send-off at Kilburn last week, "A Working Girl," with Ernie Mayne at head of affairs—when box-office receipts proved tremendous—this show is playing to excellent business at Camberwell this week, and Manager Ellis is looking forward to a record week.

Everson and Hestor.

Writing from Brisbane under date of Sept. 30, Everson and Hestor tell us that they are still doing very well down under, and the date of their return is indefinite.

Harry Shiels.

At the Palace, Walthamstow, Harry Shiels was paying a brief visit to town, presenting his successful sketch "Bill's Derby Sweep," featuring Nora Harrington and himself. This sketch has been running without a break for nearly eighty weeks, and is booked far ahead.

Harry Ristori.

The act of Ristori and Partner, which for the month of November was at the Scala, Berlin, has made a decided hit, and after his opening performances was booked on the Continent until next May. Harry Ristori returned to London last week for a brief holiday, and opens in Germany again next week.

Harry Gunn.

Harry Gunn, assisted by Marjorie Fitzallen, whose act has been featuring under the Controlling Tour lately, is playing the London Coliseum this week prior to their panto, engagement at the Gaiety, Dublin, after which they return to London on the Stoll tour.

Barbara Bartle.

Barbara Bartle, who will be remembered with the Bartle Quartette, is appearing at the London, Shoreditch, this week, and next week commences rehearsals for panto, in which she is playing principal boy at Richmond. She will later be taking the leading role in production.

Foster and Ninon.

On the 29th of October Foster and Ninon opened at the Tivoli, Capetown, where they had a very hearty welcome on their return visit to Africa. Many friends from Johannesburg and other parts sent congratulatory messages on their opening. They are now at Durban, and were accorded another hearty welcome.

Will Hay.

Concluding his popular entertainment on the halls at the Alhambra last week, Will Hay, the scholastic comedian, is now rehearsing for his first pantomime engagement at the King's Theatre, Edinburgh, where he is principal comedian.

Roy Cowl.

Associated with Wylie-Tate productions, and more recently with Albert de Courville revues, Roy Cowl has been specially engaged for Ernie Lotinga's next production, "Loom," which is due on the 29th inst.

Fred Curran.

Having recovered from his recent indisposition, Fred Curran resumed at Swansea on Monday, and remains in the provinces until next month.

Sam Rayne.

A few days ago Sam Rayne has only had four idle weeks, two of which were for rehearsal. Taking a brief rest in town, Sam resumes with "Peeps" at Barrow this week. This show comes to town for Christmas week at Pango.

M.H.A.A.

The 84th meeting of the Management Committee of the Music Hall Artists' Railway Association was held on Wednesday, Dec. 3, when the following members were present:—Messrs. Geo. D'Albert chairman of committee, who presided, Harry Marlow (hon. trustee), Bruce Green (hon. trustee), Cecil Morley, Robb Wilton, Alf Herald, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement, which was passed as read. Three cheques were ordered to be drawn, and the meeting terminated.

Will Hender.

Will Hender and his Band are a great success at the Queen's Hotel, Leicester-square. The combination includes a Marimba-xylophone, which is a feature throughout the programme. Hender has just arrived from Egypt, where he was with Ciro's Club, Cairo, and has also played throughout the East from Shanghai to India.

P. T. Selbit's Illusions.

Mr. Dickson-Kenwin writes: "May I venture to respectfully correct statements which appeared in your Music Hall Gossip a little while ago, concerning my American tour. The statements referred to implied that I am producing my own illusions in the States, when in reality I am presenting two of Mr. Selbit's latest masterpieces from Maskelyne's Theatre. In fairness to Mr. Selbit, I shall be very glad if you will give this letter space in your columns. I have the honour to be under contract with Mr. Selbit, and I have no definite intention of developing my plans re Snakes and magic until I have fulfilled the present engagement. And I hope this will not be for some time to come."

Nita Jarché.

Nita Jarché, after a happy and successful run in "Hot-Pot," has been engaged to play Aprille in "April Shadows" for the Osbourne Productions.

Gaston Palmer.

Opening at the Hippodrome, New York, recently, Gaston Palmer, the juggler with a smile, made an excellent impression on his reappearance.

Tom Finglass and Paul Thomson.

Within the next few weeks we shall see Tom E. Finglass and Paul Thomson in a new production, for which the latter will be responsible for the book and music. Many dates have already been fixed for this show, which is entitled "Situations." Chas. Tolcher will also be in the cast.

Nor Kiddie.

Nor Kiddie, who has been playing principal comedian in P. M. Turner's "Globe Trot" for the past eight months, left the show at Birkenhead last week to commence rehearsals for panto, at the Prince's, Bradford, where he plays principal comedy rôle.

Harry Emerie.

At the Palace, Ramsgate, last week, Harry Emerie concluded his engagement in "Top Speed," in order to start rehearsals for pantomime at the T.R., Portsmouth, in which he is to play Dame.

Hart and O'Brian.

At present appearing in production, Janice Hart and Frank O'Brian will shortly be seen in town in their own sketch, "Presented at Court," being due to open at Shepherd's Bush on Monday next.

Walter Bird.

Appearing under the management of Mr. De Courville for the past twelve months, playing juvenile lead in "The Whirlwind," Walter Bird has been engaged by the same management to appear in cabaret at the Capitol Theatre, Monte Carlo, this month.

Ken Douglas.

Recently concluding a long season with "The Dancing Barber," Ken Douglas is now negotiating for another production, which will be seen in town shortly.

Albert Zapp.

Returning from the Continent a few months ago after a most successful season in revue, Albert Zapp and his charming dancing partner, Josephine Head, have just concluded a season at the Piccadilly, and are now appearing at Ciro's.

Ventom Swift's Pantomimes.

The first of Mr. Ventom Swift's pantomimes will be produced at the Grand Theatre, Oldham, on Dec. 15. The company will include Vera Wootton, Bert Maddison, and June Sisters.

Bert Bright.

Mr. Bert Bright, the well-known stage manager of the London Hippodrome, has been assisting Mr. Julian Wylie in his pantomime work this year, and at Christmas-time will go with "Leap Year" to the Manchester Palace for a short season. Previous to this engagement, however, Mr. Bright will be assisting Mr. Julian Wylie with the production of his "Aladdin" pantomime at the Theatre Royal, Glasgow. Mr. Bright will return to the London Hippodrome as stage manager, with Mr. Wylie's next revue, to be presented somewhere about Easter next.

Eric Peacock.

A few days ago Eric Peacock was engaged by the Rodeo Enterprises for a season, and will give his popular entertainment in the Circus show, which will play a six weeks' season at the Crystal Palace, following a brief visit to the provinces at Christmas.

THE MUSIC HALL LADIES' GUILD.

ANNUAL SUPPER AND BALL.

There is a bohemian atmosphere about the Music Hall Ladies' Guild annual supper and ball, held this year at the Savoy Hotel last Sunday, that one fails to find elsewhere. A good deal of this is due to the enthusiasm of the Guild's hon. treasurer, Miss Lottie Albert, and Mrs. Chas. Coborn. Mr. and Mrs. R. H. Gillespie were unable to be present on Sunday last owing to a prior engagement, and Mr. Billy Merson, who took the chair, explained their absence and said what an honour he felt it to deputise for two of the greatest workers for the profession. Supporting Mr. Merson was Mrs. Merson and a big party, among whom we noticed Mr. and Mrs. Talbot O'Farrell, Mr. Percy Honri, and Mr. Chas. Penrose (all in picturesque Chinese costumes). Mr. Shaun Glenville and Miss Dorothy Ward, Mr. Fred Russell, Mrs. Harry Tate (Harry looked in later in the evening), that youthful veteran Chas. Coborn, Mr. Dave O'Gorman, Miss M'leta Dolores, Mr. Harry Thurston, Nervo and Knox, Mr. Jack Lane, Mr. Ivor Vintor, Mr. Joe Jackson, Mr. Howard Ward, Mr. Albert Voyce, Mr. Douglas Stuart, and Mr. Harry Marlow.

Fancy dress was the exception rather than the rule, although Chinese and Russian contingents were well in evidence. Mrs. Billy Merson presented the prizes for these, that for the most comical costume (a lady's handbag) going to Mrs. Talbot O'Farrell. For the most original costume Miss Irene Rose gained an exquisite string of pearls, Miss Rose's costume. "It pays to advertise," was made up of titles from various newspapers. The most beautiful costume prize, a charming gown, was won by Mrs. Penrose, and consolation prizes were awarded to Mr. Talbot O'Farrell (a box of cigars), Mr. Percy Honri (a silver cigarette case), and Mr. Penrose (a pair of opera glasses) for their Chinese costumes. Prizes were also awarded to Mr. H. Millen and Miss Violet Sparks for picturesque Russian costumes, and Dr. J. W. Roberts, in another Russian costume, gained a silver matchbox, and Mr. Harry J. Hammer, a gold pencil. Miss Vera Presley looked well in a Russian bride's dress with rows of pearls and an elaborate headdress, and Miss H. G. Horn wore an attractive eccentric pierrette's frock in black. A handsome manure set was presented to Mrs. Merson by Miss Albert on behalf of the committee of the Guild, and the prize (a beautiful cushion) for selling the most tickets went to Miss Albert. Miss Albert announced her intention of giving this present to Mrs. Gillespie.

After supper, Mr. Billy Merson had a hearty reception when he rose to propose the toast of the evening, "The Music Hall Ladies' Guild," coupled with the names of Mrs. Chas. Coborn and Miss Lottie Albert. He said very few people appreciated the work of the Music Hall Ladies' Guild, and he

thought it was to be regretted that other music hall charities hadn't a ladies' committee. He described the Guild as one of the finest charities in the world. He paid fine tribute to Miss Albert and Mrs. Coborn for their valuable work. The toast was accorded musical honours.

Mrs. Coborn, in reply, thanked every one on behalf of the children they helped, and particularly Mr. and Mrs. Merson, who had given up a most important engagement to be there. When Miss Lottie Albert rises at these functions it is usually a sign that a good many presents are going to part with money, and it was so on this occasion, for after mentioning numerous gifts already announced, she said the Earl of Lonsdale had sent £10, Mr. Fred Barnes had just telephoned £10 10s., and then other sums came rolling in. Mr. Merson then said that he had a bet on the opening night of the production of the "Whirl of the World" with Mr. Edelsten for £25. He (Mr. Merson) thought it was going to be a success, and he backed his opinion so far as to tell Mr. Edelsten he would have to fetch him out of the revue to play pantomime at Liverpool. They were fetching him out to play pantomime, and he was giving the £25 to the Guild, to show them that they must not bet. He wanted them to make it up to £100 out of their successful betting transactions. The required amount was soon forthcoming. Mr. Merson then announced his intention of raising a fund whereby the children of the successful professional could help those of the unsuccessful, and he started the fund with £5 5s. each from his two children. Among other contributions to this fund were £15 15s. each from Sir Benjamin Fuller's children, £2 2s. each from Lottie Albert's children, £2 2s. each from Talbot O'Farrell's children, and many more. Other contributions among the many handed up were £5 5s. in memory of Miss Marie Lloyd, £5 5s. from Mr. Jack Lane, Shaun Glenville and Dorothy Ward, £5, and £4 4s. from Miss Nellie Wallace.

Miss Albert proposed the toast of "The Visitors" in felicitous terms, and Sir Benjamin Fuller said he was proud that he had been asked to respond. He had seen the work done by the Guild, and he congratulated them on having such indefatigable workers as Miss Lottie Albert and Mrs. Coborn. Their united charities in New South Wales, he said, would double their income if they had Miss Albert. He had come 15,000 miles as a visitor, and he thanked them for their reception.

The toast of "The Chairman" was eloquently voiced by Mr. C. Foster Marner, and Mr. Merson suitably replied.

Then dancing to the strains of Mr. John Weaver's orchestra until three o'clock in the morning.

Bert Errol.

At the Theatre Royal, Melbourne, last month, Bert Errol proved a great success at this house. We hear that Bert and Ray are having a wonderful time socially. They have appeared in Sydney and Adelaide with equal success, and are due to pay a return visit to Melbourne later.

Jen Latona.

Jen Latona has sailed home from South Africa by the s.s. Ceramic, which is due at Southampton on Monday, Dec. 15. Jen's birthday, by the time they return home Frank and Jen will have been absent for just twelve months, and the lengthy tour in the colonies has proved one of the happiest and most successful they have experienced.

Muriel George and Ernest Butcher.

Muriel George and Ernest Butcher, at Birmingham this week, announce that they are "giving the balls a rest" for a few months, and will not be seen on the variety stage in London again until May. In addition to many concert engagements, they have contracted to appear at the Trocadero afternoon teas for the season, commencing on January 19.

Marjorie Fulton.

At the Hippodrome, Poplar, last week, Marjorie Fulton, the Personality Girl, concluded her engagements on the L.T.V. tour, and is now in Glasgow rehearsing for panto, to play principal girl again at the Princess. Last season's panto, here had a record run of twenty weeks.

Bros. Walsh.

We hear that the new act recently produced by the Bros. Walsh is in demand, and their variety bookings are very good. After a short season in the provinces, including some dates in Ireland, they will be playing the London, Shoreditch, on January 12.

Sybil Weston.

Until recently appearing in "Toni" on tour, Sybil Weston, the talented daughter of Bert Weston, will be seen in pantomime at the New Oxford.

Mr. Leonard P. Wright, who has for five and a half years been assistant manager at the Hippodrome, Sheffield, has retired from that position. Mr. W. B. Gibson, late of Newcastle, has been appointed to the vacancy, and entered upon his duties this week.

PANTOMIME DRESSES

should be sent
to the reliable firm of cleaners—

CHEMICAL CLEANING & DYEING Co.
6, Argyll Street, W.1.

*Special Low Rates
for Quantities.*

Telephone: Gerrard 1911 (3 lines).

Telegrams: "Cleaning London."

General Manager, A. E. HUNT.

STAGE DRAPERIES

ORIGINAL DESIGNS for
DRAPERY SETTINGS

TABLEAU AND SLIDING CURTAINS A SPECIALITY

DESIGNS AND SAMPLES ON APPLICATION

Estimates free

FRASER, TRELEAVEN & WILKINSON, Ltd.

24, Fitzroy Street, LONDON, W.1.

Telephone: Museum 8729. Telegrams: Fratrowil, Eusroad

LONDON VARIETY THEATRES.

THE COLISEUM.

Every new creation of Diaghilev arouses keen enthusiasm. Yet, just as old friends are more precious than new, so the revival of the favourite ballets of past seasons receive an even greater welcome. This week's programme of the company of Russian dancers at the Coliseum began on Monday afternoon with "The Faithful Shepherdess." The evening bill included the first performance this year of Massine's "Children's Tales." That this is a masterpiece among masterpieces was evident on the first occasion that it delighted London a few years back—likewise at the Coliseum. The cast shows many alterations, but there remains the drooping, lily-like Swan, Princess of Lubov Tchernicheva, to mourn so gracefully by the lake of enchantment. And though Massine no longer comes to her rescue and cuts off the dragon's head (with delicious sword thrusts several yards away), his spirit remains in the bizarre originality and rich resource of what in performances less exalted than the ballet would be known as "business." All the episodes are joyous, yet Babayaga, the witch, with her dancing hut and rolling devils, is fittingly the climax of gaiety. Concerning the rest of the repertoire, it should be noted that "Le Train Bleu" and "Prince Igor" are also being danced this week.

Foy and Fey proved themselves to be knockabout humorists of no mean ability. In their act, "The Laughing Man," they exhibit themselves as a pair of bricklayers. One is seemingly inert and falls lifeless whenever his companion fails to arrive in time to catch him. But when the other is exhausted the "Laughing Man" suddenly becomes alert, thrusts him through a barrow, and then wheels it over him. Those funny airmen, the Kenna Brothers, are also in the bill, so that there is no lack of laughter. In addition, Harry Gunn presents his comic cameos of married life with Marjorie Fitzallen, while William Burr and Daphne Hope besprinkle "A Bell—a Beau—and a Balcony," with topical jests concerning Egypt and the bank case.

In "You Can't Beat Them," Yvonne Arnaud, assisted by Netta Westcott and Edward Styles, continues to demonstrate how mean husbands should be treated. Lilian Burgess fills the vast auditorium with her ringing notes, while singing "The Little Green Hat," "The Day I First Met You," "Those Endearing Young Charms," and other ballads. The Two Bobs add "Chili Bom-Bom" to such old successes as "Pennsylvania" and "That Reminds Me Where I Left My Umbrella." The Original Mayfair Four play on a

variety of instruments, and Leslie Weston makes us laugh at life's problems—traffic and marriage.

THE ALHAMBRA.

After an engagement lasting two months, the popularity of Jack Hylton's Band continues to be as strong as ever. One of the reasons is that their "turn" is always being varied. This week the novelty for the audience is a conductor who sings; half-way through a piece Jack Hylton leaves his bandmen, faces the audience, and lets us have the words from his own mouth. Their repertoire of songs increases in range and attraction. At present "Sahara" is among the most popular.

Moved, perhaps, by this vogue of musical instruments, Rupert Hazell has developed his "turn" into a miniature orchestra. In particular, he introduces the banjo. Under the title of "Harmonylarity," Rupert Hazell provides jest and music in sandwich fashion. Dressed as a curate, he informs the audience that he has been sent by the vicar of Codrington to search for talent for the concert to be given at a "boozar." Afterwards the curtains behind him part, revealing Eva Parke and Pauline Crothers, who play on violin and piano the refrain of "Haunting Melody" and sing "Parted." There are more jests from Rupert Hazell, more music from the duettists, and finally the three, armed with banjoes, give us an up-to-date version of "It Ain't Gonna Rain No Mo."

There are no lack of "stars" this week. Mme. Liliebil dances to the "Valse Triste" of Sibelius, to Grieg, and to Norwegian melodies. Alha Tiberio displays her encyclopaedic gifts. Ella Shields revives the popular "Burlington Bertie" and contrasts it with her up-to-date study of a lunatic on Broadway. The Lee Sisters sing "A Love Song," "A Waltz Song," and "An Echo Song," and present a pleasant picture in eighteenth century wigs and gowns. Jay Whidden plays his violin in a manner either lively or gay, and the Brocks tumble comically and balance dexterously on their cycles. Masu, the Japanese equilibrist, shows us how to dance on our hands.

HOLBORN EMPIRE.

Two outstanding names on the fine Holborn bill this week should be an object lesson to all performers—big and little—as showing the way in which popularity and success can not only be retained, but increased as the years roll along. We refer to Miss May Henderson and Mr. George Lashwood, who have been bright luminaries in the sky of vaudeville for so long. These two fine artists, bubbling over with enthusiasm and vitality, give of

their best—which is very good indeed—with the result that their names count as largely as ever with the public, for whom they cater so successfully. On Monday evening both were rewarded with an ovation on the conclusion of their respective acts.

Mr. Ernie Roma's resonant baritone voice is heard to advantage in "Back to Killarney," and a newcomer here—so far as we remember—is Mr. George Doonan, who recounts by means of a wealth of clean and original patter his amusing experiences as a young man lodger, his efforts being so much appreciated as to cause him to appear before the tabs. This young fellow, if we are not mistaken, is destined to go far.

Messrs. Naughton and Gold have a new introduction to their amusing act, which is in the form of an advertisement hoarding bearing well-known announcements, but which, by means of transposing a line from one advertisement to the other, give quite laughable—not to say ludicrous—results. This is a clever idea well worked out, and gained the popular artists much applause. The chaste and beautiful dancing and singing act of Miss Maggie Dickinson, called "The Sauce Box," also went splendidly, the popular dance being admirably supported by her clever associates.

Fred Sylvester and company, aptly billed as the "neatest of the neat," justify this description by their extraordinarily clever and agile acrobatic act, Fred's small-boy assistants being largely endowed with the gift of humour, in addition to elasticity of the body. This pleasing act retired to much applause. Miss Audrey Knight is an original comedienne, who has a song that suits her well in "Jonah"; Jack Lane, the bright and breezy Yorkshire rustic, with a keen insight into human foibles, had his usual hearty reception; and Newhouse and Merrill, comedy cyclists, conclude the entertainment.

VICTORIA PALACE.

The flag of variety is never lowered at the Victoria Palace, and there is no reason why it should be while business remains at the present level. The current programme quite maintains the high reputation of the hall. Frank Timney is the star, and his colloquy with "Ernest" in the orchestra is as droll as ever. The "eminent black-face comedian" cracks his jokes to the accompaniment of continuous laughter. He even gets away with the old gag about "the boat sails on Wednesday." Billy Bennett convinces us once again that he is "almost a gentleman," and a very funny one. His appearance is indescribably ridiculous as ever, and his latest song, "Mine, All Mine," and his comic recitation combine to make

his act one of the most precious pieces of fooling to be seen on the stage.

Contrasts in dancing are supplied by Frank and Vesta and Ernest Marini and Ivey Collette. Vesta fools it as neatly as ever in buck and fancy dancing, and Frank invests his steps with a sense of humour, particularly when he appears in loud-speaking pyjamas as a man who, aroused from slumber, acquires "that Kruschen feeling" with his daily dose. Mr. Marini and Miss Collette make a prepossessing couple and model their dancing on that of the ballroom. A dashing finale is supplied when the former, costumed as a Spanish bull-fighter, quarrels with his senorita and twists and twirls her about until one is quite relieved to see a reconciliation effected. "Musical Capers" is the description applied to the act of Frank and Vera Vardon. The gentleman's voice is in the nature of an acquired taste, but it fits well in a realistic cat duet. Vera is a charming singer and actress, and plays a ukulele prettily while her partner supplies an accompaniment on a peculiarly shaped mandoline, with an extended "finger board." Adama, the "human billiard table," quite realises his description, and the Three Huxter Brothers do daring tumbling feats, with some agreeable comedy talk, "that lazy fellow's" somersault over a pile of chairs providing a real thrill. Our Palace Girls, now well into their second year at Victoria, illustrate the popular Contéism in that they grow better and better every week.

CHISWICK EMPIRE.

Opera is succeeded by variety this week, thus living up to the traditions of the Empire. In the front rank of the performers is Charles Austin in his droll sketch "Parker at Wembley." He is admirably supported by a good company. A very attractive turn is presented by Percy H. Boggs, and introduces La Florie and Prysm Ray in a series of artistic and beautiful scenes; the performance is one of high merit. Then Bill Fry and his gifted partner, Anita Edis, get to work, and are responsible for endless merriment; they are fun-makers par excellence. Iris and Phyllis, juvenile performers, win much approbation. Here, too, is the Italian caricaturist, Van Dock, whose work is exceptionally brilliant, while his conceptions have the special merit of originality.

Doris Dene sings with much artistry and is very successful; her performance merited the approbation so generously bestowed. A great favourite is Ernest Hastings, gifted with a rare sense of humour; and Ivor Vintor, the "Rockets" boy, is very popular and was heartily cheered for his contributions.

THE GRANVILLE.

Alf. Leonard's revue, "Hello, Uncle!" is very agreeable fare, and, unlike most revues, there is a wisp of a story running through it. At the Frivolity Club the impetuous nephew of a wealthy uncle (a retired pawnbroker) declares his intention of matching that relative with a wealthy heiress. But the stock of heiresses has run dry and the services of a friend are enlisted to impersonate the lady. Everything goes well until the fraud, which, of course, is as obvious as a moneylender's interest, is discovered. But even uncle has a sense of humour, and a fracas is avoided.

As the nephew, Haydn Scott plays the rôle as only a convincing playboy would, and Ted E. Lacey as the credulous uncle was an excellent foil. Tom Reno as the bogus heiress made a good dame, and Josey Leyton, Lilian Duncan and Olly Marsh all did well.

A bright sketch full of boisterous fun showed us the Brown family at Cocklepool-on-Sea. A clever cameo this, well constructed and worked at a good pace. Alf. Leonard's violin playing was a musical feast, and in a dancing specialty with Adeline Valery he certainly excelled.

Well mounted and dressed, and in the hands of the present company, "Hello, Uncle!" should prove a welcome greeting for some time to come.

"PLEDGES"

At Penge.

The Western Productions' "Pledges" is proving very popular at Penge this week. Its mixture of Jewish and Irish humour, and its numerous singing and dancing numbers, make an admirable show, bound together as it is by a plot of love and adventure. Mr. Barney Lando heads the cast as Israel Goldman, and his excellent comedy accounts largely for the success of the production. As the colleen Miss Ivy Grant looks very pretty and sings in charming style "Smile," "Irish Rose" and a yodelling number, "Toni." Miss Gwen Amber uses her beautiful voice to advantage in several numbers, notably "I'll Tell the World," "Down Rainbow Alley," and "Erin." Mr. Brian O'Sullivan sings in his rich Irish brogue of "Delaney's Donkey" and "The Fluters' Ball." He also joins Mr. Teddie Gibson in the popular "Mr. Gallagher and Mr. Shean." Mr. Gibson is a light comedian of merit; his numbers, "Kentucky Home" and "Waiting Around" are well received. His duet, "O'Hara," with Mr. Lando is a great number. Miss Maisie Ancrum is excellent as Rachael, Goldman's daughter. She has a good duet, "Men," with Mr. O'Sullivan. A capital character study of an old Irish cobbler comes from Mr. Billy Bland, and Mr. Percy Braithwaite acts cleverly as Pat O'Shane. Messrs. Tom Marshall and Walter Tabbar, as well as a chorus of comely Irish colleens, the "Killarney Girls," complete the cast. Mr. Eric G. Merrie is the popular manager here.

LONDON THEATRES OF VARIETIES, LTD.

Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.

Twice Daily, at 2.30 and 8.15.

Box Office 10 to 9. Phone—1004 Gerrard.

CHARLES GULLIVER'S REVUE

"THE WHIRL OF THE WORLD"

(Produced by ALBERT DE COURVILLE.)

Featuring—LORNA POUNDS
CHARLES AUSTIN
WALTER WILLIAMS
NATTOVA & MYRIO
NERVO & KNOX
VERA WRAY

THE NEW OXFORD.

CHARLES GULLIVER Presents William J. Wilson's Production—

"THE FIRST KISS."

A Musical Play in Two Acts from the Spanish by

PASO Y. ABATI.

Music by Pablo Luna.
Book and Lyrics by Boyle Lawrence.

WH—

DESIREE ELLINGER.

GREGORY STROUD.

DENIER WARREN.

COURTICE POUNDS.

Evenings, 8.30.

"DICK WHITTINGTON."

Twice Daily—2.30 and 8.

6.30 HOLBURN EMP. 9.0

BERT GOOTE & CO.

JACKSON'S TWELVE

ENGLISH DANCERS.

HARRY HERBERT.

GRIFFITHS BROS.

THE GRESHAM SINGERS.

JOHNSON CLARK.

THE O'GORMAN BROS.

SOMMER FAMILY.

ADRIENNE PEEL.

"WHERE THE RAINBOW ENDS."

Matinees only, 2.30.

6.40 KILBURN EMP. 9.0

"MR. MANHATTAN."

A Comedy Farce.

Featuring

FRED DUPREZ and Full Cast.

6.15 LEWISHAM HIP. 8.40

"RUMOURS."

The Different Revue.

Featuring

GUS CHEVALIER.

MARY KIBBY.

THE WONDER KIDS.

6.40 CAMBERWELL PL. 9.0

Low Lake & Co.

In

"KU-KLUX-KLAN."

A Super Comedy Burlesque.

6.40 GKAND, Clapham J. 9.0

MORACE GOLDIN.

TUCKER.

CHAS. R. WHITTLE.

GEORGE LEE.

SINCLAIR & ADLVA.

THE STUKAS.

THE VESTYS.

ETC.

"EVENTS."

At the Grand, Clapham.

When "Events," the latest Harry Day production, devised and staged by Charles Henry, was produced at Bristol recently, it was immediately acclaimed as a great success, and a good run was prophesied for this show. Presented for the first time in town at the Grand, Clapham, this week, it would appear from the enthusiastic manner in which it was received that there is every prospect of this prophecy being fulfilled. The fact of the production being by Harry Day is a sure indication of good "Events." With a fine cast, which includes such well-known artists as Kitty Colyer, Jimmie Leslie, Wallace Lupino, Florence Williams and Joseph Victor, the whole show goes with a swing, and there is not a dull moment from start to finish. The opening event is rather a novel one. Kitty Colyer is seated at a typewriter, and sings "I'm Typing the Title," the whole stage being made to represent a huge machine, with the chorus as the letter-keys. Event 6 is a pretty song scene of a country wedding, and the old-time dresses are very attractive. In Event 11 Kitty Colyer sings "Don't Cry, Swanee," and here we get some very clever dancing by the chorus.

A one-word drama is the theme of Event 13, all the characters acting their respective parts, and the only word necessary to the occasion being "Ah!" "Dancing, Yesterday and To-day" in Event 16 gave us an idea of the change of times, and also dances of the periods. In this scene, Florence Williams in "The Song of Long Ago" is heard to advantage. Wallace Lupino makes the comparison in "They Call it Dancing." There are several humorous events, in which Jimmie Leslie, May Marshall and Joseph Victor are the leading funsters, the Events "Oh!" "Hang the Picture," "The Haunted Grange," and "Upstairs and Downstairs" causing a great deal of laughter. The Royal Porth Octette throughout the show render some excellent items, their song of "The Volga Boatmen" in Event 8, and their singing in a descriptive scene, "A Coal Mine" in Event 20, being especially good. Norman Astridge, Bobbie Denton, Walter Newman and George Spry all combine with the principals to make the show go.

"WHISPERS."

At Shoreditch Olympia.

Entertaining and melodious, "Whispers" fulfils its function as a bright revue. The eleven scenes include the music shop, with Dorothea Ind to make "Zee Eye," and the eight capital dancers, Jennie Greyson as Mrs. Arris shows her vivacity and versatility, and is very droll as the

charwoman, and Vivian Cooper is very charming as the erring wife. Over the odds, with Archie Glen as its exponent, receives a hearty welcome. Sanford and Lyons do good service in election scenes. In "The Birth of a Butterfly" Violet Coote sings sweetly "The Golden Butterfly," and Marcelle Wilson dances in the most alluring fashion. A diverting song scene is "Opinions Differ," very drolly enacted by Archie Glen and Monte Golding. Archie's "Kentucky" and other songs are excellent. The "Who Broke the Window" scene is very pretty and merry, and the dancing of Archie Glen and Marcelle Wilson is delightful. "Deauville," another pretty scene, with a duet by Jennie Gregson and Archie Glen, "Michigan," is a first-rate item, and a carnival ball brings a capital show to a spirited conclusion.

"PRANKS"

At East Ham Palace.

Sidney Burns' latest presentation is fitly termed a musical frolic, and is composed of six joyous "Pranks," and Rex London being responsible for the comedy parts, there is no lack of laughs. Whether as a prospective buyer of pictures, engaged in wordy warfare with his wife, or somebody else's wife, a curate visiting a prison, running on pension, or being the belle of the ball, he extracts every ounce of humour out of the parts. With Miss Winnie Goodwin, he has a good number in "The Thief of Bagdad." Miss Goodwin is a clever artist sings with charm and expression, and dances exceedingly well. Her songs were heartily received. They included "Early Morning Rose," whilst she also joined Ross in "I Shall Always Love You." Ross is by way of being something more than a singer and dancer, and his instrumental items were pleasing features. Miss Alma Vane was an outstanding personality, and she gained great favour with her singing of "You're in Love With Everyone," while she joined with Mr. Fred Grainger very effectively in "Hoping on Sunday." Mr. Pat Williams' study of an Irishman was well done. The whole show is beautifully staged and costumed. The music and lyrics are well chosen, and do credit to Messrs. Joe Tonbridge and Eric Valentine.

The Printing and Kindred Trades Blind Aid Committee are holding a Carnival Fancy Dress Dance in aid of the Greater London Fund for the Blind at the Finsbury Town Hall, on Wednesday next. Lady Terrington, Mrs. W. B. Masters, the local and trade M.P.s have given their patronage, and the dance band of the 1st London (Divisional) Royal Engineers will be in attendance. Further particulars can be obtained from Mr. W. J. King, c/o Fleetway Press, Danest., High Holborn, W.C.

DIX's SEVEN SHILLINGS Christmas Present to Musical Directors

DURING the month of December we will supply orchestrations of any six of our numbers for the sum of 5/-

ANY 6 FOR 5/- (usual price 12/-)

We recommend—
COME .: BACK .: TO .: ME.

TITINA!

The Parisian 'Apache' Frot-trot, Played by—

EMLYN THOMAS'S - - LONDON BAND.

JACK HYLTON - - SAVOY HAVANA.

DE GROOT - - ALFREDO.

SELMA 4 - - DE VITO.

THE BRIGHTENS.

&c., &c.

DANCE YOUR SHOES AWAY! One-step.

BLOTTO! Frot-trot from 'TONI.'

LOVE BELLS. Chime Waltz.

THERE ARE NO FLIES ON AUNTIE!

Comedy One-step

LAVENDER LANE. Fox-trot Ballad.

BLIND LOVE. Waltz.

DIX LTD. (Managing Director: CLAUDE B. YEARSLEY)

8-10, CHARING X ROAD.

Opposite the Alhambra, W.C.2.

Phones—GERRARD 5002 & 8083.

Wires—"Dixieland, London."

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 15, 1924.

The Editor calls upon the good faith of managers and others, and cannot accept responsibility in regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JANUARY 5 NOW DUE.

ALBANY WARD THEATRES.

(Note.—Rehearsal at all theatres at 1, with the exception of the Jubilee Hall, Weymouth, which is at 12.)
JERSEY ATHAMBRA.—The Warrens.
SALISBURY PALACE.—Company as booked.
WEYMOUTH JUBILEE HALL.—"On the Dole."

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Devereux Dogs.
HAMILTON HIPPODROME (rehearsal, 1).—Joe O'Gorman presents "Irish and Proud of It."
IPSWICH HIPPODROME (rehearsal, 11.30).—Tommy Mostol presents "The Golden West."
IPSWICH LYCEUM THEATRE.—"Bringing Up Father."
NORWICH HIPPODROME (rehearsal, 2).—Dick Ray presents "Happy Revue."
NORWICH THEATRE ROYAL.—"A Little Bit of Fluff."
PAISLEY RINK PALACE (rehearsal, 12).—Dorowami, Pete and Lily Francis, Ronald and Kinniburgh.
PAISLEY LYCEUM THEATRE (rehearsal, 12).—Chalmers Mackay in "The Shaugraun," "The Colleen Bawn."

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Mr. Walter Bishop presents "Dick Whittington."
ASHTON-UNDER-LYNE PAVILION THEATRE.—W. H. Brand, Pictures, Clew Barker.
BURY HIPPODROME REPERTORY THEATRE.—The Broadhead Players present "The Lion and the Mouse."
ECLES CROWN REPERTORY THEATRE.—The Broadhead Players present "The Lion and the Mouse."
LIVERPOOL PAVILION THEATRE.—Jaxon and Montgomery present "Bluebeard."
MANCHESTER EMPRESS THEATRE.—Picture Entertainment.
MANCHESTER HULME HIPPODROME.—Jaxon and Montgomery present "Beauty and the Beast."
MANCHESTER JUNCTION THEATRE.—Jimmy Law and His Six Supremes, Pictures, and company as booked.
MANCHESTER KING'S THEATRE.—William De Lacy presents "Humpty Dumpty."
MANCHESTER METROPOLE THEATRE.—Dolly Rogers presents "Robinson Crusoe."
MANCHESTER OSBORNE REPERTORY THEATRE.—The Broadhead Players present "Temptation."
MANCHESTER QUEEN'S PARK HIPPODROME.—Annie Rooney presents "Goody Two Shoes."
MORECAMBE WINTER GARDENS.—Picture Entertainment.
RESTON PALACE THEATRE.—Picture Entertainment.
PRESTON ROYAL HIPPODROME.—Jaxon and Montgomery present "Sinbad the Sailor."
SALFORD PALACE HIPPODROME.—Mr. William De Lacy presents "Mother Hubbard."
KENNEDY'S THEATRES.
DUDLEY OPERA HOUSE (rehearsal, 12).—Cellius, Monte Cristo, Walter and Partner, The White Wizard, Ernie Garner, Great Striding, Bobbie and Beattie, Harland and Rollison.
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Victoria Monks, Morny Cash, Sinclair's Mannikins, Presto, Hazel Leah, Siebbing Trio, and Carthy.
WEST BROMWICH THEATRE ROYAL.—Miss Desmond presents "Babes in the Wood."

LONDON SYNDICATE HALLS.

(See page 17.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 13.)

MACNAGHTEN CIRCUIT.

(Rehearsal all Halls at 12 o'clock.)
BLACKBURN.—Herbert Ray's "The Side Show."
BRADFORD.—J. Cumming's "See You Later."
BURNLEY.—Imperial Productions' "Parish Relief."
CARLISLE.—Harry Lees' "Red Riding Hood."
HALIFAX.—Harry Newbold, "Wet and Dry."
HUDDESFIELD.—Les Pauletties, Alf Thomas, W. G. Watts, Dave Godfrey, Ten Loonies, Evelyn Tysar, Jane Croft.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Barrie Baldrick's "Pins and Needles."
WARRINGTON.—Cambridge Productions' "Rent Free."

NORTHERN THEATRES COMPANY.

BLACKBURN THEATRE ROYAL.—Amateurs in "The Dancing Mistress."
BURY THEATRE ROYAL.—Joe Morrison's "Jazzland."
DEWSBURY THEATRE ROYAL.—Closed for pantomime rehearsals.
HALIFAX GRAND THEATRE.—Closed for pantomime rehearsals.
HALIFAX THEATRE ROYAL.—Closed for pantomime rehearsals.
HUDDESFIELD HIPPODROME.—Closed for pantomime rehearsals.
HUDDESFIELD PICTURE HOUSE.—Pictures.
ROCHDALE PALACE THEATRE.—Pictures.
ROCHDALE THEATRE ROYAL.—Closed for pantomime rehearsals.
MOSS EMPIRES.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—T. Elder Hearn presents "Scandals of 1924."
BIRMINGHAM GRAND (rehearsal, 1).—The Buchanans, Daisy Grief, Kirby and Hudson, Lily Long, J. W. Rickaby, The Gladiators, Hal Wright.

KEITH PROWSE & CO., LTD.

FOR THE BEST

BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS.
 FOR EVERY OCCASION.
 Regent 6000. Stalls, Weds, London.
 159, NEW BOND STREET, W.

LEOLYN HART, LTD.

The Name famous for all that

is best in Artistic Production.

THE LEADING FIRM FOR—

—Scenic Productions—Decorations
 —Tableaux and Stage Curtains—
 —Exhibition Fittings and Effects.

Contractors to the principal Theatres, Exhibitions and places of Amusement the world over.

See many on Hire for Amateur and Special Productions.

STUDIOS & WORKS—
 Latona Road, London, S.E.15
 'Phone: Nop 1844.

BRADFORD ALHAMBRA (rehearsal, 12.15).

—Herbert Clayton and Jack Waller present "Tilly." Cast includes Florrie Forde and Reg. Bolton.
CARDIFF EMPIRE (rehearsal, 1).—Macdonald and Young present "Maid of the Mountains."
EDINBURGH EMPIRE (rehearsal, 12).—Hart Arnold presents "Ring 15." Cast includes Rebba, Osborne and Perryer, and Nani.
FINSBURY PARK EMPIRE (rehearsal, 12).—John Lester presents "Hollywood Follies." Cast includes Harry and Jimmie Leslie.
GATESHEAD EMPIRE (rehearsal, 1).—Miss Ada Champion's Company (2nd West End).
GLASGOW ALHAMBRA (rehearsal, 11).—Daniel Mayer and company present "Havoc."
GLASGOW COLISEUM (rehearsal, 11).—Fred Collins presents Moss' Empires pantomime, "The Forty Thieves." Cast includes G. H. Elliott, Kitty Evelyn, and McGregor and Hood.
GLASGOW EMPIRE (rehearsal, 11).—John Lester presents "Hollywood Follies." Cast includes Harry and Jimmie Leslie.
HANLEY GRAND THEATRE (rehearsal, 1.30).—Seymour Hicks presents "Broadway Jones." Cast includes Harry Piddock.
HULL PALACE (rehearsal, 1).—Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.
LEEDS EMPIRE (rehearsal, 1).—Jack Joyce's Circus.
LIVERPOOL OLYMPIA.—Closed for pantomime rehearsals for "Puss in Boots."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."
MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Wylie presents "Who's My Father?" Cast includes Stanley Lupino.
NEWCASTLE EMPIRE (rehearsal, 11).—Tom Arnold presents "The Melody Box." Cast includes Elsie Bower and Freddie Forbes.
NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Events." Cast includes Kitty Colver and Jimmie Leslie.
NEWPORT EMPIRE (rehearsal, 1).—"Ginger." Cast includes Hedges Bros. and Jacobson, Joe Young, and Mona Magner.
NOTTINGHAM EMPIRE (rehearsal, 1).—Bruce Bainsfather presents "Tilo." Cast includes Johnny Danvers and Louis Holt.
NOTTINGHAM THEATRE ROYAL.—Closed for rehearsals for "Robin Hood" pantomime.
PRESTON EMPIRE (rehearsal, 11).—"Carnival."
SALFORD PALACE THEATRE (rehearsal, 12.30).—"What Ho!"
SHEFFIELD EMPIRE (rehearsal, 1).—Renee and Godfrey, Adam Tomlinson, Jennie Benson, May Henderson, Wilson Hallett, Elkins, Fay and Elkins, The Cycling Brunettes.
SOUTH KINGS THEATRE (rehearsal, 1.30).—Julian Wylie presents "Mr. Tickle, M.P."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Belle of New York."
STRATFORD EMPIRE (rehearsal, 1).—Tom Arnold presents Frederic Bentley and company in "All in Favour."
SUNDERLAND EMPIRE (rehearsal, 1).—Henry Baynton's Shakespearean Company.
SWANSEA EMPIRE (rehearsal, 2).—Harry Tate, Fred Barnes, The Pantons, Steve Bartle, Sammy Shields, Fyne and Harley, Barker and Wynne.
VICTORIA PALACE (rehearsal, 11.30).—Ella Shields, Coram, W. H. Squire Trio, The Yellermans, "Our Palace Girls," Topsy Turpy Five, Scott Gibson, Mabel Adeane.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Happy Days."

STOLL TOUR.

(See page 17.)

VARIETY THEATRES CONTROL LING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Hold-Up."
BRIGHTON HIPPODROME (rehearsal, 12).—"Mam'zelle Kiki."
LEEDS HIPPODROME (rehearsal, 12).—"Sixes and Sevens."
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Barnstormers."
NEWCASTLE HIPPODROME (rehearsal, 12).—"A Week in a Night."
PARIS ALHAMBRA (period commencing Dec. 12, 1924).—Derkas, Kollin, Fred Cooper and Co., Nina Gerrard, Herrmanns Rubio, Cesarillo Bros., Lucien and Mary, Leers Arvello Troupe, M. Busto, M. Gaudet, Five Akobones, Fernandez Doria.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"The Family Circle."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Love and Kisses."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Fall Out."
SOUTHEAST HIPPODROME (rehearsal, 12).—"Flirts and Skirts."
WILVERHAMPTON HIPPODROME (rehearsal, 12).—"Billy Bennett." Owen McGivney, and company as booked.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Firth Shepherd, Ltd., present "The Honeymoon Girl."
AYR PAVILION THEATRE (rehearsal, 1).—"Novelties."
BATH PALACE THEATRE.—Les Augustines, Dirk and Anton, Jaffa, and "The Somersets."
BELFAST EMPIRE (rehearsal, 12.30).—"On the Run."
BLOOMSBURY CINEMA.—Miss Elinor Powell.
BOURNEMOUTH WESTOVER.—Mollie Stoll and Douglas Stewart.
CHESTER ROYALTY THEATRE (rehearsal, 12).—Fred Curran, Harry Carlton, Billy Bristow, The Dakotas, Macdonald and Graham, Wilkie and Victoria, and Eight Welsh Miners.
EALING BROADWAY PALLADIUM (rehearsal, 12).—Revill and Syd, Olga Zita.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Snacks" Revue.
EDMONTON EMPIRE (rehearsal, 12).—"Evening News."
EXETER HIPPODROME.—Miss Violet Vanbrugh and Co., Miss Mary Leighton, Five Bombays, Will Twist, Veska Bros., Two Lebergs.
 (Continued at foot of col. 3.)

PHOTO REPRODUCTIONS

Photos reproduced—British

manufacture—in all styles.

First-class work at lowest prices, and delivery within 7 days.

Send for Price List and Samples.

AGENTS WANTED IN ALL TOWNS.

THE Perfect Photo Reproduction Co.
 17, Oxendon Street,
 Haymarket, LONDON, S.W.1.

THEATRICAL LADIES' GUILD.

Annual Meeting.

The thirty-second annual meeting of the Theatrical Ladies' Guild was held at the Haymarket Theatre on Friday afternoon, and there was the customary large gathering of well-known members of the profession. There was also a crowded attendance in the auditorium. The Princess Royal was again present, and at the opening of the meeting was handed a bouquet by a little boy.

The president and committee of the Guild submitted their thirty-second annual report and balance-sheet. The total receipts for the financial year ended July 31, 1924, were £1,633 0s. 1d. The expenses of the administration amounted to £508 17s. 5d., and in addition the sum of £360 3s. 10d. was expended in assisting necessitous cases, this amount including special grants for rent, convalescent treatment, food, coal, dental work, etc., and weekly allowances in cases of great distress.

Miss Louise Stopford, founder and president of the Stage Needlework Guild, with her vice-presidents and associates, has again rendered invaluable assistance with her generous contribution of garments, numbering about 1,000, as well as with a cheque for £200 for the purchase of clothing. The committee acknowledged with sincere thanks a grant of 400 garments from the London Needlework Guild. The members of the Sewing Bee, who meet weekly, under the direction of Mrs. Alfred Bishop, have made up over 250 garments during the year.

The Guild has again been able to assist several thousands of applicants with clothing for themselves and their children, with maternity outfits, blankets, food, coal and bread tickets, surgical appliances, stage outfits of every description, and other necessities. Many applicants have been sent away to convalescent homes, and others provided with surgical, dental and medical aid to fit them for work. About 6,000 children have been benefited by the Guild.

In conclusion, the committee very heartily thanked all those who have generously helped them during the past year, and they earnestly hoped that the assistance so kindly given may be continued, in order that they may carry on their work among the poorer members of the theatrical profession, despite the ever-increasing difficulties of the present time.

The Guild is the only theatrical charity which aids the suffering of all those employed in the theatre, not only actors and actresses, but stage hands, dressers, those employed in the front of the theatre, in fact, all that great army of unseen workers who also administer to the amusement of the public.

Dame May Whitty, who presided, said that the president of the Guild, Miss Irene Vanbrugh, was again unable to be present, and had sent a cablegram, conveying her best wishes, and announcing a contribution of £10 towards the collection. That little charity had for thirty-two years been persevering in helping all those members of their hard and over-crowded profession who had fallen on evil days, were out of work or ill, or were overwhelmed by the heavy burden of the struggle for existence. A particularly sad case was that of a man who had done very good work on the stage for twenty-five years, and then could get nothing to do. He was practically starving, and the Guild made him a small grant of 10s. a week for fourteen weeks. They also approached a famous actor-manager who was producing a play which needed crowd, and he engaged the man at once, and the first thing that man did was to start trying to pay back the 10s. a week. Dame Whitty referred to the fact that the Guild had assisted no fewer than 12,000 cases during the past year in various ways, and, in conclusion, proposed a vote of thanks to all benefactors.

Miss Constance Collier, in seconding, spoke in commendation of the ladies of the Guild who gave their personal services in this noble work. She promised to give some form of entertainment for the Guild every year so long as she could.

Miss Louise Stopford briefly replied on behalf of the Stage Needlework Guild.

Mrs. Kendal, in making an earnest

(Continued from col. 2.)

GLASGOW PAVILION.—Playgoers' Syndicate, Ltd., present "Tom, Tom, the Piper's Son."
GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Toni."
GREAT YARMOUTH HIPPODROME.—"Served Hot" revue.
KEIGHLEY HIPPODROME (rehearsal, 12).—"The O'Mara Opera Company."
KINGSTON EMPIRE (rehearsal, 12.45).—"Mr. Low Lake presents 'Whippers'."
LONDON SHOREDITCH.—"Amateur Carnival." Bert Weston, Frank and Vesta Geo. Norton and Molly Doon, Charlier and Cuvellier, Lydia Dreams presents Mr. Hewitt, Billy Franklin and Partner, The Van Wycks, Rejane and Betty, &c.
NUNATON HIPPODROME (rehearsal, 12).—"Winstan Gordon's Star Varieties."
QUARTLEY (rehearsal, 12).—"The London Welsh Quartette, Salfley and His Nibs, Henry Bekker, Barry Burnett, Stewart and Ray, Arley and Alys."
PENGE EMPIRE (rehearsal, 12).—"Tonics."
READING PALACE THEATRE.—"Dancing Barber."
ST. ALBANS GRAND PALACE (rehearsal, 12).—"Vera Siddons, The Three Musical Burglars."
ST. JAMES CINEMA.—John Pegg.
TOTTENHAM PALACE (rehearsal, 12.30).—"Jessie Poole, Da Kotas."
WALHAM GREEN GRANVILLE (rehearsal, 12).—"British-Made" revue.

appeal for gifts of cast-off clothes, said the Guild's war cry now was "Old clo', old clo'." They particularly required hats, boots, coats and—but she was too early a Victorian to mention certain articles of gentlemen's attire. (Laughter.) Mrs. Kendal related an anecdote having reference to the days when the St. James' Theatre was under the management of her husband and Mr. John Hare. Just before Christmas one year, the partners went to Paris for a week, their parts being taken by understudies. The theatre receipts that week showed a big increase, to the surprise of all, Mr. Hare included. On the way home from the theatre on the night of the partners' return from Paris, her husband burst into a roar of laughter, and she asked him the cause. He replied, "Why, last week was Cattle Show week, but I didn't tell Hare!"

Miss Lilian Braithwaite made an eloquent appeal for funds, referring to the Guild as the Cinderella of charitable institutions connected with the theatre. She said that a prominent theatrical manager stated recently there were 6,000 members of the profession out of work, but she thought he had greatly under-estimated the number. It might be said that abject poverty had disappeared from the streets, but abject poverty among the people who could not afford to be seen abjectly poor had increased rather than decreased.

A collection under the direction of Miss Braithwaite was then taken by the following ladies:—The Misses Margaret Bannerman, Hilda Bayley, Joyce Carey, Gladys Cooper, Angela de Murier, Dorothy Fane, Jane Graham, Griselda Harvey, Mollie Kerr, Claire Keep, Isabel Ohmied, Norah Robinson, Mary Robson, Millie Sim, Honor Aubrey Smith, Heather Thatcher, Valerie Taylor, Hilda Trevelyan, Prudence Vanbrugh, Jean Webster Brough, Peggy Webster, and Jessie Winter.

The Princess Royal, who had made her usual contribution to the funds, then distributed the badges.

Mr. Athol Stuart, in proposing a vote of thanks to the Princess Royal, referred to the Guild as one of the best organised and best run institutions connected with the theatre.

Miss Phyllis Broughton seconded. Mr. Gerald du Maurier moved, and Miss Vane Featherston seconded, a vote of thanks to the press, Miss Featherston adding an appeal for the Kitty Carson Christmas Dinner Fund. Mr. Philip Page acknowledged the vote.

Mr. Frederick Harrison was thanked for the loan of the theatre, on the motion of Lady Tree, seconded by Miss Sara Sothern; and a vote of thanks was passed to Dame May Whitty and the speakers on the call of Mr. Henry Ainley, seconded by Mrs. Matheson Lang.

At the close of the meeting it was announced that the collection amounted to £270.

FROCKS AND FANCIES.

Judges.

Princess Marie Louise is one of the judges who will pick out the prize-winning costumes at to-morrow's Three Arts Ball. She has also been intensely interested in the Club, and will be helped in this rather arduous task by Miss Lilian Braithwaite, who was at the very last committee meeting, wearing a black coat and hat with a feather of Indian red and a Batik scarf in a brighter tone of the same shade. Miss V. Lorraine—who was not there—is to be another judge, and so is Lady Dorothy Mills, who was another absentee at the last meeting, although the fourth one, Mrs. Wallis, brightened the proceedings with her suggestions and her bright jade green collar, cuffs, and hat trimming.

The Newest Dance Tune.

We are to be treated to one of the latest and most popular dance tunes that America is revelling in—"Somebody Loves Me." I only hope it will come up to the great expectations. We are given to understand it is quite a super-tune, but there! some of us will hear it for ourselves, and others will have to wait until it is heard in some new production in which Mr. R. H. Gillespie has a finger. I'm rather wondering how the new microphone idea will work. This also is an American idea. Loud speakers all over the ball-room will regale us with the music of one single instrument, to which we shall dance.

Boxes.

One of the loveliest, and certainly one of the brightest of the boxes will be the large one the "Poppy" people from the Gaiety Theatre have decorated for themselves. It is completely lined with poppies, and several of the inmates will carry huge bunches of the flaming flower. It will be a glow of glorious colour standing out from the many other dazzling colour schemes. The members from the "Voicks" company have decided to keep their scheme of decoration a secret. I shall look out with interest for their double box to-morrow night. Eleanor, Viscountess Torrington has taken a box, and has chosen the disguise of Oberon, King of the Fairies, for herself, while one of her party is to go as "Titania." Let us hope this is a good omen for the next Drury Lane production. It is certainly topical.

The Pierrot Hat.

A friend of mine writes from Paris that the streets have undergone a complete metamorphosis. A month ago the square-topped hat was seen on every side—but now every woman is wearing one of those little pierrot-shaped affairs with a topknot. Over here I have seen Gladys Cooper in one

MAGGIE DICKINSON & CO.
 INCLUDING
 SYD. CULVER, AL. CLARK and EXQUISITE SIX,
 HOLBORN EMPIRE.
VACANT, MONDAY NEXT. December 22,
Palace, Blackpool. DECEMBER 29, VACANT.
 Agents: REEVES & LAMPORT.

—the darlings thing in plain black velvet. She has not taken to the square crown at all, for all the others I have seen her in lately have been simple little round crowns allied to tiny brims and finished with bands and bows or buckles.

Puce.
 Paris decided a few weeks ago that mauve and puce were to be the fashionable colours this year. They are—up to a point. Puce is not kind to everyone, but when I saw Miss Helen Ferrers in a square-topped hat of velvet in that shade the other day I found that there was no cause for complaint against the becomingness of the colour in her case. It suited her extremely well.

The Wearin' o' the Green.
 Why are stage folk so terribly superstitious? Miss Graham—who has taken upon herself a partner and a shop in Beauchamp-place, off Brompton-road—was telling me all about it the other day. She has been on the stage herself, and so, naturally, she knows all about the wants of the "profession." (Can she suffer from superstition herself? The number of the shop is 13.) Miss Paige, her partner, was an artist, so "Paige-Graham" will probably be an enormous success—it is such an excellent combination. But to get on with the frocks, they are really very smart, and, what will appeal greatly to stage folk, quite, quite reasonable. Also, the partners are prepared to make special reductions for their theatrical clients! You can get the loveliest little models round about the region of 74 guineas. For 84 guineas there was a gem with the newest coat effect in some wonderful French material which looked like fine embroidery, in reds, blues, ambers, etc.; this was edged with chinchilla and worn over a Chinese blue underslip.

Some Others.
 There's a varied selection of every thing. A very good coat in faced cloth was braided all over in a running design and had kolinsky cone trimmings—a huge cosy collar into which nestled a brilliant red carnation made of feathers. There are some extremely "chic" hats—very new and very French. There are woolies and country suits—there are day frocks, and a host of darling little evening gowns, simple or dignified. One beaded beauty in blue and gold and another in palest pink studded with crystals and pearls left me—yes! quite green with envy. A very nice present would be one of their feather flower-bags—quite adorable for dances and effective on the stage. I liked the interior decoration of the shop—a study in grey and palest pink even to the ceiling.

Not Superstitious.
 I do not think that Miss Jessie Winter can be superstitious—like many other theatrical people—about wearing green. At an afternoon affair the other day she had on a grey coat and skirt with fur trimmings in the shape of a little cosy collar and cuffs of grey fur, and with this she wore a bright green jumper and one of the new little felt hats in green. This had the bow just falling off the top, which is, on the whole, rather more becoming than the more usual way of sticking it right on the crown, "top-knot" fashion.

Luck-bringers.

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "Shop of Youth" in Carlton-street—

Let us return for a moment to this question of superstition. If you are keen on mascots and "luck-bringers," you really should go along to the little "

WHO'S WHO IN VARIETY.

The ELLIOTT SAVONAS

Present "The Garden of Harmony"
THE KRYSTALL PALAST, LEIPZIG
All coms.—C/o Paul Schultze Agency, Friedrich Strasse 204, Berlin, S.W. 68



BILLY DANVERS

Cheery and Chubby
"THE LOVE MATCH"

ALHAMBRA, BRADFORD

REEVES & LAMPORT



ANDIE POWERS

Lean and Lanky
With Billy Danvers in "THE LOVE MATCH"

ALHAMBRA, BRADFORD

All coms., PEEL'S AGENCY



JEAN ALLISTONE

Playing Lead in "THE LOVE MATCH"

This Week, ALHAMBRA, BRADFORD

ALBERT FOSTER & NINON

Artistic Cameos with a Piano
SOUTH AFRICAN SEASON

P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, T. W. CONNOR

NIXON GREY

COMEDIAN.
GRAND, BIRMINGHAM

MAY BRILLIANT

Operatic Versatile Comedienne
CASINO THEATRE, LYON

Coms., C/o THE ERA

BRUCE GREEN

Panto., SHAKESPEARE, LIVERPOOL

579, High Road, Chiswick.

Phone: Chiswick 1143.

The MISS TREE MYSTREE

Presented by MR. and MISS TREE

Coms.—REEVES & LAMPORT

TOM HEATHFIELD

Featuring in "TOP SPEED"

EMPIRE, SMETHWICK

Coms.—Playgoers' Club

Mr. HYMACK

Concluding successful Australian Season—
J. C. Williamson's Circuit

Address—PERCY RIESS or EDWARD CRANSTON

SYD HOWARD

Rehearsing for A. De Courville's New Production:
"FLIRTS AND SKIRTS."

SYD. WALKER

Panto., PRINCESS', GLASGOW

All Coms., WALTER BENTLEY, 122, Shaftesbury Avenue, W.C.

BOBBIE KERRIGAN

Engaged for New Production

14, Villa Road, Brixton

Phone—Brixton 3347

MAY SHERRARD

"Bigamy Liz"

Coms. to any first-class Agent

NOR KIDDIE

Rehearsing for Panto.,

PRINCE'S, BRADFORD

MONA MAGNET

"GINGER" CO.
ON TOUR

P.A., 10, Owen Mansions, Queen's Club Gardens, W. Kensington. Phone: Riverside 2239

HARRY GUNN

Assisted by MARJORIE FITZALLEN

"His Wedding Day"

THE LONDON COLISEUM

Agent, FRED FRANCIS

LUCAN & McSHANE

(Character Dams)

"COME OVER"

Australian Season

Address—C/o Magrove Theatre, Sydney.

CONNIE BROWNING

Specially Engaged for Panto. at Lyceum Theatre, W., 1924-25.

Coms., 233, Camden Road, N.7.

SYDNEY BRAY & McSWEENEY

Specially engaged for Pantomime at Borough Theatre, Stratford.

WILKIE BARD

"The Turkish Bath Attendant."

HARRY TATE

Billiards, Motoring, Gardening, Golfing, Flying, Fishing,
Selling a Motor, Broadcasting
EMPIRE, STRATFORD



AND HIS ORCHESTRA
NEW PRINCE'S CABARET, W.

LILY MORRIS

AMERICAN SEASON

DOLCE CARIELLO

The Anglo-Italian Vocalist

Now Featuring in "POPS."



"A
Working
Girl"

ENNIE MAYNE

Direction—
HARRY DAY.

Phone—
Brixton 1408

SAMMY SHIELDS

The Merry Scot

EMPIRE, STRATFORD

GEORGE CARNEY

ALMOST HUMAN "The Honeycomb Girl"

Agents, Messrs. REEVES & LAMPORT. All Coms., c/o Eccentric Club.

ERIC LE FRE

In "Cabaret Nights"

KING'S, MANCHESTER

G. H. ELLIOTT

The Original Chocolate Coloured Comedian

Rehearsing for Panto., COLISEUM, GLASGOW

P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. Phone—Wembley 67

MORSELLI

AMERICAN SEASON

JEN LATONA

In Her Latest Successes

AFRICAN SEASON Phone: Streatham 481.

JUNE STIRLING

In Song Studies

Principal Girl, "Dick Whittington," T.R., SHEFFIELD

Production to follow

Permanent Address—62, Sydney Road, West Ealing, W.13

HARRY SHIELS

"BILL'S DERBY SWEEP." The most original sketch of modern times.

Supported by Miss NORA HARRINGTON

No Immediate Vacancies SAT. DAY, or any First-class Agent

KEN DOUGLAS

DISENGAGED

9, Clarendon Street, Belgravia.

Coms.—MURRAY & ZEITLIN

PHIL RALLIS DUO

Scoring with "Little John and Son"

Panto., Olympia, Liverpool.

FREDERIC BENTLEY

"All in Favour"

EMPIRE, FINSBURY PARK

Phone—Streatham 413. Direction—MR. TOM ARNOLD

DARROLL RICHARDS

Jolidon, in "MERRY WIDOW"

ON TOUR

MAY STEVENS

The Versatile Girl with a Personality

PALACE, HALIFAX

All coms., EDWARD CRANSTON

KENNETH MACLAINE

Juvenile Lead in "Mr. Manhattan"

O.H., MIDDLESBROUGH

Next, EMPIRE, KILBURN

HARRY EMERIC

Panto., Dame, T.R., Portsmouth.

SAM RAYNE

THE MERRY IRISHMAN

Starring in "PEEPS OF 1924"

FULLY BOOKED

Direction—MICHAEL LYON

ROBB WILTON

ARDWICK EMPIRE

43, Elsham Road, Kensington, W.14. Phone, Park 4899

All Coms.—REEVES & LAMPORT.

TOM E. HUGHES

The Rag Bag of Vanity

GEO. BARCLAY
HARRY KENYON

EMPIRE, ISLINGTON

P.A., 8, Grange Road,
Smethwick, Staffs.

TOMMY LORNE

Rehearsing for Panto., PAVILION, GLASGOW

Principal Comedian, "Tom, the Piper's Son"

Agent—HARRY NORRIS

MISS ELLA SHIELDS

THE ALHAMBRA

Exclusive Representatives: Messrs. REEVES & LAMPORT.



BEWARE OF WORTHLESS IMITATIONS!

This is OLD BILL singing "When the tears
of an Irish Char-a-banc come tumbling
down"

TALBOT O'FARRELL

Sole Agents

REEVES & LAMPORT

DAISY TAYLOR

VERSATILE SCOTTISH ARTISTE.

Telford Court Hotel, S.W.2.

Streatham 1125.

REG. BOLTON

Pantomime, Miss Florrie Forde's "JACK AND JILL."

Own New Production in March.

PALACE, BLACKPOOL

All Coms., 1, Overstrand Mansions, S.W.11.

Phone—Letchmere 4464

WE THREE

SUSIE BELMORE

DOROTHY BELMORE

VERA VERA

IN TOWN

Phone—Letchmere 4464

LESLIE BARKER

P.A., 14, Wentworth Mansions, Hampstead, N.W.3

Phone—Hampstead 1075.

CLARICE CHESNEY

Leading Lady, in "The Globe Trot"

HIPPO., DUBLIN

Next, HIPPO., BELFAST

Streatham 2738

IRIS & PHYLLIS

The Up-to-date Juvenile Entertainers, in Comedy Character

Studies and Songs at the Piano. Good Offers for Revue Invited

P.A., 28, Brinsworth Street, Attercliffe, Sheffield.



ARCHIE GLEN

Head of Affairs in Low Lake's "WHISPERS"

SHOREDITCH OLYMPIA

NORMAN CARROLL

COMEDIAN

This Week QUEEN'S, POPLAR Dec. 15, PALACE, NEWCASTLE

Thanks Geo. Bliss, Esq., Birmingham, for offer of Production.

DOLLY & INEZ St. VINCENT

In a Review of Dancing

Rehearsing for Panto., PRINCESS', GLASGOW

Perm. Add., 200, Brook Lane, Levenshulme, Manchester.

DICK HENDERSON

The Yorkshire Comedian Who Sings

AMERICAN SEASON

Direction—REEVES & LAMPORT

MALVINA

Just a Fiddler

Panto., GAIETY, DUBLIN

All Coms., HARRY NORRIS

MARIE BRAYMAN

Rehearsing for Panto., Principal Boy,

KING'S, EDINBURGH, 1924-5

JACK WARMAN

The Tonic in "TONICS" Revue

EMPIRE, WOOLWICH

Next, EMPIRE, PENGE

Direction—MICHAEL LYON

GILBERT PAYNE

Rehearsing for New Production

"FOLLOW THE MONEY"

Dec. 15, HIPPO., EASTBOURNE

Perm. Add., 11, Rosenthorne Road, Nunhead, S.E.

WHO'S WHO IN VARIETY.



WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.

Panto, T.R., NEWCASTLE

Agent—TOM FACEY

Manager—R. B. MASSEY

MARJORIE FULTON

The Personality Girl.
Rehearsing for Panto, Principal Girl, Princess, Glasgow.
Phone No.: Streatham 2823

BILLY CARYLL

In Harry Slingsby's "ZIP"
A Successful Fool
EMPIRE, YORKHere's a good story and it's true:
I was introduced to a well-known dramatic critic, and he said "How d'ye do?
Have never seen you; am told that you're a good comic, but I expect you are
awful!"

HILDA MUNDY

Playing Lead in "ZIP"
EMPIRE, YORK

Hope it was a lucky shoe that hit the Comic!



IVOR VINTOR

The Little Vampire.
EMPIRE, CHISWICK

Agent, TOM FACEY.

Business Man, CHAS. PROCTOR.

Phone—Maida Vale 2540

SCOTT SANDERS

"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
SOUTH AFRICAN SEASON
Representatives—REEVES and LAMPORT

RISTORI

AND PARTNER

Next Week, Back to BERLIN

Agents—REEVES & LAMPORT

FRANK E. FRANKS

Look out for Frank E. Franks' New Production—
"DOLE STOPPED" (Fully Protected)

WILL HAY

"THE FOURTH FORM AT ST. MICHAEL'S"
Panto, KING'S, EDINBURGH

Get a BEAN Car.

Sole Agents—REEVES & LAMPORT

ROBINSON & MACKEN

In Comedy Cameo. "THE TAILOR"

IVY GRANT

THE POPULAR YOUNG YODELLING COMEDienne.
Playing the Irish Colleen in Western Productions "Pledges."
Dec. 8, EMPIRE, PEGGE Dec. 15, PALACE, WALTHAMSTOW

HAPPY LILIAN LEE

The Merry Yodelling Dutch Girl
This, DREAMLAND HALL, MAEGATE VACANT, Jan. 19 Next, HIPPO., ST. HELENS

"SNATCHES"

At the Royal, Stratford.

After a provincial run this revue with new ideas met with a hearty reception on its first appearance in town on Monday night. It is crisp, amusing, well staged, and the dressing is tasteful. Mr. George Sanger, who presents it, takes the part of Hon. Fuller Luker, and he is a capital juvenile lead. Mr. Stan Martin as a naval captain is responsible for many amusing situations, and has two capital comedians who act as A.B.s. These, in the person of Mr. Fred Gerrard and Mr. Bert Rosette, are a most engaging couple and keep the fun at a high level. Miss Dorothea Godfrey is a charming Rouge de Carmine. She attains a high standard of excellence in "Jog Along, Jasper," and other songs. Stan Martin and Bert Rosette scored a decided hit with a parody on "When it's Night Time in Italy," and another good song by Miss Godfrey was "A Smile Will Go a Long, Long Way." Mr. Stan Martin had a good number in "Until," and generally the solo items were well rendered. The Keystone Police present a funny interlude, and a boxing act by Fred Gerrard and Bert Rosette was a departure in revue which was keenly appreciated. Miss Olga Ashford danced exceedingly well.

"SINBAD"

At Douglas, Isle of Man.

On Saturday evening Mr. Will Dalton, in conjunction with Mr. Donald Keir, produced "Sinbad the Sailor" at the Gaiety, Douglas, Isle of Man. A smart and up-to-date variant of the Arabian Nights fable has been provided by Mr. Frank Ayton. Catchy music has been specially scored by Walter Scott and Caffyn Baxter. The scenery has been painted by Alex Toole and E. Verne; Miss Mabel Kempton makes a dashing adventuress of Sinbad. This clever vaudeville artist can sing, dance, act. Miss Peggy Dane was charming as Zuleika. The comic relief was in effective hands. Mr. Reg. Marcus as Tinbad and Mr. Donald Keir as Captain Cook were funny in their respective roles. Miss Monica Wood, a popular Manx singer, was effective as the Fairie

Queen. Other characters are well enacted by Sammy St. John, "Amandus," Bob Padley, "Rugo Padley," Irene Fabian, J. R. C. Hamilton, and Fred Waldo. The ballet "Sea Nymphs" is portrayed by Miss Olga Harris and Miss Wynne Brown, of the Olwyn School of Dancing, and local children. Miss May Clago and Miss Lillian Dawson, two singers of great popularity, sing in the pantomime. In addition, interludes are given by the Three Redd Mackays and the Six Maxim Girls. "Sinbad the Sailor" will be played in Douglas for twelve nights, and Mr. Will Dalton and all concerned are to be congratulated.

THOMAS HARDY RECITAL.

Miss Ena Hay Howe gave the first public recital of the poetry of Thomas Hardy at King George's Hall on Thursday. This talented lady gave us of her best in a pleasantly varied selection from the works of this favourite author. Her elocution and expression were excellent. "His Heart," "The Wanderer," "Well Beloved," and especially "The Sweet Hussey" were delightful both in themselves and in the subject-matter, and her recital of the scenes from "The Dynasts," particularly the scene of the discussion of divorce between Napoleon and Josephine, were admirable. The Adelina Diuelli string quartet contributed the musical programme.

The Piccadilly, New York.

New York's newest picture palace is called the Piccadilly, and is true to its name, writes our New York correspondent under date Nov. 22. Several innovations in the auditorium that conduce to the comfort and convenience of the audience give the house an English atmosphere. The mural paintings depict the customs, manners and fashions of England in the middle of the nineteenth century. There is an excellent orchestra, and the musical programme is always particularly enjoyable. This new movie theatre is under the management of Lee A. Ochs, and is one of the most popular amusement houses on Broadway.

RETURN OF VARIETY.
"THE ERA" DIRECTORY OF "LIVE" AGENTS.

TOM ARNOLD

Sicilian House, Sicilian Avenue, Southampton Row, London, W.C.1
Tele.: "Showbox, Westcent, London." Phone: Museum 327.

BARRIE'S AGENCY

W. BARRIE BALDRICK
83, Regent Street, Piccadilly Circus W.1. Telegrams: "Barrilady, Piccy, London."

WALTER BENTLEY

Theatrical & Variety Agent. Nassau House, 112, Shaftesbury Avenue, London, W.1
Phone: Regent 673 & 678. Tel.: "Yelnet, Westcent, London."

SIDNEY BURNS, LTD.

Variety Agency, Suite 17, 28, Charing Cross Road, W.C.2
Phone: Gerrard 482. Tel.: "Att action, Westrand, London."

CORLISS CLAFLIN

English American and Continental Variety, Theat. and Mus. Agency. Can always place Acts of Quality, Big or Small. 15, Bellevue Road, Barnes, S.W.13. Phone: Putney 2131.

EDWARD CRANSTON'S

Variety Agency. Edward Cranston, Gerard Heath. 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Cran 187 Piccy, London

WILL DALTON

Theatrical Booking Manager. Star Tops and Revues and Panto, always wanted. 57, Paragon Rd., Withington, Manchester. Phone: 193 Didsbury. Telegrams: "Granbeste, Manchester."

NAT DAY'S AGENCY

Albion House, 50 New Oxford Street, W.C.1. Phone: Museum 4300 and 4301.
Tele.: "Varietism, Westcent, London." Provincial Representative, F. A. Pattman.

FRED DUPREZ & HARRY KAUFMAN

29A, Charing Cross Road, W.C.2 (First Floor).

Phone: Regent 2825.

FOSTER'S AGENCY, Ltd.

George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W.1.

FRED C. FRANCIS

170, Brixton Road, S.W.9. Booking the Best with the Best.
Interviews by appointment only.

WINSTAN GORDON

Theatrical Booking Manager.
This and Next Week, Hippodrome, Sunceston.

E. H. GRANVILLE

Estab. 1901. Suite 50, Charing Cross Mansions, London, W.C. 91, St. Martin's Lane, W.C.
Phone: Gerrard 1399. Callers, 10.30 to 12 only, unless by appointment.

T. ELDER HEARN

Now in association with F. E. N. V. A.

15, Charing Cross Road, W.C.2. Phone: Gerrard 9654.

IDA LILLE

Theatrical and Variety Agent. Offices: 79, New Oxford Street, W.C.1.
Phone: Museum 3159. Tel. Add.: "Varietity Westcent, London."

I. V. T. A., Ltd.

Sole Agents for Australian and South African Tours.
3, Leicester Street, London, W.C.2. Phone: Regent 2620. Telegrams: "Affilutru."

ARTHUR JOEL

Theatrical and Variety Agent.
6, Bromley Place, Nottingham. Phone: 5153. Telegrams: "Refinement, Nottingham."

HARRY KENYON

Vaudeville and Dramatic Agent. "Kenwyn," 94, Chorley New Rd., Bolton (2 lines); Douglas 2261.
Glasgow. Telegraphic Addresses: "Remnus," Bolton; "Kenwyn," Glasgow.

JOHN LESTER'S AGENCY

Licensed by the L.C.C. Suite 7a and 7b, 25, Charing Cross Road, W.C.2. Phone: Gerrard 3963.
Wires: "Jolester Westrand."

PHIL LINE'S AGENCY

151, Napier Road, Gillingham, Kent.
Wires: "Applause, Gillingham, Kent."

BERT LOMAN

202, Wimslow Road, Manch. str.
Phone: 1190 Rusholme. Tel.: "Jovial," Manchester. Wanted Star Tops & Big Revues.

HARRY NORRIS, Ltd.

Theatrical and Variety Agents.
29A, Charing Cross Road, London, W.C.2. Telephone: Regent 5744, 5745. Telegrams: "Norclaylin, Westrand, London."

FRANK PERRY'S

Theatrical and Pantomime Agency.
Phone—Gerrard 4107. Established 30 Years. 145, Wardour Street, W.1.

Letta and the Waiter

TWO MEN

STAIRCASE NOVELTY
PRINCIPAL AND COMEDYA Real Good Act
Hand Jumping, Balancing and Dancing

AT LIBERTY

Address: A. LETTA, P.A., York Lodge, 160, Haverstock Hill,
Belsize Park, LONDON, N.W.3

TELEGRAMS: OSWALD, WESTLAND, LONDON. NEW TELEPHONE: GERRARD 7548 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY and SHEPHERD'S BUSH EMPIRE PALACE, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME and ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.

Secretary and Chief Accountant: W. S. GORDON MICHIE.

ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS.

Dates, LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR DECEMBER 15, 1924.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for—
Diaghileff's Ballet, Milton Hayes, Penrose & Whitlock, Auntie, Herbert La Martine, Cornall & Eddie, Kennie Riano.

STOLL PICTURE THEATRE, KINGSWAY

(London Opera House).

Pictures and Varieties.

THE HACKNEY EMPIRE. BRISTOL HIPPODROME.

Rehearsal at 12 noon for—
Magical Moments. Rehearsal at 12.30 p.m. for—
"Nelly Dean."

SHEPHERD'S BUSH EMP. BEDMINSTER HIPPO.

Rehearsal at 12 noon for—
Holden & Graham, Daisy Dormer, Fred Selvester & Co., Howard Rogers, Lalla Selbini, Leslie Stran, Hart & O'Brien. Pictures and Varieties.

THE CHISWICK EMPIRE. LEICESTER PALACE.

Rehearsal at 12 noon for—
"Batling Butler." "Our Liz."

WOOD GREEN EMPIRE. ARDWICK GREEN EMPIRE.

Rehearsal at 12 noon for—
"Katinka." Company as booked.

EMPIRE THEATRE, CHATHAM. MANCHESTER HIPPO.

Rehearsal at 2 p.m. for—
"April Showers." Rehearsal at 10 a.m. for—
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Rehearsal at 10 a.m. for—
Yvonne George, Tom Barrasford, Jack Hyton's Band, Ernest Hastings, Burr & Hope, Musical Revels, Layton & Johnstone, Ryan & Burke.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All sketches played at the above theatre must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood-Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorial really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.

ARTISTS' SCENERY & PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., songs, &c., submitted for consideration.

THE LONDON SYNDICATE COMPANIES

THE LONDON PAVILION LTD.

THE OXFORD LTD.

UNITED VARIETIES SYNDICATE LTD.

VARIETY THEATRES CONSOLIDATED LTD.

THE WATFORD THEATRE CO., LTD.

THE WATFORD SUPER CINEMA LTD.

THE EMPRESS THEATRE OF VARIETIES LTD.

SYNDICATE VARIETIES LTD.

METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - - WALTER PAYNE.

General Offices:

25, CHARING CROSS ROAD, W.C.

Telephone No.: Gerrard 5654.

Monday, December 15, 1924.

LONDON PAVILION.

Film—
"Daughters of Egypt."

REGENCY THEATRE.

Rehearsal at 12 noon for—
Sir Alfred Butt and Morison & Heath to present
"Stop Firting."

BRIXTON EMPRESS.

Rehearsal at 12 noon for—
Sidney Burns to present
"Pranks."

WALTHAMSTOW PALACE.

Rehearsal at 12 noon for—
Western Productions to present
"Pledges."

METROPOLITAN THEATRE.

Rehearsal at 12 noon for—
Reeves & Lamport to present
"Samson" and Variety Company as booked.

CHELSEA PALACE.

Rehearsal at 12 noon for—
Arthur Gibbons to present
"The Rotters."

The above are communicated for information without prejudice.

MUSIC HALL CARDS.

MISS DAISY JAMES,
Everybody's Favourite.This week, HIPPODROME, SOUTHEAST.
Dec. 15, HIPPODROME, ILFORD.Coms. 65, Sudbourne-rd., Brixton-hill, S.W.
Phone: 2115 Brixton.

PAYRE FOUR, THE SISTERS.

Tina, Inga, Lilla and Sylvia. World's
Greatest English Concertina Quartette.
P.A., Speenham-road, Stockwell, London

OXFORD THEATRE.

William J. Wilson's production—
"The First Kiss."

EAST HAM PALACE.

Rehearsal at 12 noon for—
Variety Company as booked.

WATFORD PALACE.

Rehearsal at 2.30 p.m. for—
Columbia Productions to present
"Me and My Gal."

WATFORD SUPER CINEMA.

Galloping Fish (3 days, comm. Dec. 15); Mon's
Banks (3 days, comm. Dec. 15); Danger Ahead
(3 days, comm. Dec. 15); West of the Water
Tower (3 days, comm. Dec. 15) All at Sea (4
days, comm. Dec. 15).

SOUTH LONDON.

Rehearsal at 12 noon for—
Sydney Productions to present
"Here You Are Then."VARIETY ARTISTS' BENEVO-
LENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about £25. Number of old artists residing there, 42 (ladies 11, men 31).

Amount of weekly pensions, £35 6s. 3d.

Number of old pensioners, 94. Amount of loans, grants, fares, &c., £25.

SONGS AND SINGERS.

B. Feldman & Co.

Jack Hylton and his wonderful band of master-musicians continue to score nightly with Feldman hits. Last week at the Alhambra (which by the way appears to have adopted Mr. Hylton, for keeps) they made a great feature of "California, Here I Come" and "I'm Gonna Bring a Watermelon." Both numbers were played with real musicianship, and the audience stormed for more.

Another bright feature of the Alhambra bill was the presence of Denis O'Neill, the new-type Irish comedian. Mr. O'Neill certainly made a name for himself on his first London appearance as a single turn. He scored with two beautiful Feldman ballads, "It's Only a Step from Killarney to Heaven" and "Mother in Ireland." Bobbie Dallas (Miss) reports that "Turned Up" has not yet been "turned down." It is still a wonderful winner in the bright revue, "Naughty but Nice." Miss Dallas, who is a superb lead in this show, is adding new Feldman hits to her repertoire.

We hear that Daisy Wood is in Ireland and scoring a tremendous success with the Feldman numbers which will be her pantomime hits, viz., "California, Here I Come," "A Smile Will Go a Long, Long Way," and "Sergeant Percy." They are going strong in "Tonics" revue, with a practically all-Feldman repertoire of song hits. Last week at the Hippodrome, Brixton, Brownie Burr created a big success with "Mer" and "All the Girls are Fond of a Sailor," and Jack Warman featured "I'm Gonna Bring a Watermelon" with similar results. H. Fox had a winner in "West of the Great Divide," and Dick Courtney scored with "Not Here, Not There," "Hugo," "Bebe," and "I Want 'Em Wild, Weak, Warm and Willing" were circus numbers which added pep to this real "tonic" show.

The "Comedies" concert party consists of keen Feldmanists. Presented by Conny Lester, the show includes the smashing winners, "A Smile Will Go a Long, Long Way," "Maybe," "California, Here I Come," "Hugo," "Turned Up," and "I'm Gonna Bring a Watermelon." Mr. Lester says these numbers are easily first favourites with "The Comedies" audiences! "Snip-Snap" revue has a happy number in "Give Over!" which is successfully featured by Mary York.

To use her own words, "terrific success" is the experience of Gracie Floyde, who, with Harry Tarter and Big Bob, is featuring "A Smile Will Go a Long, Long Way" and "Turned Up." Leonard Seymour, musical director for the popular "Mayday" entertainers, tells us that "Turned Up" is featured by Lily Velda and worked as a concerted item with outstanding success. "Not Here, Not There," is described by Mr. Seymour as being "a wonderful chorus number."

Derek Darr, now playing juvenile lead in Linton Brothers' "It's Quite All Right," will feature Feldman hits in pantomime. He is at present scoring with "Don't Do Your Courting Round the Gatepost!"

Lawrence Wright Music Co.

New publication—"Just Hot." An interesting letter to the Lawrence Wright Co. is from Miss Irene Forde, who is topping the bill for a night at the Scala Theatre, Cologne. She reports that her big outstanding success there is "Take a Look at This," and that Grant and Faber, on the same bill, are dancing with very big success to the new very popular fox-trot, "Love is Just a Game."

Miss Dolly Ross, who produced her pantomime last week at the Hippodrome, writes to the Lawrence Wright Co. that "Golden West," "Sure As You're Born," and "Lips" were very big successes, and "Sahara" was the outstanding hit of the whole show.

Frank Paul, who is one of the bright particular stars in "Hello! Wembley," at the Theatre Royal, Worcester, is another artist to fall to the lure of the new Eastern number, "Sara," which he says is a riot in the show.

Ted Smith's Silver Stars, playing at Catford Palace de Danse, played for the "Star" fox-trot competition. "Dream Daddy" and "Dream Weather." These numbers were accorded a wonderful reception. Mr. Smith says that "Golden West," "Sahara," "I Wonder What's Become of Sally?" &c., are all going exceptionally well at all their dances.

Alan Martin, and his talented company of artists, "Aerial Flashes," at the Theatre Royal, Pontypool, are having a very big success with "Riviera Rose," "Honolulu," "Just a Girl That Men Forget," "Sure As You're Born," "Passadena," and "Riley's Cowshed." They have several other new numbers from the "Wright" house in active preparation.

A letter to the Lawrence Wright Co. from the "Fetch a Policeman" Co. at the New Theatre, Crewe, report that they are having a very big success with "Riley's Cowshed," "Shine," "Lips," "I Wonder What's Become of Sally?" and "Sure As You're Born."

It is a real pleasure to see those two talented artists, Rose and Budd, back at the Stratford Empire again, their rendering of such numbers as "Riviera Rose" and "Just a Girl That Men Forget" earns for them the heartiest of applause at each performance.

A very fine company, which has and is having, such a successful run, is Mo and My Gal. They have a wonderful combination of artists, who, by the applause they get for "Sure As You're Born," "Am I to Blame?" and "Why Did You Creep Into My Heart?" know where to get the "Wright" numbers.

That clever artist, Miss Olive Williams, who is at the Queen's Theatre, Farnworth, Lancs, this week, reports that she is having a wonderful reception with "Lips," "In Between the Showers," "Sure As You're Born," and says she intends using all of them in pantomime.

Francis and Day's.

That delightful artist Dorothy Ward has selected "June Night (Give Me a June Night, the Moonlight and You)" as one of her principal numbers in the pantomime "Mother Goose" at the London Hippodrome.

At the Royal, Leeds, Gwladys Stanley's songs in Francis and Day's annual will include both "Linger Awhile" and "Chili Bom-Bom," "Hum a Little Tune," with its lively and tuneful air, likewise earmarked for use by the Little Sunbeams. In fact, "Hum a Little Tune" will be introduced into all Mr. Laider's productions by his troupes of Sunbeams.

Daisy Wood, at the Opera House, Manchester, also will be heard in "Hum a Little Tune," as too will Marjorie Fulton in her pantomime engagement.

Violet Levy, with "Jog Along, Jasper," and Belle Isobel, with "What'll I Do?" are already scoring hits in a Harry Lee production on tour, the pantomime being further strengthened by the inclusion of "I Love You" as a duet.

Phyllis Playdell and the Twelve Zip Girls are making a hit this week with "Chili Bom-Bom," "Lazy" and "June Night" are being included forthwith in "Zip!"

Harry E. King is including in his "Whittington," which opens at the Palace Pier, St. Leonards-on-Sea, "Chili Bom-Bom" (singer, Edgar Charles) "Shall I Have It Bobbed or Shingled?" (Harry P. Hayward), and "What'll I Do?" (Mirabelle).

"It Ain't Goin' to Rain No Mo'" will occupy a notable position in the show, in many pantomimes, as a chorus number. Len Clifford and Winnie Seaman are, in "Parish Relief," at the Borough, Wallsend, this week scoring heavily with "June Night (Give Me a June Night, the Moonlight and You)."

Archie Pitt is including in his new production both "Spain" and "I Can't Get the Oxy I Want."

Ada Durham, who is making a big hit with "Hum a Little Tune" in "Dainty Dishes" on tour, will feature "June Night (Give Me a June Night, the Moonlight and You)" in pantomime at the Opera House, Northampton, on "June Night" went into "Wangles of 1924" on Monday at the Palace, Oldham, the result being a triumph for William Breech, the tenor.

Keith Prowse.

Musical directors will be glad to know that this house has just published "The Savoy Christmas Medleys." This is a double orchestration containing a fox-trot and one-step, both being a different potpourri of Christmas carols and other appropriate melodies. Played as either an overture or interval selection they will create that necessary Christmas atmosphere, and we are confident these numbers will appeal to all audiences. The band parts, which have the fox-trot on one side and the one-step on the other, are now ready, price 2s.

That great artist, Ella Shields, who first introduced "Why Did I Kiss That Girl?" will produce for the first time at the Alhambra this week "She Loves Me," another comedy chorus song, which Miss Shields predicts will be the most popular song of 1925.

"Teach Me," a light comedy duet, is coming to the front by leaps and bounds. Numerous pantos, will be featuring this, and at the Olympia, Glasgow, this week, will be the big success of "Novelty" revue. Wilkinson and it, two talented entertainers, are scoring with "Oh! Eva" and "Half a Moon," and have in rehearsal for immediate production, "In the Evening."

Eva Denham and Bobby Dallas are featuring the firm's new waltz ballad, "Rock-a-bye, My Baby Blues," in "Naughty but Nice" revue, with marked success.

The Moncktons report continued success with "Down on the Farm."

Bert Johnson, producer of "Funbuns," writes:—"I am very pleased to tell you of the wonderful success accorded to 'Oh! Eva' and 'Rock-a-bye, My Baby Blues.' I produced these two numbers for the first time last week, and the reception far exceeded my expectations."

"Should like to tell you we have made a tremendous success of 'Why Did I Kiss That Girl?' and 'Rock-a-bye, My Baby Blues,' in our act, receiving repeated encores every night," writes Harry Rantor and Gracie Floyde from Birmingham.

"Swing Along," the song made famous by the Royal Southern Singers, is proving a winner, as featured by Billie Humphrey and Don Harvey.

"Bells of the Sea," the great sea song, is the latest request item of Harry Emerson's repertoire.

Maude and Fred Harper, "the popular couple," are firm believers in popular songs. "Why Did I Kiss That Girl?" being the hit of their act. They are introducing "Oh! Eva," at Sheffield next week.

Artists are invited to send 1s. 6d. for a selection of our latest numbers. Style should be stated.

Laraine & Co., Ltd.

"The Ogo-Pogo" was successfully featured at the Alexandra Theatre, Stoke Newington, by Elsie and Doris Waters at the National Sunday League concert on Sunday last. These popular artists report that this song is the most consistently popular one they have ever featured at the Alhambra Theatre it was encored after they had already sung five songs. The "Ogo-Pogo" has definitely been selected by over fifty pantomime producers.

Charlie Carr, of the Three Scamps, in a brief visit to town, selected three of the firm's new 1925 numbers for inclusion in "Around the Town." Tucker, the famous singing violinist, will shortly introduce a new song from the pens of those versatile writers Al. Mine and Gene Silver. Lo and Ern called in last week to report the consistent success of the "Ogo-Pogo," and immediately decided to feature the firm's big dance success "Back to Colorado."

This number is still a very big hit with Ramon Newton, the famous singing leader of the Savoy Orpheans Band, Dorothy Ward, Daisy Dorrer, Wright, Connelly and Mac, &c., who are also featuring the great comedy hit "Keep Her Away from the Cabaret."

Peter Bernard, Ltd.

At the Kilburn Empire this week, Miss Ethel Levey is continuing her great success with "What Could Be Fairer Than That?" All interested in pantomime production who were unable to hear this great artist sing this number at the Holborn Empire the week before last, are advised to take the opportunity of hearing her now. Band parts are now ready: Full orchestra, 2s. 6d.; small orchestra, 2s.; septet, 1s. 6d.; cafe, 1s. 6d.; trio, 1s.

The band parts of "Beneath the Burmese Moon" are also ready, prices as above. Mr. Peter Bernard is appearing this week at the Empire, Middlesbrough, and is including "Bombay Rose," "Kentucky Dixie Way," "Gypsy Lady," "Save a Little Sunshine for a Rainy Day," and "What Could Be Fairer Than That?" in his repertoire. Miss Marie Lawton is including "Why Do You Cry Over Me?" and "What Could Be Fairer Than That?" in her repertoire. Miss Mabel Marks is putting on "Kentucky Dixie Way" in a fine performance. Miss Molly Vyvyan as Aysheo is very charming throughout, and sings delightfully "Sahara," with an effective setting. Miss Grace Lester, who doubles the parts of mother-in-law and Lady Fitz-Toothing, is a delightful actress, her work being thoroughly enjoyed. Mr. Jack Thomas as Mr. Skinner displays a rare sense of comedy, and Mr. Edward White as the Policeman and Sergeant of the Recruits is excellent. As the Colonel, Mr. Anthony Gordon fills the part with distinction, and Mr. Herbert Barrs makes a capital Sergeant-Major. The other characters are well cared for by Messrs. Patrick Shanahan, Tommy Barnes, Jack Cottrell, Ernie Barrett, Lance White, Miss Elsa Franklyn, Miss Ivy Ward, and the Victorian Octette of Male Singers, who sing splendidly "The Policemen's Medley." The Robertson-Muller Troupe of Dancers work well throughout, and the chorus give valuable assistance in the success of the show.

ORCHESTRAL ITEMS.

B. FELDMAN & CO.

At a recent highly successful dance arranged by Mr. A. Lawrence at the Stanley Reception Rooms the popular Jazz Trio featured no fewer than nine Feldman hits. Say it with a Ukulele, "From One Till Two," and "Turned Up" were encored thrice, while "The Electric Girl" brought four encores. "Come On Red" was even more successful, gaining no less than five demands for repetition. On the Blue Lagoon, "Wembley at Wembley," "Long, Lost Mamma," and "Castle in Spain" were all hits which were encored.

Mr. T. A. Kennedy's popular Southsea dance band is in great demand for Christmas functions. Mr. Kennedy reports that "After the Storm" was encored five times the other evening. "From One Till Two" is another hit.

One of the brightest of dance bands, the Columbia Players' "Monavanna" for the "Star" Competition at Wimbledon Palais de Danse. It was an artistic rendering of a highly popular Feldman winner. The Columbians are featuring every Feldman hit they can lay hands on! The Wonder Show Band, which appeared recently at the Islington Empire, featured "Maybe," "Say it with a Ukulele," "After the Storm," and "California, Here I Come." Big applause was the result.

Mr. H. E. Rowland, writing from Lowestoft, is responsible for supplying the latest hits to many dance bands. Last week he received repeated encores for "A Smile Will Go a Long, Long Way," "Turned Up," and "After the Storm." "After the storm" of applause he had to repeat this number three times. He adds that he has been playing Feldman numbers for five years, and has not yet selected one which was not a winner.

At the Grand Theatre, Cape Town, are consistent Feldmanists. Among their recent items were "Little Nellie Kelly," "In Sun-Kissed Normandy," "Why Cry?" and "Where the Volcanoes Grow."

Idor Fisher and his fine orchestra, at the Grand Theatre, Cape Town, are consistent Feldmanists. Among their recent items were "Little Nellie Kelly," "In Sun-Kissed Normandy," "Why Cry?" and "Where the Volcanoes Grow."

DUFF STEWART & CO.

With the fine new film of Sabatini's novel, "Captain Blood," being shown at the Tivoli this week, a very large demand for Herbert R. Parsons' vigorous song of the same title is being experienced. This song makes a rollicking baritone or bass-baritone number, while it is also being widely acquired for as a fox-trot and a very large number of band parts have already been disposed of. Another film number much in request by orchestras is the same composer's "Down Holly-wood Way," one of the most successful new dance songs, of which Paul Specht, in particular, has a very high opinion. It is most alluring and haunting.

An ever-increasing number of musical directors are featuring that outstanding success, "The Song of the Bell," which the public has grown to expect to hear performed in conjunction with the film, "The Hunchback of Notre Dame," as well as requiring it to be played at their particular dance resorts. It proves a winner every time.

Two fox-trots which are establishing themselves as prime favourites this season are June Hamilton's "Havana Band" and "The Handy Man," which is an especially lively number. Among one-steps Montague Clayton's "Desecration" is enjoying a great vogue, as also is his ever-popular fox-trot, "2-2-0," while the new selection, "A Ballad Salad," is proving an enormous success everywhere, and a fine companion piece to "Melody Maze," the popularity of which continues unabated, and is now world-wide.

LAREINE AND CO., LTD.

Every band is being asked for our two outstanding radio song hits, "The Ogo-Pogo" and "Back to Colorado," and among the premier dance bands featuring these are Jack Hylton's, Kelroy Somers and Savoy Orpheans, Ramon Newton and Savoy Havana, Alfredo's, Hal Swain's, &c., whilst all provincial orchestras are featuring the numbers regularly.

The firm's new novelty syncopated valse, "Ev'ry Little While," was introduced by the Savoy Orpheans last week with instantaneous success, and applications for parts are pouring in daily.

"FALL OUT,"

At the Poplar Hippodrome.

In "Fall Out," described as a mystic, merry, musical military mixture, Mr. Norman Lee has provided us with a charming story, the particular character, somewhat like the fairy queen in pantomime, being Aysheo, the spirit of the casket, artistically played by Miss Molly Vyvyan. The first scene is the British Cantonment at Cawnpore, India, where Private Splinter Jones is presented with the magic casket by a Hindoo, for having saved his life. Inside the casket is a crystal, and with this Splinter is able to have all his wishes satisfied. Mr. Hal Jones, as Private Splinter Jones, is first fun-maker, and there are numerous humorous situations in which he figures. Perhaps the best of all is the interior of Beverley Gaunts' Detective Agency, where he obtains employment as assistant. The fun in this scene is exceedingly good, and Mr. Jones is to be congratulated on a fine performance. Miss Molly Vyvyan as Aysheo is very charming throughout, and sings delightfully "Sahara," with an effective setting. Miss Grace Lester, who doubles the parts of mother-in-law and Lady Fitz-Toothing, is a delightful actress, her work being thoroughly enjoyed. Mr. Jack Thomas as Mr. Skinner displays a rare sense of comedy, and Mr. Edward White as the Policeman and Sergeant of the Recruits is excellent. As the Colonel, Mr. Anthony Gordon fills the part with distinction, and Mr. Herbert Barrs makes a capital Sergeant-Major. The other characters are well cared for by Messrs. Patrick Shanahan, Tommy Barnes, Jack Cottrell, Ernie Barrett, Lance White, Miss Elsa Franklyn, Miss Ivy Ward, and the Victorian Octette of Male Singers, who sing splendidly "The Policemen's Medley." The Robertson-Muller Troupe of Dancers work well throughout, and the chorus give valuable assistance in the success of the show.

STUDENTS IN "THE RIVALS"

Mr. Acton Bond had to produce "The Rivals" at the Royal Academy of Music last week with but two men in his two casts. However, the shaven period is a good deal kinder to the ladies than a whiskered or bearded one, and most of them cut a handsome figure in 18th century dress, so that the proposition is less open to objection than might at first sight appear. To tell the truth, the men in men's parts were out-done by several of the other sex in their assumed characters. Some capital impersonations were given, and of all, even of the less successful, it could be said that, at any rate, they had been intelligently studied. As a whole the play went well. The words, for the most part, were clear, the delivery easy and natural. Noreen Atfield on Monday got nearer to the complete Sir Anthony than Edna Luck on Tuesday. The latter gave his tirades well and roundly, but her face was not in a rage. Edith Fehr hit off the cool impudence of the Captain exactly, but as Mrs. Malaprop she appreciated that lady's "derangements," too keenly to be able to appear unconscious of them. Gladys London, the other Mrs. M., scored over her there. She got all the laughs without, as it were, asking for them. Isabel McLaggan as Acres was quite a treat—better than Andrew Reid, who made him too sober and rather too old. Miss McLaggan also did well as Lydia. She was one of those who showed marked instinct for the stage; and Peggy Robb-Smith was another. Her Faulkland had character. Both the Sir Lucies, Marian Spencer and Norah Lynch, were satisfactory. Catherine Hollingworth played Julia with spirit and sense, Marjorie Avona showed lively intelligence in each of her parts, Martie Ball was a delightfully roguish Lucy, and Cobie Punt touched off Fag neatly.

"THE MIND'S EYE."

One-act Play, by H. O. Barnett. Produced at Cheltenham Opera House on Nov. 5.

This is a poignant study of an old blind squire awaiting in his declining days the return of his wanderer son. Humoured by his cronies, the Vicar, he dotes upon the supposed worldly success of the boy he has not seen for twenty years, and in the old man, dream son appears to his heart. As the bringing joy to his heart. As the dream son retires to dress for dinner the Vicar bursts in with the news that the real son has returned from abroad, destitute and broken, he is admitted, but repudiated and cast out, the old man clinging to the dream and refusing the cruel reality. Mr. Barnett as the old visionary drew a powerful and moving picture that truly lives in the "mind's eye," and Mr. R. Dutton as the prodigal was thoroughly convincing.

POSTERS

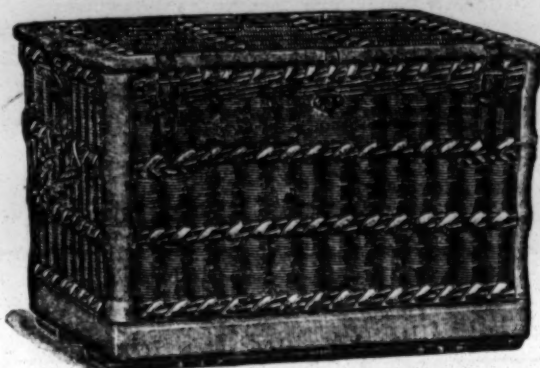
New Designs of CHAIROPLANES, ROUNDABOUTS, HELTER SKELTER, etc., etc.

NOW READY. Let us quote for all your Printing.

STAFFORD & CO., LTD., NETHERFIELD, Notts.

White Bros THE HAMPER MAKERS

Strongest and most Durable Hamper in the World.



OUR CONTINENTAL HAMPER.

A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24. Received baskets. Delighted with same. Please find cheque enclosed. Kind regards, DR. WALFORD BODIE.

Dear Sirs, Sept. 16/24. The two hampers arrived to-day and are to my entire satisfaction. Again thanking you. Yours faithfully, WALTER AMER.

Dear Sirs, Sept. 28/24. Received special Vintner's Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good. RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24. Many thanks for your kindness. Basket received. More than satisfied. My best wishes. Yours respectfully, FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.

WHITE BROS., The Hamper Makers, NOTTINGHAM.

Telephone—No. 744. Telegrams—"Hampers, Nottingham."

SCENIC ART AND ALLIED TRADES.

T. MARSHALL, THE MASTER CARPENTER.

SCENERY CONTRACTOR.

TONS OF FLATS AND PROPS READY TO CONVERT. CALL—9, ETHEL STREET, KENNINGTON ROAD, S.E.11. Hop 726.

J. B. WEDGE, Established 1800. Hop 1015. Tele—"Wedge, Walworth, London." 238, WALWORTH ROAD, S.E.17. Fireproof Scenic Canvas, Stage Cloths and Gazes, Tarpaulins, Scenery Covers and Fly Lines. Coconut Matting supplied and fitted to Picture Palaces.

J. D. McDougall, Scenery Canvas (Fireproofed and Non-proofed), Fireproofed Gazes, Netting, Casement Cloth, Galico, Transparent Cloth, Velvets, Tawelling and Flannel, Stage Cloths, Heavies and Sorims, Hemp Fly Lines, Wire Lines, Glat Lines, Druggut, Webbing, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting. Albert Works, Chatsworth Rd., STRATFORD, LONDON, E.15. Phone—Maryland 2921.

H. W. ELLIOTT, LTD., 'Phone—Central 9807. 35, WATERLOO ROAD, LONDON, S.E.1 (Near Bridge). STAGE PROPERTIES AND FURNITURE. Properties and Furniture supplied for the following successes: Leap Year, Whirl-of-the-World, and St. Joan.

Open for High-Class Work ONLY. Act Drops a Specialty. SCENIC ARTIST, 5, NEWPORT ST., S.E.11.

T. A. BINGHAM-SEDGWICK, SCENIC ARTIST, SONG WRITER, JOURNALIST, ADVERTISING EXPERT. Designs Scenes and Models for the Modern Theatre; Writes and Composes Special Features for Reviews; Works Out and Elaborates Author's Own Ideas. Letters only, 23, WINCOTT STREET, S.E.11, for appointments.

ARTHUR E. HOP 2870, PULLINGER, ARTISTS STUDIOS, KENNINGTON GREEN, S.E. 11

J. A. FRASER, 'Phones—HOP 3191 & FINCHLEY 1805, SCENIC ARTIST CONTRACTOR, 5a, NEWPORT STREET, LAMBETH, S.E.11. Artist for these great successes: "GREEN GODDESS," "DIPLOMACY," "WHITE CARGO," "THE WARE CASE," "THE FOOL" and "A NERVOUS WRECK."

PANTOMIME SCENERY ON HIRE, CYRIL M. MARSHALL, 3, Wickham Road, S.E.4, or call 9, Ethel Street, S.E.1. Hop 6726.

W. ARTHUR & F. LE MAISTRE, Scenic Artists. Open for Contracts. Painting Rooms, Lambeth, S.E. Hop 1069.

JOB COOK & SON, Scenic Artists. Open for Contracts. Painting Rooms, Surrey Theatre, S.E.1.

HEMSLEY'S SCENIC STUDIOS, Est. 1838, Tel. Hop. 6541. 9a, Gray St., Waterloo Rd. S.E.1. Novel Ideas in Stage Construction.

R. C. DURANT, Provincial Theatres, London Paint Rooms, 41, Lambrook Terrace, Fulham Palace Road, S.W.8.

A. L. E. T. & CO., makers of finest Scenic Colours, Brushes, and Requisites. Write for list, 129, London-road, Southwark, S.E.1. Tele. No. 2093 Hop.

DODSWORTH and SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel. 4614. Making and Painting in Tempera or Dyes.

TWO COLOUR MEMOS. 150 10 x 8 4/- 100 GILT CARDS 1/9. All Post Free. AN Glasses of Printing. BOXBY, 4, Mitre Court Fleet Street E.C.4.

WHAT ARE YOU LOOKING FOR? The mysterious influence of the WONDER-WORKER has helped thousands. It simply "lives!" Send for one to-day and see what happens. Solid Silver, 4/6 post free. The "W.W." CULT. Gallard Bridge House, SANDWICH.

BE WISE IN TIME

Do not disregard Nature's warnings. Loss of appetite, headache, constipation, and lack of energy are sure indications that your internal organs are not working smoothly.

Whenever nature lets you know of some weakness or failure on the part of the digestive system Take a dose of

BEECHAM'S PILLS

Worth a Guinea a Box.



The New Pocket Instrument.

A Perfect Pocket Instrument at last. An instrument which can play with-out previous knowledge of music. Plays in any key or pitch as correctly as the most expensive instrument. Has a compass of three octaves. Full instructions with each instrument.



Flute and Saxophone imitation combined in one instrument. SAMPLE 2/6 BETTER QUALITY 5/- POST FREE.

Wholesale Prices gladly quoted according to quantity ordered. As demonstrated at Wembley Exhibition, Stand V. 931, Palace of Industry, Musical Section. **J. GOLDSTEIN,** 35, MINORIES, LONDON, E.1. OPEN SUNDAYS AT 7, DUKE ST., ALDGHATE. Ask for Catalogue of other Novelties.

DANCING and BOXING POSTERS.

Also large stock of Revue and Drama Pictorials. Write for Catalogue. **MOODY BROS.,** Litho and Letterpress Printers, Tudor House, 34, LIVERY-STREET, BIRMINGHAM.

Louis Cohen

33, WESTGATE ROAD (Opposite St. John's Church), Telephone: CENTRAL 713. **NEWCASTLE-ON-TYNE.**

Watches, Clocks, Cruets, Salad Bowls, Biscuit Barrels, Cases of Cutlery, Prize Cups, Sugar and Cream Sets, Dolls, Coloured Balls, and Hundreds of New Lines suitable for Spinners, Race Games, Housey-Housey, Darts, etc. Prices absolutely the Lowest in the Trade. Satisfaction Guaranteed. All Orders Despatched without Delay.

THE WESTERN NOVELTY CO.

The Right Firm for the Right Goods at Imported Prices.

Suitable for Revues, Concert Parties, Showmen, &c. &c.

CARNIVAL NOVELTIES.

STREAMERS, 7/- per 1,000.	Case lots
of 10,000	... 6/- per 1,000.
PIERROT HATS	... 15/- gross.
BUTTERFLY HATS	... 18/- gross.
HATS WITH LONG RIBBONS	... 15/- gross.
HATS WITH GREEN LEAF	... 12/- gross.
JOCKEY HATS	... 7/6 gross.
MINIATURE TOP HATS	... 12/- gross.
BEST CREPE HAT	... 24/- gross.
LARGE LADIES' HATS	... 48/- gross.
PARASOLS	... 14/- gross.
TRI-COLOUR TRUMPETS	... 8/- & 10/- gross.
TEASERS	... 9/- gross.
TELESCOPIC WAVERS	... 9/- gross.
MASKS	... 15/- & 36/- gross.
SQUEAKING CIGARETTES	... 2/6 gross.
CLAPPERS	... 8/6 gross.
RATTLES	... 8/- gross.
LARGE SNOWBALLS	... 8/- gross.
JAPANESE FANS	... 15/- gross.
THROW BALLS	... 2/- per 100.
FEATHER DARTS	... 4/6 gross.
HAROLD LLOYD GLASSES	... 9/- gross.

BALLOONS.

40 c/m, 4/6 grs.	50 c/m, 7/6 grs.	60 c/m, 9/6 grs.
120 c/m, 36/- grs.	50 c/m DOUBLE COLOUR,	
9/- grs.	60 c/m DOUBLE COLOUR, 13/- grs.	
MEDIUM AIRSHIPS, 7/6 grs.	LARGE AIRSHIPS,	
	13/- grs.	

We have in stock hundreds of other lines. Your enquiries will be attended to most satisfactorily.

We guarantee all orders despatched on receipt of orders.

All orders CARRIAGE PAID ABOVE £10. Sample order of 10/-, 20/-, £2, £5, and upwards sent any distance. Cash with orders.

THE WESTERN NOVELTY CO.

23, Warwick Street, Regent Street, LONDON, W.

THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

The Growth and Development of the Winter Fair—Christmas and New Year Carnival Fairs in London and the Provinces—Each to his Choice—Shows and their Sites—In Jest and Mood.

The extent of the growth and development of the more or less permanent winter fair reveals one direction in which showland has certainly achieved progress since the war. The cult of the idea has met with widespread popular response, and this year few cities and towns of appreciable size are without their winter's roundabout. So well, in fact, has the idea caught on that in some of the bigger industrial centres the original single collection of side shows and stalls, acting in support possibly of a solitary riding machine, has been superseded by two or three, and in some instances, by as many as half a dozen bigger and really comprehensive season fairs, all or most of which appear to prove pretty profitable propositions for lessees and tenants alike.

In the capital, as elsewhere, the winter fair has satisfactorily survived the experimental stages, and is now something of an institution in the world of entertainment. Amusement parks, varying only in their size, scope, and pretensions, have sprung up on all manner of sites, suitable and otherwise, throughout the London district, and it is not a little satisfactory to be able to record the fact that their advent has everywhere been hailed by popular approval.

The average showman no longer hibernates in his caravan fair after the manner beloved of Bruin. He is not content, as was often enough the case in the past, to doze through the winter by resting on his summer laurels in the hope that by the time the spring flowers bloomed forth anew to herald the approach of another summer, he would be face to face with another season, destined to prove more profitable than the last. Even the most conservative and case-hardened elements

among "the old brigade," who still delight to delude themselves with the fatuous belief that "they have nothing to learn," have silently acquired an added wisdom in such matters. They know, for instance, that with no better laurels to rest upon than those afforded by the late lamented and altogether lamentable summer, the hibernating process would be likely to prove wholly unsatisfactory, and so, perforce, they, in company with their younger and, dare I remark, their "wider" and more wideawake brethren, turn their thoughts from winter's sleep to the all-important and much more interesting problem of "winter's keep." Hence the winter fair!

After all, the question of season is relatively unimportant. The fair's big thing is: And if there be any captious critic who would condemn these winter fairs either in principle or in practice, I would answer that one should be able to find fault with them, varying well to know of them on a mild and dry evening in mid-December as on a cold and rainy eve in what once was dubbed "the merry month of August," and that, for all the ostensible difference, those who have a mind to disport themselves gracefully astride a wooden "bucking bronk" or ride in the wake of a "golden whale," a "grouse," or of the grandly bedecked bipped and quadruped effigies that serve to constitute the zoology of the fair ground, might every which as reasonably do so in January, amidst the humid horrors of a jetting July.

Shall I, just because my great-grand sire aspired to the doubtful distinction of reputation as a "three-bottle man," incur such perilous possibilities as an old age of gruesome gout simply because piteous past was aforesaid fashionable? I am no slave to old-fashioned notions and antiquated shibboleths. There are too many such already, and they are still all too conspicuous on our fair grounds for this present age of enlightenment. Showmen, like journalists, must march with the times. To copy slavishly the manners and modes of an older regime and to cling leechlike to worn-out theories is ruinous policy, whereas progress spells profit, and profit means power.

There are some, of course, who for divers reasons—mainly of kiljoy character—would like to see the fair abolished altogether. Such as these have small science with the mechanical fun and frolic that is held upon the greensward when the calendar supposes summer, and infinitely less with noisy and vulgar amusement as carried on, with all the traditional fair-ground atmosphere, in yards, waste ground, odd building sites, and other locales, covered and otherwise, in and about the busy thoroughfares of cities in winter time, when, as their critics appear to think, the showmen should properly make themselves scarce and vanish generally to the off-beat winter quarters of the fly.

But each to his choice, and for my part the winter fair is an innovation that likes me well. Indeed, I feel very confident that it is one of those features of our daily life that have come to stay. Happily none of us is under a common obligation to think alike, and it is an excellent thing for the privilege of argument that this is so. It does not follow because Pat Collins affects high stiff collars that were fashionable in Victoria's reign that I am bound to do likewise, or that if I meet that genial Irishman and greet him as "Patsy" O'Brien he may not resent a little familiarity on my part by reminding you that he is "Mr. Patrick O'Brien to you." Because, according to him, the naughty electors of Walsall used the many motor-cars which his friends in showland had mustered to P. C.'s support, to ride to the poll, and there record their votes for his successful opponent, affords no valid reason why I should add my contribution to the "Shilling Fund," which I am told they are opening in that constituency with the object of presenting the defeated candidate for Walsall and showland with a testimonial in recognition of his services to the borough. Happily our plutocratic editor chooses to squander his riches in smoking the curiously "Corona," that is no reason why you or I may not, high as our social position, enjoy the justly merited fragrance of the "wild woodbine." Each, as I have observed, to his choice, although, apropos of the "Shilling Fund," I should have imagined that it would have been better to keep with the dignity of showland had its ex-M.P. graciously declined a testimonial suggested in so patronising a form. After all, unless I am gravely mistaken, M.P.s are paid for their services by the State to the tune of some £400 per annum, with such trifling considerations as free first-class travel thrown in. But, I revert to the winter fair discussion. It can matter little to the showman whether he shows only in summer or only in winter or both. As long as the people can be induced to "walk up" and "pay up," the showman can readily be forgiven if, like the sailor, he doesn't care a fig for the banana, and hence as the Army would put it—the Pyramids!

London has its own particular winter fairs, quite apart from the motor-cars that will shortly be presented at Olympia and the Agricultural Hall respectively. The choice, too, is abundant, so much so indeed that almost every district is catered for with a fair, either upon its own doorstep as it were, or within comparatively easy reach. O'Brien's West-End Amusement Park, on the old Meux's Brewery site at the corner of Tottenham Court-road, is a model among them, and for that matter a shining example of all that a winter fair should be at its best. On Friday next Pat O'Brien, or O'Brien's Amusements, Ltd., as his undertakings must now be known, will open the big fair at Hackney which is certain to attract thousands of eager patrons. The site secured for this event is a particularly fine one, at the junction of Devonshire-road with Mare-street, and there will be a great amount of stuff there. A very fair inside show was inaugurated on Monday last at the Ilford Skating Rink, where, with a dense population to draw upon, the tenants should make a deal of hay. Bowditch Bros. are the fortunate lessees, and most of their amusements are included in the show.

Scotland, as is only to be expected, is also well to the fore in the matter of winter fairs. In Glasgow, in addition to the monster Kelvin Hall fair-carnival, which opens on the 20th, there are to my knowledge at least half-a-dozen other winter fairs, and quite possibly their number may increase. Messrs. R. and C. Home are at Parkhead with their amusements and tenants; Henry O'Brien is at Shettleston; J. T. Graham at Watson-street,

Codona Bros., at Castle-street; J. Wilmot at Springfield-road; and J. McIntyre at Garngad-road. In "Auld Reekie" there is a good show proceeding on the June-street site, and the big show in the Edinburgh Industrial Hall opens on Monday next, simultaneously with the eagerly-awaited all-Scotland affair, which Mr. F. A. Lumley will present in the vast Waverley Market. There's a bumper Hogmanay to one and all!

Down in the West Country, Charles Heal's Christmas and New Year's Fair is at present proceeding in the peaceful and picturesque parlous of Bodminster, Bristol. Its precise situation is, I believe, Red Cow Yard, a venue that suggests rusticity. In Bristol also is Anderton and Rowland's winter fair, with a prominent site and plentiful supply of riding machines, throwing games, and other joints, which will carry on the good work until Jan. 10 next. Further west, Messrs. Anderton and Rowland have a couple of good shows in the heart of the ancient home of the Sea Kings. Their big "World's Fair and Winter Carnival," which opened on the 15th of last month, is being continued until a date towards the middle of February next. The site is a curious one in one of the busiest centres of Plymouth, and a rare amount of stuff is congregated there. A second fair in which many of their usual tenants will participate, will be held in the western seaport from Dec. 20 to Jan. 3 next. Henry Thurston and his tenants have been putting in a few days at Rugby with I am told, satisfactory results, and the estimable Charles Thurston has provided East Anglians with an admirable winter fair, now proceeding in the Agricultural Hall, Norwich.

THE SHOWMAN'S FREE INFORMATION BUREAU

COUPON

If you need inside information or experienced advice on any matter connected with the Show Industry, Cut out, Sign and Post this Coupon, with a letter briefly setting forth the queries to be answered, addressed to

Major F. St. JOHN WHITE
THE ERA
35, Wellington Street, Strand
London W.C.2.

Name _____
Address _____

Novocastrians will have their own "P.C." and New Year's Fair at the Byker showground, and as none of the "naughty-naughty" games are here barred, it should prove a lively show for the visitor, and a very comfortable "sit-sit" for the showman. W. H. Marshall and tenants will provide Castleford with a jolly and attractive fair for the festive season, and Messrs. E. Danter and Sons and their tenants will similarly entertain the good folk of Newport, Mon. Owing to building operations in the vicinity of Rodney Parade and the Castle grounds, the fair will be located in the extensive Cattle Market, which should easily accommodate the many machines and shows that have coursed the Danter family in air and man. Yes, indeed to goodness, and I shouldn't wonder what after!

The election over, "P.C." minus "N.P." who is neither dismayed nor disarmed (with apologies to certain), is concentrating upon the winter fair business. At the Sparkbrook Empire Skating Rink, Birmingham, he has got together a very sound winter carnival, which is providing "Bram" with plenty of jolly fun, while the forthcoming Yuletide fairs at Chester and Wolverhampton respectively should be well up to the "Collins" standard. I only hope that at the former place The Wanderers will not try to "touch" "Pat" for a subscription—Tut, Tut, Mr. Printer, I must have my little joke, and as I write these lines on a dreary Sunday in a drearier Northern city, I feel I am entitled to the privilege.

W. Hastings has a good winter show in full swing at Chatham, where the various machines and side-shows are meeting with generous patronage flavoured with a big and cheery element of seamen and marines. John Graham will, I understand, have an additional open-air fair carnival during the festive season at Camperdown, Hopehill-road, Glasgow, where a big attendance of shows is expected. Studt Bros. will run their usual holiday show at Pontypridd. Look you! I think that Pontypridd is somewhere within the borders of the principality. If it is not too inaccessible from Cardiff and civilisation, I may be tempted to pay it a visit about the same time that I shed the sunlight of my contentment upon the Red Cow Yard at Bristol. I should prefer the less exciting environment of Hyères or of Cannes, but what would you? and the motto of one who would follow the fair must be "Toujours la politesse."

(Continued at foot of next col.)

FOR SALE AUTOMATIC MACHINES, CLOWNS, ALLWINS, ROULETTE, CHECK and MONEY.

Amusement Machines all kinds. Novelties, Weighers, Planos, &c. Will buy any of the Above or Exchange

T. A. GARDNER
84, Waterloo Rd., London, S.E.1.

GOOD LINES.

The Week's Best Bargains for Showmen.

May We, as Drum Specialists, Introduce Ourselves for Bargain Prices of—

"REAL" DRUMS

And Drummers' Accessories.

HERE IS A GOOD ITEM—

A PAIR OF DANCE TYMPANI

SIZE (across heads): 19" & 21"

CASH PRICE ... £10 10 0

WE HAVE SEVERAL S.H. SIDE DRUM BARGAINS.

WE ARE

(1882) **WEAVER & DICKSON** (1924)

2 & 7, MAHETTE ST., SHARING CROSS RD., LONDON, W.1. Phone—Gerrard 4489

W. GOLDSTEIN & Co.

Successors to

The Army & Navy Novelty Co.,

116, HOUNDSDITCH, LONDON, E.1

Telephone—Avenue 9614.

Telegrams—"Arminavno," Ald, London

The Rajah Egg Swallower.

A great optical illusion, 10/- gross.

Victory Canary Songster.

Moves back and tail, and warbles like a real canary, 10/- gross.

Real French Made Barking Dogs.

3/6 doz.

Goodall's Playing Cards.

Each packed in a box 8/- doz. packets.

Glistening Letter Racks.

With Alphas 3/6, 4/6, 5/- and 6/- doz.

For Dials, To's and Latest Novelties, ask for our Latest Price List. Carriage extra.

DEPT. R.

M. ROSEN, 69, PICCADILLY, MANCHESTER.

HOSIERS, DRAPERS

Take the first opportunity

of getting the best quality

goods at the right prices.

All lines in Drapery, Under-

wear and Hosiery at lowest

quotations. Blouses and

Jumpers, Crepe de Chine

and Stockinette a speciality.

Illustrated Catalogue Free on Request.

Advice to new beginners or those who

are in business in book form, three

three penny stamps to cover postage.

DEPT. R.

M. ROSEN, 69, PICCADILLY, MANCHESTER.

LADIES' EXPANDING

BRACELET WATCHES.

8/6, 10/6, 15/- POST FREE

GOLD CASED BRACELET

WATCHES.

Neat and Reliable.

Complete in Velvet Lined Case.

3 QUALITIES. All Exceptional Value.

Send for one—You'll be pleased

Or we will refund Cash.

A. ALEXANDER,

61, FARRINGTON RD., LONDON, E.C.1

The Latest

WE supply the latest Novelties

for Showmen, Gazers, etc.,

from a penny line to a pound,

always the latest. Send a post card

and let us place you on our weekly

register and you will then know

immediately Novelties arrive.

Don't let others be in front of you—let us

advise you!

H. F. BLAKE & SONS,

109, VICTOR ROAD, LONDON, N.W.

Beautifully Coloured

WOODEN TRUMPETS

Wonderful Value.

3/9 dozen.

TRAIN SETS

WITH RAILS,

16/6 and 19/6 dozen.

FRENCH IMPORTS CO., LTD.,

Clarence Street, DOVER.

THE MOST ORIGINAL

CARNIVAL CAVE

IN LONDON.

HATS, BALLOONS, FUN

ARTICLES, JOKES, NOVELTIES,

SURPRISES AND MASCOTS,

ADVERTISING AND CARNIVAL

NOVELTY SPECIALISTS.

LISTS SENT FREE.

I. MARCUS & CO.

"Maison Carnivale,"

145, HOUNDSDITCH, LONDON

Phone—Avenue 8591.

Telegrams—"Prometa, London."

(Continued from preceding col.)

In London, among innumerable others,

there will be a special Christmas fair at

Custom House, while, in suburbia, Balham

will have opportunity for sampling the

seductive fare that is being served up at

the Shipka-road Fair. John Studt is run-

ning a good show at the old skating rink

in Hoe-street, Walthamstow, and there is

a very decent indoor fair and fun palace

We can supply all your require-

ments at lowest possible prices

We are direct importers of

WATCHES & CLOCKS, DOLLS,

TOYS & NOVELTIES, GLASS-

WARE, CUTLERY, SOAPS,

PERFUMES, &c. ETC.

And hundreds of other lines.

Please send for our Price List and state the

articles you are interested in.

L. FRANKENBERG

15, STONEY LANE, HOUNDSDITCH,

LONDON, E.1. Phone: Avenue 1170

VERY IMPORTANT

Hawkers, Marketmen, and Door

to Door Workers, Artists and others

with spare time. 100% PROFIT.

You can easily earn £12 to £15 per week

with our

ARTISTIC DESIGNS of Glistening Wall

Picture, Letter Racks and Fire Screens.

We cannot describe the beauty of these

things, but a trial order will lead to

Repeat Orders.

We will send you, carriage paid, sale or

return, for 15/- our collection of 42 pieces

at wholesale prices.

There is no risk to take, as we willingly

return your money if not satisfied, or

FELDMANISM

Telephone : Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams : "Humfriv, London."

PANTO. PARS.

GLASGOW'S FIRST.

To Harry Lee's production of "Robinson Crusoe" fell the honour of opening Glasgow's pantomime season, and, of course, Feldmanism made its presence felt right away! An enthusiastic report from George West, the producer, told us that the show was launched with "Hugo." "West of the Great Divide," the feature of the Island scene, is an artistically produced hit, as sung by charming Lilian Edwards, the principal boy, who also scored a tremendous success with "From One Till Two" as a duet with the principal girl. "This will be an encore number," states Mr. West. Miss Edwards had another winner in "Not Here, Not There."

HERALDS OF SUCCESS!

In this, the second week of the last month of the old year, one fact in connection with pantomime has been definitely established. It is that Feldman's winners will be the big noise all over the country this season. The first reports of Feldmanism's sweeping victories at the panto. polls are to hand—they come from the outposts of Scotland and the provinces as Heralds of Success! They tell a story of the wonderful popularity of Feldmanism—how audiences are already singing the catchy comedy refrains of Feldman numbers, and how the ear-haunting ballads from the House of Hits brought principal boys and girls a tremendous ovation. Managers and artistes alike are unanimous in their praise!

HAMILTON'S HITS.

Harry Gordon wired us to say that "California, Here I Come" was an enormous success in "Rip Van Winkle," Hamilton's first pantomime. It was a great winner, both as a production number in the first scene, and as a finale in the last scene. Jose Joray, the charming principal girl, handles "California" in a truly artistic manner. Dorothy Jones, the talented principal boy, scored heavily with "From One Till Two."

SALFORD'S LEAD.

The lead to the provinces came from Salford, and Dolly Rosa wired us to say: "'California, Here I Come' and 'If I Can't Sing About My Mammy' big successes in my panto. Many thanks!" The panto, in question is "Robinson Crusoe," and was produced at the Salford Hippodrome, where it met with instantaneous success. Jim C. Max put the aforementioned numbers over, and Herd and Hazeldene scored with "I'm Gonna Bring a Water-melon."

ESTABLISHED HITS

Thus are seven of Feldman's leading hits already established favourites with panto. goers. A true story of smashing success is revealed by the above early reports. They indicate that Feldmanism will top the poll this season, just as it has always done in past pantomime seasons. Very soon the lilting refrains of our wonderful winners will be sung and whistled by everybody. And we take this opportunity to heartily congratulate the panto. pioneers on their opening successes.

Feldmanism Broadcasts the World's Panto. Hits!
Don't be a "Listener-in"—
join the merry throng of "Broadcasters."

SONGS THE STARS

CALIFORNIA,
HERE I COME

YOU'RE IN LOVE
WITH EV'RYONE

SING

MAYBE SHE'LL
WRITE ME

SAY IT WITH
A UKULELE

IN

GO 'LONG
MULE

FROM ONE
TILL TWO

PANTOMIME

PUT AWAY A LITTLE
RAY OF SUNSHINE

A SMILE WILL GO A
LONG, LONG WAY

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

"Wonderful!"

That delightful artist, Victoria Monks, has just been the recipient of a great compliment. While appearing at the Hulme Hippodrome, Manchester, she received a note asking her to be sure and sing "California, Here I Come," as a manager was bringing his principal boy and girl "to hear how it should be sung." Following Miss Monk's artistic rendering of the great Feldman winner, the manager went round to see her, and exclaimed in an enraptured voice—"Wonderful!"

A GREAT OVERTURE.

Pantomime managers and musical directors are more than delighted with "Radioland," our grand 1924-1925 selection of popular song successes. It is agreed that no more suitable and tuneful panto. overture could be found anywhere, for "Radioland" is composed of many of the leading Feldman hits destined for this season's shows. As soon as the publication of "Radioland" was announced last week there was a huge demand—not only from our panto. friends, but also from the public. Since then congratulations have been pouring in, and we have no hesitation in saying that no panto. will be complete without this fine selection.

Leaving England.

Charming Mena Madge is now on her way to Malta, where she will begin a lengthy tour. Before leaving merry England she selected an Al batch of Feldman winners, these including "A Smile Will Go a Long, Long Way," "If I Can't Sing About My Mammy," "Say it With a Ukulele," and "From One Till Two." Miss Madge recently scored a great hit with "Put Away a Little Ray of Sunshine," which she featured on her Yorkshire tour.

An Irish Comedian.

As we confidently anticipated, Denis O'Neil's first appearance as a single turn in London last week was a great success. Alhambra audiences applauded the popular new-style Irish comedian to the echo for his fine renderings of "Mother in Ireland" and "It's Only a Step from Killarney to Heaven." Mr. O'Neil finds these two Feldman winners to be invaluable assets to his act.

The Emperor.

Stuart Watson, the popular Scottish baritone, is booked for panto. in Will Parkins' "Aladdin" production, opening at Blackpool. Mr. Watson, one of the keenest of Feldmanists, will play the Emperor, and as he has already scored heavily with "Big Brother," "West of the Great Divide" and "Smilin' Through," we are looking forward to hearing of his panto. triumphs with Feldman winners.

Reports of successes, for publication should be addressed to Feldman's Press Dept. We are always delighted to hear from our professional friends.

FELDMANISM—PANTO'S MUSICAL MINT!